

# Winthrop University – Academic Council

Friday, April 11, 2025 @ 2:00pm

Owens 103

Attend	First Name	Last Name	College/Department
Y	Zachary	Abernathy	College of Arts & Sciences
Y	Leslie	Bickford	College of Arts & Sciences
Y	Kori	Bloomquist	College of Arts & Sciences
Y	Kelly	Costner	College of Education, Sport, & Human Sciences
Y	Jessica	Hamm	College of Arts & Sciences
Y	Sherry	Hoyle	College of Education, Sport, & Human Sciences
Y	Justin	Isenhour	College of Visual & Performing Arts
Y	Wanda	Koszewski	College of Arts & Sciences
N	Kelly	Ozust	College of Visual & Performing Arts
N	Anna	Romanova	College of Business & Technology
Y	David	Scibelli	College of Business & Technology
N	Ephraim	Sommers	College of Arts & Sciences
Y	Joy	Stapleton	College of Education, Sport, & Human Sciences
Y	William Cody	Walters	Dacus Library
Y	Paul	Wiegand	College of Business & Technology
Y	Brent	Woodfill	College of Arts & Sciences
Y	Kristen	Wonderlich	College of Visual & Performing Arts
Y	Kelly	Richardson	General Education Director
Y	Sean	Pennington	Council of Student Leaders representative
N	Gina	Jones	Registrar/Secretary

I. **Approval of minutes** of the February 14<sup>th</sup>, 2025 meeting (approved online)

II. **Remarks from the Provost and Executive Vice President for Academic Affairs** (Sebastian VanDelden) – Provost van Delden had nothing to report.

III. **Remarks from the President of the Council of Student Leaders (CSL)** – Sean Pennington

Sean thanked all for welcoming him to the Council and greatly appreciated being able to share the perspective of the students with the Council.

IV. **Reports from Standing Committees**

a. **Committee on University Curriculum** (Zach Abernathy)

- i. Curriculum Actions – **Appendix A – All items were approved. There was a brief discussion on the adding of the Foreign Language requirement to the BSW, in particular, the credit hour range of the requirement. Dr. Costner asked why the requirement is 0-8 hours instead of 3-8 hours. Mr. Drueke mentioned it is possible the requirement can be met (in rare cases) with a 0 credit test score.**

b. **General Education Curriculum Committee** (Kelly Costner)

- i. Committee actions – **Appendix B** – approved as presented. Dr. Costner noted the Task Force will report at Faculty Conference at their upcoming meeting

V. **Old Business**

a. Discussion of S/U deadline

The Council discussed options for extending the deadline. Many felt the additional time allowed for more conversation with the student both by the faculty member and the advisor. Including having a conversation during the advising period for the next semester. Mr. Walters and Mr. Drueke were to talk and then prepare a survey to focus on an appropriate deadline for proposal and vote electronically before the FC meeting.

During the week, AC members were asked to select between leaving the deadline at 66% of the course, or to move to either 80% or 85% of the course. Survey responses favored 85% of the course.

b. Discussion on course repeat policy

The Council discussed the request from the College of Business and Technology regarding placing a limit on the number of attempts to successfully complete a course. The council discussed implications for students both from the major and gen ed perspectives. Mr. Pennington noted concern on student options when exceeding a potential limit. The council consensus was that a limit for gen ed core courses did not make sense as that would preclude a student from ever getting a Winthrop undergraduate degree. Dr. Bickford wanted to be sure we did remind students repeatedly failing Gen Ed core courses that these are required. While we do not have the old 75 hour rule for CRTW completion, a reminder might be good. Mr. Drueke replied we could revive the old report and share with the student services offices to help keep students moving forward.\* The council did believe that colleges could place a limit for courses within the major.

*\* Per the registrar, this report is still current and is sent to college student services at the end of each semester.*

VI. **New Business**

Mr. Drueke asked for the Council's opinion on the application of departmental credit for foreign language. The current policy allows students who earn a grade of B or better in a language class (102, 201, 202) to be awarded credit for the prior courses in the sequence. As a practice we only grant this credit for degree-seeking students. A dual enrollment student asked if they would be eligible. The question posed to the Council was whether we should award credit for all students, or just degree-seeking. After a brief discussion, the council agreed that non-degree students should be eligible.

