Winthrop University

Committee on Undergraduate Instruction
Minutes

CUI voted via email on April 7, 2009 for last-minute items.

Items recommended and forwarded to Academic Council for action:
(All items found in the Curriculum Action System)

COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Fine Arts

Modify Bachelor of Arts in Art add and drop various Art courses in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department’s need to remain current in the discipline. (modify program)

Modify Bachelor of Arts in Art History to add and drop various Art courses in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department’s need to remain current in the discipline. (modify program)

Modify Bachelor of Fine Arts in Ceramics to add and drop various Art courses, resulting in lowering total hours from 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department’s need to remain current in the discipline. (modify program)

Modify Bachelor of Fine Arts in General Studio to add and drop various Art courses, resulting in lowering total hours from 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department’s need to remain current in the discipline. (modify program)

Modify Bachelor of Fine Arts in Jewelry & Metals to add and drop various Art courses, resulting in lowering total hours from 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department’s need to remain current in the discipline. (modify program)

Modify Bachelor of Fine Arts in Painting to add and drop various Art courses, resulting in lowering total hours from 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department’s need to remain current in the discipline. (modify program)

Modify Bachelor of Fine Arts in Photography-Commercial track to add and drop various Art courses, resulting in lowering total hours from 126 to 125, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department’s need to remain current in the discipline. (modify program)

Modify Bachelor of Fine Arts in Photography-Fine Arts track to add and drop various Art courses, resulting in lowering total hours from 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts...
Freshman Foundations Program as well as program changes which reflect the department’s need to remain current in the discipline. (modify program)

**Modify** Bachelor of Fine Arts in Printmaking to **add** and **drop** various Art courses, resulting in **lowering** total hours from 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts. (modify program)

**Modify** Bachelor of Fine Arts in Sculpture to **add** and **drop** various Art courses, resulting in **lowering** total hours from 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts. (modify program)

**Department of Theatre and Dance**

**Modify** Bachelor of Arts in Dance to **replace** DANT 260 with THRT 115. (modify program)

**Modify** Bachelor of Arts in Theatre with Design and Technical emphasis by **adding** a new course, THRT 115, and **adding** more required hours of THRA 170 and 171. (modify program)

**Modify** Bachelor of Arts in Theatre with Performance emphasis by **adding** a new course, THRT 115, and **lowering** electives from 13 to 7. (modify program)

**Modify** minor in Theatre by **adding** THRT 115 and **lowering** electives from 12 to 9. (modify program)

**Items approved by CUI—no action by Academic Council required**

**COLLEGE OF ARTS AND SCIENCES**

**Department of Mathematics**

**Modify** MATH 105 (3) Calculus for the Managerial and Life Sciences to **change** title to Applied Calculus and to **change** prerequisite from “MATH 101” to “A grade of C or better in MATH 101 or MATH 151, or satisfactory score on the Mathematics Department Placement Exam.” (modify course)

**COLLEGE OF VISUAL AND PERFORMING ARTS**

**Department of Design**

**Modify** VCOM 222 (3) Introduction to Illustration to **change** title to Visual Thinking and Symbolic Communication. (modify course)

**Modify** VCOM 261 (3) Introduction to Computer Imaging to **change** prerequisites from “ARTS 101 or CSCI 101 (including modules F & I) or INFD 141; or permission of area coordinator” to “CSCI 101 (including modules F & I); or permission of area coordinator.” (change prerequisites)

**Modify** VCOM 262 (3) Introduction to Web Design to **change** prerequisites from “CSCI 101 (including modules "F" and "I") and VCOM 261; or INFD 141; or permission of area coordinator” to “VCOM 261; or CSCI101F and DIFD 141; or permission of program coordinator.”
Department of Fine Arts

Drop ARTH 281 (3) Arts of Africa, the Americas, Oceania. (drop course)

Drop ARTH 282 (3) Arts of China, Japan, and India. (drop course)

Modify ARTH 375 (3) Ancient Art to change course number and title to 341, Art of Ancient Greece and Rome. (modify course)

Modify ARTH 376 (3) Medieval Art to change course number and title to 342, Early Medieval Art. (modify course)

Add ARTH 343 (3) High and Late Medieval Art (new course)

Add ARTH 344 (3) Italian Renaissance Art (new course)

Add ARTH 345 (3) Northern European Renaissance Art (new course)

Add ARTH 346 (3) Baroque and Rococo Art (new course)

Add ARTH 347 (3) Neoclassicism and Romantic Art (new course)

Add ARTH 348 (3) Modernism (new course)

Modify ARTH 374 (3) History of Graphic Design and Illustration to change number to 349 in order to create a more logical numbering system of courses within the Art History Program. (modify course)

Modify ARTH 379 (3) The History of Photography to change number to 350 in order to create a more logical numbering system of courses within the Art History Program. (modify course)

Modify ARTH 381 (3) Arts of Africa to change number to 351 in order to create a more logical numbering system of courses within the Art History Program. (modify course)

Modify ARTH 382 (3) Arts of the Americas to change number to 352 in order to create a more logical numbering system of courses within the Art History Program. (modify course)

Add ARTH 354 (3) Arts of India (new course)

Add ARTH 355 (3) Arts of China (new course)

Add ARTH 356 (3) Arts of Japan (new course)

