

**WINTHROP UNIVERSITY**  
**ACADEMIC COUNCIL MINUTES**  
September 11, 2009

Academic Council met on Friday, September 11, 2009 at 2:00 p.m. in 308 Tillman Hall.

Members:

Mark Hamilton, Chair	Visual & Performing Arts
Keith Benson	Business Administration
Chad Dresbach	Visual & Performing Arts
Rebecca Evers	Education
Matthew Fike	Arts & Sciences
Mel Horton	Education
Kelly James	Sociology
Will Kiblinger	Arts & Sciences
Hemant Patwardhan	Business Administration

Dave Pretty	Arts & Sciences
Frank Pullano	Arts & Sciences
Carol Shields	Pedagogy
Julian Smith	Arts & Sciences
Marilyn Smith	Business Administration
Sue Spencer	Education
Gale Teaster-Woods	Library
Will Thacker	Computer Science
Jarod Ashton Fincher	CSL -Student
Timothy Drueke, Sec.	Registrar

\* Absent

Guests present: Gloria Jones, Tom Moore, and Marilyn Sarow.

The meeting was called to order at 2:00 p.m. by Chair Hamilton.

**I. Minutes**

The minutes of the April 10, 2009 meeting were approved with one correction: Will Kiblinger was also in attendance as a guest.

**II. Chair's Remarks**

Chair Hamilton welcomed all to the Council and the start of another year. He noted it was interesting that many of the new members to the Council are returning for another term after being away for awhile. He also noted that this will be an interesting year as we prepare for the new faculty governance. He indicated we could have many opportunities this year to be proactive and advance the goals of the faculty as we go through the SACS review process and all other projects over the year.

### **III. Report from Vice President of Academic Affairs**

Dr. Moore noted he has spent a lot of time thinking about where we are as an institution. We are at a very different place today than we were last year, 2 years and ten years ago; and we will be a different place another year from now. He related how President DiGiorgio has described Winthrop as reaching a level of maturity as an institution, in its programs, student body, etc. This includes starting the new faculty governance next year with the beginning of a greater level of participation of faculty in the governance of the university than at any time in his entire time here at Winthrop.

Dr. Moore related a couple items he gleaned from reading *The Shift Age* by David Houle. The author noted that there were three driving forces in the last 3 decades: digital connectivity, globalization, and individualization. These changes are evident in our students and we need to keep them in mind as we look at how and what our students are learning. The other major factor for us to consider is the decreasing state support for Winthrop. With the latest reduction, Winthrop receives 13.1% of its operating revenue from the State of South Carolina. We need to look for and at opportunities to take our ideas to new levels. Dr. Moore closed by telling the council things are moving along, to have a good year, think creatively, and look to the future.

### **IV. Committee Reports**

#### ***A. Committee on Undergraduate Instruction***

Rebecca Evers, Chair of CUI presented the report. She introduced CUI members Marilyn Smith, Dave Pretty and Chad Dresbach. She noted the next meeting will be on October 27, in Kinard 319. The following items were presented for approval:

#### **COLLEGE OF ARTS AND SCIENCES**

##### **Department of History**

**Modify** Bachelor of Arts in History-Certification to add GEOG 201, 303 or 304 as possible courses in the major. (**modify program**)

The modification to the BA in History with certification was approved.

#### **COLLEGE OF BUSINESS**

##### **Department of Management and Marketing**

**Add** minor in Professional Business. (**new program**)

The addition of the Professional Business minor was approved.

## **VISUAL AND PERFORMING ARTS**

### **Department of Fine Arts**

**Modify** Bachelor of Arts in Art Certification to **add** ARTT 200 Foundation Review and ARTH 454 as Intensive Writing (to be determined by Gen Ed committee.) **(Modify program)**

### **Department of Theatre and Dance**

**Modify** Bachelor of Arts in Dance Certification to **drop** DANT 260 and **add** THRT 115. **(modify program)**

**Modify** Bachelor of Arts in Theatre Certification to accommodate THRA 160 changing from a one credit to a three credit course, to **replace** THRA 170 and 171 with THRT 115; to **drop** all required design courses; and to **add** as electives 6 credits of design courses chosen from a menu. **(modify program)**

The modifications to the BA in Art with Certification, the BA in Dance with Certification and the BA in Theatre with Certification were approved.

The following items were approved by CUI, Academic Council action was not required.

## **COLLEGE OF ARTS AND SCIENCES**

### **Department of History**

**Drop** HIST 300L (0) Historiography and Methodology Lab. Course requirements will fit into the three hour course with no need for the extra hour. **(drop course)**  
**Add** HIST 473 (3) Undergraduate Research in History **(new course)**

### **Department of Human Nutrition**

**Modify** NUTR 520 (3) Sports Nutrition to **change** prerequisites **from** “NUTR 221” to NUTR 221 and BIOL 308.” **(modify course)**

### **Department of Mathematics**

**Drop** MATH 302H(3) Honors Calculus IV. Dropping this course is the result of the change to a three-course calculus sequence. **(drop course)**