VII. **Election of Chair and GNED/CUC chairs for 2025-2026**

After a brief discussion on the roles needed for the new academic year, Mr. Walters indicated he was willing to be re-elected as chair. The Council unanimously voted for Mr. Walters' re-election. Mr. Walters and Mr. Drueke will be reaching out to potential CUC and Gen Ed committee chairs from the membership.

VIII. **Announcements**

Mr. Walters reminded all that SOURCE continues this afternoon, and to please consider attending.

IX. **Adjournment**

The meeting was adjourned at 3:05 pm.

*Respectfully submitted,*

Tim Drueke, Asst. Provost

## Appendix A

The Committee on Undergraduate Curriculum met on Friday, March 28, 2025. Participating were committee members Zachary Abernathy, Amanda Hiner, Jared Androzzi, and Anna Romanova. Also attending were Tim Drueke, Gina Jones (via Zoom), and Kara Traverse.

### These 7 program change items (degree) recommended and forwarded to Academic Council for action:

Program	Action
BA-Music Technology	<b>Modify Program:</b> Remove MUST 305 from General Education Historical Perspectives requirement and from Music Core – Theoretical; Increase Ensemble requirement from 2 credits to 5.
BM in Music Performance	<b>Modify Program:</b> Add an additional 3-6 hours 500-level MUST electives; Add to 500-level MUST electives with the note “instrumental majors must include MUST 525 (Instrumental Ped and Lit).”
BA in Theatre - Design/Tech	<b>Modify Program:</b> Change THRT 395 to THRA 372 and THRT 495 to 395.
BA in Dance	<b>Modify Program:</b> Change Modern to Contemporary; Remove DANA 185; Add DANA 321 and 322 as alternatives to 221 and 222; Separate DANA 251 and 252, student must take one of each; Add DANA 253 and 254; Change DANT 300 to 260.
BSW in Social Work	<b>Modify Program:</b> Add Foreign Language Requirement.
BA in Theatre - Musical Theatr	<b>Modify Program:</b> Change MUST 101+ to 3 credits; Remove MUST 103+; Change Dance requirements to two credits Ballet Dance Technique, two credits from Contemporary (replaces Modern) Dance Technique, three credits in Jazz Dance Technique, and DANA 261; Remove note “Students minoring or double-majoring in dance may choose credits from the following designators in place of 10 dance technique in the dance requirement courses above: ARTM, DANA, DANT, DCED, MUSA, MUST, MUTC, THED, THRA, THRT, and VPAS.”

BS in Special Education	<b>Modify Program:</b> Remove SPED 385, 561, 583;
	Add SPED 507, 509, 515; ECED 300.

**This 1 program change items (certificate) recommended and forwarded to Academic Council for action:**

Program	Action
Cert-Business Analytics	<b>Modify Program:</b> Add to “two of the following”: ACCT 515, ECON 508, FINC 570, MGMT 471, MGMT 583, and MKTG 385. Add note with hidden prerequisites.

**This change to the Honors Program degree recommended and forwarded to Academic Council for action:**

Program	Action
Honors Program	<b>Modify Program:</b> Change General Education to Honors Foundation and add HONR 102H; Add Leadership Component HONR 101H, 201H, 301H; Add HONR 448H to Independent Study Component; Change Coursework Component to 6 hours, must be in major (one course at 200-level or above and one at 300-level or above).

**The following 78 course action items were approved at CUC Level and require no further action:**

Course	Action
ACAD150 Success in the Learning Academ	<b>New Course</b>
ACCT502 Introduction to Tax	<b>Modify Course:</b> Change title from Corporate Tax; Update description; Change prerequisite from “Grade of C- or better in ACCT 306 and 401” to “C- or better in ACCT 305 or FINC 311.”
BADM250 Legal & Ethical Envir of Bus	<b>Modify Course:</b> Remove prerequisite of BADM180.
BADM250H Legal & Ethical Envir of Bus	<b>Modify Course:</b> Remove prerequisite of BADM180.