Drop ARTH 377 (3) Renaissance & Baroque Art of Southern Europe (drop course)

Drop ARTH 378 (3) Renaissance & Baroque Art of Northern Europe (drop course)

Modify ARTH 476 (3) Art History Methods to change number to 451 in order to create a more logical numbering system of courses within the Art History Program. (modify course)

Modify ARTH 477 (3) Women in Art to change number to 452 in order to create a more logical numbering system of courses within the Art History Program. (modify course)

Add ARTH 453 (3) Art of the Book (new course)

Add ARTH 454 (3) Contemporary Art and Criticism (new course)

Drop ARTH 478 (3) The Rise of Modernism (drop course)

Drop ARTH 479 (3) Twentieth Century Art (drop course)

Add ARTH 580 (3) Special Topics in Art History (new course)

Modify ARTS 470 (3:7) Photography III to change title to Color Photography in order for the title of course to be more reflective of course content. (modify course)

Drop ARTT 110 (1) Introduction to the Visual Arts (drop course)

Add ARTT 112 (2) Introduction to Fine Arts (new course)

Add ARTT 113 (1) Introduction to Fine Arts Portfolio (new course)

Add ARTT 200 (0) Foundation Review (new course)
Modify ARTT 300 (0) Specialization Portfolio Review to add ARTT 200 as a prerequisite.

Department of Music
Add MUSA 110I (1-2) Drum Set: Secondary (new course)
Add MUSA 131 (1-3) Composition (new course)
Add MUSA 132 (1-3) Composition (new course)
Add MUSA 231 (1-3) Composition (new course)
Add MUSA 232 (1-3) Composition (new course)
Modify MUSA 331 (1-2) Composition I to change title to Composition and hours to (1-3); and to change prerequisites from "MUST 211 or consent of the instructor" to "Permission of the Department."
Modify MUSA 332 (1-2) Composition II to change title to Composition and hours to (1-3); and to change prerequisite from "MUSA 331" to "Permission of the Department."
Modify MUSA 431 (1-2) Composition III to change title to Composition and hours to (1-3); and to change prerequisite from "MUSA 332" to "Permission of the Department."
Modify MUSA 432 (1-2) Composition IV to change title to Composition and hours to (1-3); and to change prerequisite from "MUSA 431" to "Permission of the Department."

Department of Theatre and Dance
Modify DANA 443 (1) Dance Production: Practicum to change prerequisite from "DANT 206" to "THRT115."
Modify DANT 201 (3) Choreography I to change prerequisites from "DANT 200 and DANA 112, 211 or equivalent" to "DANT 200 and DANA 112, 211 or equivalent, and THRT115."
Modify DANT 301 (3) Choreography II to change prerequisites from "DANT 201, DANT 260" to "DANT201 and THRT115."
Modify THRA 170 (1) Technical Theatre Practicum: Scene Shop to change title to Technical Theatre Practicum: Scenic Studio and to add prerequisites THRT 110, 115, THRA 180.
Modify THRA 171 (1) Technical Theatre Practicum: Costume Shop to change title to Technical Theatre Practicum: Costume Studio and to add prerequisites THRT 110, 115, THRA 180.
Modify THRA 220 (3:6) Voice & Movement for the Actor to change prerequisites from "THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”
Modify THRA 260 (3) Stagecraft to change prerequisites from “THRT110, THRT210, THRA120, THRA170 with a grade of C or better in each course” to “THRT110, THRT115, THRT210, THRA120, THRA170 with a grade of C or better in each course.”
Modify THRA 261 (3) Stage Lighting to change prerequisites from “THRT110, THRT210, THRA120, THRA170 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”
Modify THRA 262 (3) Drafting for Theatre to change prerequisites from “THRT110, THRT210, THRA120 with a grade of C or better in each course” to
“THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

**Modify** THRA330 (3) Stage Management to **change** prerequisites from
“THRT110, THRT210, THRA120 with a grade of C or better in each course” to
“THRT110, 115, 210, and THRA120 with a grade of C or better in each course.”

**Modify** THRA331 (3) Directing I to **change** prerequisites from “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120 and 180 with a grade of C or better in each course.”

**Modify** THRA360 (3) Scene Design to **change** prerequisites from “THRT110, THRT210, THRA120, THRA170 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

**Modify** THRA 361 (3:2) Costuming to **change** prerequisites from “THRT110, THRT210, THRA120, THRA171 with a grade of C or better in each course” to
“THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

**Modify** THRA 362 (3) Sound Technology and Design for Theatre to **change** prerequisites from “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, and THRA120 with a grade of C or better in each course.”

**Add** THRA 363 (3) Advanced Stage Make-up (new course)

**Modify** THRT 312 (3) History of Dress and Décor to **change** prerequisites from
“THRT110, THRT210, THRA120 with a grade of C or better in each course” to
“THRT110, 115, 210, THRA120 and 180 with a grade of C or better in each course.”

**Modify** THRT 385 (3) Theatre History and Literature I to **change** prerequisites from
“THRT110, THRT210, THRA120 with a grade of C or better in each course” to
“THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

**Modify** THRT 386 (3) Theatre History and Literature II to **change** prerequisites from
“THRT110, THRT210, THRA120 with a grade of C or better in each course” to
“THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”