### **Department of Sociology and Anthropology**

**Add** ANTH 326 (3) Native Peoples & Environment. **(new course)**  
**Modify** GRNT 440 (3) Internship in Gerontology to **change** pre-requisite **from** “Minoring in Gerontology or pursuing Gerontology certificate (minimum 80-hour placement), approval from coordinator of the program and GRNT 300” to “Minoring in Gerontology or pursuing Gerontology certificate (minimum 150-hour placement; placement must be set up before GRNT440 course enrollment), approval from coordinator of the program and GRNT 300.” **(modify course)**

## **VISUAL AND PERFORMING ARTS**

### **Department of Fine Arts**

**Add** ARTH 353 (3) Arts of Oceania. **(new course)**

## **Department of Music**

**Modify** MUSA 151 (1:3) Winthrop Glee Club to **change** name to Winthrop Collegiate Choir, to **drop** the pre-requisite "Permission of the instructor is required even though there is no audition," and to **update** the catalog description. **(modify course)**

**Modify** MUST 112 (3) Music Theory II to **change** pre-requisite **from** "MUST 111" to "MUST 111 with a grade of C (2.0) or better." **(modify course)**

**Modify** MUST 113 (1) Aural Skills I to **add** the prerequisite "Passing score on the Music Theory Entrance Examination or successful completion of MUST 101." **(modify course)**

**Modify** MUST 114(1) Aural Skills II to **change** prerequisite from "MUST113" to "MUST 113 with a grade of C (2.0) or better." **(modify course)**

**Modify** MUST 211 (3) Music Theory III **change** prerequisite **from** "MUST 112" to "MUST 112 with a grade of C (2.0) or higher." **(modify course)**

**Modify** MUST 212 (3) Music Theory IV to **change** prerequisite **from** "MUST 211" to "MUST 211 with a grade of C (2.0) or higher." **(modify course)**

**Modify** MUST 213 (1) Aural Skills III to **change** prerequisite **from** "MUST 114 or consent of the Instructor" to "MUST 114 with a grade of C (2.0) or better." **(modify course)**

**Modify** MUST 214 (1) Aural Skills IV to **change** prerequisite **from** "MUST 213 or consent of the Instructor" to "MUST 213 with a grade of C (2.0) or better." **(modify course)**

## **Department of Theatre and Dance**

**Drop** DANT 260 (3) Dance Production. Being replaced by THRT 115. **(drop course)**

**Modify** DCED 342 (3:2:2) Dance Pedagogy: Modern, Jazz, Ballet to change prerequisites **from** "DANT 372 and three of the following: DANA 112, 122, 211, 212, 221, 222, 311 and 312, or permission of instructor" to "DANA 212, 222, 251 or permission of instructor." **(modify course)**

**Modify** THRA 160 (1) Stage Make-Up to **change** credit hours to (3) **(modify course)**

## ***C. General Education***

Will Thacker presented the report from the General Education committee.

The General Education committee met on August 28. One course was approved to be added to the General Education program but was not included on the agenda for this meeting. I will be added to the agenda for the next meeting. He also reported on the new forms available for use to request the addition of a course to the General Education program and for the recertification of currently approved courses. Department chairs will be notified regarding the recertification process.

## **IV. Unfinished Business**

There was no unfinished business.

## **VI. New Business**

### ***A. General Education Program Assessment Process***

Gloria Jones, Dean of University College publicly thanked the departments of Physical Education, Sport and Human Performance; Design and English for submitting writing samples for evaluation and assessment towards meeting General Education writing goals. Winthrop now needs to recertify all courses approved in the program and set up a process for continual recertification. The General Education Committee will be handling the review with assistance from University College. As faculty you may be called upon to provide writing samples for further reviews. Some time was spent discussing Academic Council's role in the recertification process. It was recommended that the results of the recertification process be reported to the Council like CUI course actions. These would come for reporting purposes, and may be acted upon by the Council, but action would not be required.

### ***B. Policy Issues***

Marilyn Sarow, Assistant to the Vice President for Academic Affairs discussed the project of moving all paper based policies to the web. These will all be in a searchable format and will include faculty manual policies and those from the catalogs and other sources. She presented two policies for discussion: Program Review and Withdrawal due to Active Duty Military mobilization. After a brief discussion regarding the Program review process as outlined in the faculty manual, it was decided that it needed to be referred to the Rules Committee of Faculty Conference. The motion to refer to the Rules Committee passed.

The military withdrawal policy was also discussed briefly, particularly in relation to the requirement for students who are absent from the University over a year move to the catalog requirements in effect at the time of their return. During discussion the Council agreed the appropriate change is with the choice of catalog policy in the catalog. The Registrar volunteered to review the choice of catalog policy and submit a proposed change to be addressed at the next meeting.

## **VII. Announcements**

The next meeting will be on October 2, 2009.

Vice President Moore informed the Council that next year will be Winthrop's 125<sup>th</sup>, celebrations and commemorations will be planned, many more details will follow.

Frank Pullano, part of the SACS – QEP committee asked the Council to be sure to respond to the QEP survey that will be announced via email in the near future.

Gloria Jones reminded the Council to note the many Common Book events scheduled in the next weeks and to encourage all to attend.

Having completed all items on the agenda, the meeting was adjourned at 3:31 P.M.

Respectfully submitted,

Timothy A. Drueke  
Secretary