BSAN491 Internship in Business Analytics	<b>New Course</b>
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BSAN495 Capstone in Business Analytics	<b>New Course</b>
CSCI324 Enterprise System Administration	<b>Modify Course:</b> Change prerequisite from “CSCI 208 and 210” to “CSCI 208 and 210, or ASWD major.”
CSCI327 Soc Implications of Computing	<b>Modify Course:</b> Add prerequisite to allow HXCT 301 as an alternative to CRTW 201 and to permit WEBD majors to take the course.
CSCI469 Cloud Computing	<b>Modify Course:</b> Change prerequisite to allow AWSO majors to take the course.
DANA111 Contemporary Dance IA	<b>Modify Course:</b> Change title from Modern Dance IA; Update course description; Remove DANA185 from corequisite.
DANA112 Contemporary Dance IB	<b>Modify Course:</b> Change title from Modern Dance IB; Update course description; Remove DANA185 from corequisite.
DANA121 Ballet IA	<b>Modify Course:</b> Remove DANA185 from corequisite.
DANA122 Ballet IB	<b>Modify Course:</b> Remove DANA185 from corequisite.
DANA144 Studio Dance Practicum	<b>New Course</b>
DANA211 Contemporary Dance IIA	<b>Modify Course:</b> Change title from Modern Dance IIA; Update course description; Remove DANA185 from corequisite.
DANA212 Contemporary Dance IIB	<b>Modify Course:</b> Change title from Modern Dance IIB; Update course description; Remove DANA185 from corequisite.
DANA222 Ballet IIB	<b>Modify Course:</b> Remove DANA185 from corequisite.
DANA311 Contemporary Dance IIIA	<b>Modify Course:</b> Change title from Modern Dance IIIA; Update course description; Remove DANA185 from corequisite.
DANA312 Contemporary Dance IIIB	<b>Modify Course:</b> Change title from Modern Dance IIIB; Update course description; Remove DANA185 from corequisite.
DANA321 Ballet IIIA	<b>Modify Course:</b> Remove DANA185 from corequisite.
DANA322 Ballet IIIB	<b>Modify Course:</b> Remove DANA185 from corequisite.

DANT301 Choreography II	<b>Modify Course:</b> Change prerequisite from “DANT 201, DANT 205, and THRT 115” to “DANT 201.”
EDCO401 Intern: Contextual	<b>Modify Course:</b> Add EDCO 410 as a corequisite.

Factors	
EDCO402 Intern: Assess and Instruct	<b>Modify Course:</b> Change corequisite from EDCO 410 to EDCO 305.
FINC515 Finc Planning & Risk Mgmt	<b>Modify Course:</b> Change title from Insurance and Risk Management; Update course description; Add FINC 680 to prerequisite as an alternative to FINC 311 and HXCT 301 as an alternative to HMXF 102.
FINC520 Financial Planning Capstone	<b>New Course</b>
HCMT492 Health Care Economics & FINC	<b>Modify Course:</b> Replace HCMT 302 with HCMT 303 in prerequisite.
HONR101H Freshman Honors Leadership Sym	<b>New Course</b>
HONR102H Introduction to Scholarship &	<b>New Course</b>
HONR201H Sophomore Honors Leadership Sy	<b>Modify Course:</b> Change title from Honors Symposium; Update course description; Change prerequisite from Sophomore standing to “Restricted to students admitted to Honors College; HONR 101H with B or better.”
HONR301H Junior Honors Leadership Sym	<b>New Course</b>
HONR448H Thesis Research 1	<b>New Course</b>
HONR450H Thesis Research	<b>Modify Course:</b> Add HONR 451H as a corequisite.
HONR451H Honors Thesis Symposium	<b>Modify Course:</b> Add prerequisite of HONR 449H.
LEAD120A Theory and Practice of Leaders	<b>Modify Course:</b> Change credit hours to variable 0-1.
LEAD120B Theory and Practice of Leaders	<b>Modify Course:</b> Change credit hours to variable 0-1.
LEAD120C Theory and Practice of Leaders	<b>Modify Course:</b> Change credit hours to variable 0-1.

LEAD120E Theory & Practice of Peer Lead	<b>Modify Course:</b> Change credit hours to variable 0-1.
LEAD120F Theory & Practice of Peer Lead	<b>Modify Course:</b> Change credit hours to variable 0-1.
LEAD120G Diversity Leadership	<b>Modify Course:</b> Change credit hours to variable 0-1.

LEAD120L Theory and Practice of Interna	<b>New Course</b>
LEAD120M Theory/Practice of Ambassador	<b>Modify Course:</b> Change credit hours to variable 0-1.
LEAD120P Peer Academic Coaching Trainin	<b>New Course</b>
LEAD120R TRiO Leadership	<b>Modify Course:</b> Change credit hours to variable 0-1.
LEAD120S SAC Leadership	<b>Modify Course:</b> Change credit hours to variable 0-1.
LEAD120T Think College Leadership	<b>Modify Course:</b> Change credit hours to variable 0-1.
MGMT321 Management and Org Behav	<b>Modify Course:</b> Change title from Management and Leadership; Add HXCT 301 as an alternative to HMXP 102 in prerequisite.
MGMT321H Management and Org Behav	<b>Modify Course:</b> Change title from Management and Leadership; Add HXCT 301 as an alternative to HMXP 102 in prerequisite.
MGMT341 Business Information Systems	<b>Modify Course:</b> Add MATH 105 to prerequisite and clarify that all prerequisite courses must be completed with a C- or better.
MGMT341H Business Information Systems	<b>Modify Course:</b> Add MATH 105 to prerequisite and clarify that all prerequisite courses must be completed with a C- or better.
MGMT365 Business Comm and Prof Devel	<b>Modify Course:</b> Add HXCT 301 as an alternative to HMXP 102 in prerequisite.
MGMT365H Business Comm and Prof Devel	<b>Modify Course:</b> Add HXCT 301 as an alternative to HMXP 102 in prerequisite.

MKTG489 Marketing Strategy	<b>Modify Course:</b> Change prerequisite from “Senior standing is required and the following prerequisite courses must be completed with a grade of C- or better: MKTG 381; and one other MKTG course numbered 300 or above. All MKTG courses above 299 have a prerequisite of an overall GPA of at least 2.00 and a grade of C- or better in HMXP 102” to “HMXP 102 or HXCT 301 minimum grade of C- and MKTG 380 and MKTG 381 with a minimum grade of C- or better.”
MLSC301 Training Mgmt and Warftng Func	<b>Modify Course:</b> Change title from Adaptive Team Leadership; Update Description; Add MLSC 202 as a prerequisite.

MUST101 Basic Musicianship	<b>Modify Course:</b> Update course description; Change credit hours from 2 to 3.
MUST591 Princ Teach Music: Secondary	<b>Modify Course:</b> Remove MUSA291N as a corequisite.
PLSC330 Politics of the Middle East	<b>New Course</b>
THRA144 Studio Theatre Practicum	<b>New Course</b>
THRA255 Movement for the Actor	<b>Modify Course:</b> Change prerequisite from “THRT110, 115, 210, THRA120, and 180 with a grade of C- or better in each course” to “THRT110, 210, and THRA120 with a grade of C or better in each course.”
THRA260 Stagecraft	<b>Modify Course:</b> Change prerequisite from “THRT110, THRT115, THRT210, THRA120, with a grade of C- or better in each course” to “THRT110, and THRT115B, with a grade of C or better in each course.”
THRA261 Stage Lighting	<b>Modify Course:</b> Change prerequisite from “THRT110, 115, 210, THRA120, and 180 with a grade of C- or better in each course” to “THRT110, 115C, 210, THRA120, and 180 with a grade of C or better in each course.”
THRA262 Drafting for Theatre	<b>Modify Course:</b> Change prerequisite from “THRT110, THRT115, THRT210, THRA120, and 180, with a grade of C- or better in each course” to “THRT110 and THRT115B with a grade of C or better in each course.”



THRA265 Voice for the Actor	<b>Modify Course:</b> Change prerequisite from “THRT110, THRT115, THRT210, THRA120, and 180, with a grade of C- or better in each course” to “THRT110, 210, THRA120, and 180 with a grade of C or better in each course.”
THRA320 Acting II	<b>Modify Course:</b> Change prerequisite from “THRA 255, THRA 265, OR THRA 220” to “THRA 255, OR THRA 220.”
THRA321 Stage Combat	<b>Modify Course:</b> Change prerequisite from THRA 220 to THRA 255.
THRA330 Stage Management	<b>Modify Course:</b> Change prerequisite from “THRT 110, 115, 210, and THRA 120 with a grade of C- or better in each course” to “THRT 110, 115A, 115B,

	115C, 210, and THRA 120 with a grade of C or better in each course.”
THRA331 Directing I	<b>Modify Course:</b> Change prerequisite from “THRT 110, 115, 210, and THRA 120 and 180 with a grade of C- or better in each course” to “THRT 110, 115A, 115B, 115C, 210, and THRA 120 and 180 with a grade of C or better in each course.”
THRA360 Scene Design	<b>Modify Course:</b> Change prerequisite from “THRT 110, 115, 210, THRA 120, 262, 180 and ARTS 120 with a grade of C- or better in each course” to “THRT 110, 115A, 115B, 115C, 210, THRA 120, 262, 180 and ARTS 120 with a grade of C or better in each course.”
THRA361 Costuming	<b>Modify Course:</b> Change prerequisite from “THRT 110, 115, 210, and THRA 120 and 180 with a grade of C- or better in each course” to “THRT 110, 115A, 210, and THRA 120 and 180 with a grade of C or better in each course.”
THRA362 Sound Tech & Design for Theatr	<b>Modify Course:</b> Change prerequisite from “THRT 110, 115, 210, and THRA 120 with a grade of C- or better in each course” to “THRT 110, 115A, 210, and THRA 120 with a grade of C or better in each course.”

THRA363 Advanced Stage Make-Up	<b>Modify Course:</b> Change prerequisite from “THRA 160, 180, THRT 110, 115, 210 with a grade of C or better in each class” to “THRA 160, 180, THRT 110, 115A, 115B, 115C, and 210 with a grade of C or better in each class.”
THRA411 Audition Techniques	<b>Modify Course:</b> Change prerequisite from “THRA 120, THRT 110, 115, 210 with a Grade of C- or better” to “THRA 120, THRT 110, 115A, 115B, 115C, and 210 with a Grade of C or better.”
THRA413 Auditioning for Music Theatre	<b>Modify Course:</b> Change prerequisite from “THRA 120, THRT 110, 115, 210 with C- or better, Theatre major with musical theatre concentration or permission of department” to “THRA 120, THRT 110, 115A, 115B, 115C, 210 with C or better, Theatre major with musical theatre concentration or permission of department.”
THRA420 Acting III	<b>Modify Course:</b> Reactivate course; Update course description.

THRA430 Directing II	<b>Modify Course:</b> Reactivate course.
THRT312 History of Dress and Decor	<b>Modify Course:</b> Remove prerequisite of “THRT 110, 115, 210, and THRA 120 with a grade of C- or better in each course, or permission of instructor.”
THRT315 Playwriting	<b>Modify Course:</b> Update terms offered; Change prerequisite from CRTW 201 to THRT 210.
THRT395 Special Topics in Theatre	<b>Modify Course:</b> Change prerequisite from “THRT 115, THRT 110, THRA 180” to “THRT 115A, 115B, 115C, THRT 110, THRA 180.”

**The following 4 course action items were approved at College Assembly Level and require no further action:**

Course	Action
DANA101 Introductory Contemp. Dance A	<b>Modify Course:</b> Change title from Introductory Modern Dance A; Update course description.

DANA102 Introd. Contemporary Dance B	<b>Modify Course:</b> Change title from Introductory Modern Dance B; Update course description.
GEOL201 Violent Earth	<b>Modify Course:</b> Change title from Natural Disasters;
THRA372 Theatre Production Practicum	<b>Modify Course:</b> Update course description.

Appendix B

General Education Committee

Meeting held via Zoom on Fri 2025-03-28, 1:00-1:40 pm

Motion: Approve the following courses for GNED inclusion.

Area	Course	Title	Comments
GLOB	ARTH 383x <i>with preapproval for ARTH 383</i>	Monsters, Heroes, and Myths in Ancient Art	<i>Inclusion for permanent course pending final approval as a new course in 2025-2026 curriculum action.</i>
HISP			
HUMA			
INWR	PSYC 322	Applied Psychological Research	<i>PSYC 302 still being offered, but INWR designation will be removed.</i>

Members of the **GNED Exploration Task Force** provided a status report on their work. At this point, the group has

- met 3 times;
- examined and discussed
  - trends in GNED programs and
  - specific examples at other institutions; and
- developed a plan for reporting on its work at FC on Fri 2025-04-25.