

AGENDA Addendum
ACADEMIC COUNCIL
Friday, April 10, 2009

CUI voted via email on April 7, 2009 through April 9, 2009 for last-minute items.

Items recommended & forwarded to AC for action: (All items found in the Curriculum Action System)

COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Fine Arts

Modify Bachelor of Arts in Art **add** and **drop** various Art courses in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)** *(Subtotals for degree requirements will be reviewed before catalog.)*

Modify Bachelor of Arts in Art History to **add** and **drop** various Art courses in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)** *(Subtotals for degree requirements will be reviewed before catalog.)*

Modify Bachelor of Fine Arts in Ceramics to **add** and **drop** various Art courses, resulting in **lowering** total hours **from** 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)** *(Subtotals for degree requirements will be reviewed before catalog.)*

Modify Bachelor of Fine Arts in General Studio to **add** and **drop** various Art courses, resulting in **lowering** total hours **from** 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)** *(Subtotals for degree requirements will be reviewed before catalog.)*

Modify Bachelor of Fine Arts in Jewelry & Metals to **add** and **drop** various Art courses, resulting in **lowering** total hours **from** 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)** *(Subtotals for degree requirements will be reviewed before catalog.)*

Modify Bachelor of Fine Arts in Painting to **add** and **drop** various Art courses, resulting in **lowering** total hours **from** 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)** *(Subtotals for degree requirements will be reviewed before catalog.)*

Modify Bachelor of Fine Arts in Photography-Commercial track to **add** and **drop** various Art courses, resulting in **lowering** total hours **from** 126 to 125, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)** *(Subtotals for degree requirements will be reviewed before catalog.)*

Modify Bachelor of Fine Arts in Photography-Fine Arts track to **add** and **drop** various Art courses, resulting in **lowering** total hours **from** 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)** *(Subtotals for degree requirements will be reviewed before catalog.)*

Modify Bachelor of Fine Arts in Printmaking to **add** and **drop** various Art courses, resulting in **lowering** total hours **from** 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as

program changes which reflect the department's need to remain current in the discipline. **(modify program)** *(Subtotals for degree requirements will be reviewed before catalog.)*

Modify Bachelor of Fine Arts in Sculpture to **add** and **drop** various Art courses, resulting in **lowering** total hours **from 129 to 128**, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)** *(Subtotals for degree requirements will be reviewed before catalog.)*

Department of Theatre and Dance

Modify Bachelor of Arts in Dance to **replace** DANT 260 with THRT 115. **(modify program)** *Reflects change in courses*

Modify Bachelor of Arts in Theatre with Design and Technical emphasis by **adding** a new course, THRT 115, and updating credit hours for THRA160. **(modify program)** *No change in required total. (Subtotals for degree requirements will be reviewed before catalog.)*

Modify Bachelor of Arts in Theatre with Performance emphasis by **adding** a new course—THRT 115, updating credit hours for THRA160, and **lowering** electives. **(modify program)** *No change in required total. (Subtotals for degree requirements will be reviewed before catalog.)*

Modify minor in Theatre by **adding** THRT 115 and **lowering** electives from 12 to 9. **(modify program)**

Items approved by CUI—no action by Academic Council required

COLLEGE OF ARTS AND SCIENCES

Department of Mathematics

Modify MATH 105 (3) Calculus for the Managerial and Life Sciences to **change** title to Applied Calculus and to **change** prerequisite **from** "MATH 101" **to** "A grade of C or better in MATH 101 or MATH 151, or satisfactory score on the Mathematics Department Placement Exam." **(modify course)**

COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Design

Modify VCOM 222 (3) Introduction to Illustration to **change** title to Visual Thinking and Symbolic Communication. **(modify course)**

Modify VCOM 261 (3) Introduction to Computer Imaging to **change** prerequisites **from** "ARTS 101 or CSCI 101 (including modules F & I) or INFD 141; or permission of area coordinator" **to** "CSCI 101 (including modules F & I); or permission of area coordinator." **(change prerequisites)**

Modify VCOM 262 (3) Introduction to Web Design to **change** prerequisites **from** "CSCI 101 (including modules "F" and "I") and VCOM 261; or INFD 141; or permission of area coordinator" **to** "VCOM 261; or CSCI101F and DIFD 141; or permission of program coordinator." **(change prerequisites)**

Department of Fine Arts

Drop ARTH 281 (3) Arts of Africa, the Americas, Oceania. **(drop course)** *content duplicated in other courses*

Drop ARTH 282 (3) Arts of China, Japan, and India. **(drop course)** *content duplicated in other courses*

Modify ARTH 375 (3) Ancient Art to change course number and title to 341, Art of Ancient Greece and Rome. **(modify course)** *Content change for majors*

Modify ARTH 376 (3) Medieval Art to change course number and title to 342, Early Medieval Art. **(modify course)** *Content change for majors*

Add ARTH 343 (3) High and Late Medieval Art **(new course)** *Content change for majors*

Add ARTH 344 (3) Italian Renaissance Art **(new course)** *Content change for majors*

Add ARTH 345 (3) Northern European Renaissance Art **(new course)** *Content change for majors*

Add ARTH 346 (3) Baroque and Rococo Art **(new course)** *Content change for majors*

Add ARTH 347 (3) Neoclassicism and Romantic Art **(new course)** *Content change for majors*

Add ARTH 348 (3) Modernism (**new course**) *Content change for majors*

Modify ARTH 374 (3) History of Graphic Design and Illustration to **change** number to 349 in order to create a more logical numbering system of courses within the Art History Program. (**modify course**)

Modify ARTH 379 (3) The History of Photography to **change** number to 350 in order to create a more logical numbering system of courses within the Art History Program. (**modify course**)

Modify ARTH 381 (3) Arts of Africa to **change** number to 351 in order to create a more logical numbering system of courses within the Art History Program. (**modify course**)

Modify ARTH 382 (3) Arts of the Americas to **change** number to 352 in order to create a more logical numbering system of courses within the Art History Program. (**modify course**)

Add ARTH 354 (3) Arts of India (**new course**) *Content change for majors*

Add ARTH 355 (3) Arts of China (**new course**) *Content change for majors*

Add ARTH 356 (3) Arts of Japan (**new course**) *Content change for majors*

Drop ARTH 377 (3) Renaissance & Baroque Art of Southern Europe (**drop course**) *content duplicated in other courses*

Drop ARTH 378 (3) Renaissance & Baroque Art of Northern Europe (**drop course**) *content duplicated in other courses*

Modify ARTH 476 (3) Art History Methods to **change** number to 451 in order to create a more logical numbering system of courses within the Art History Program. (**modify course**)

Modify ARTH 477 (3) Women in Art to **change** number to 452 in order to create a more logical numbering system of courses within the Art History Program. (**modify course**)

Add ARTH 453 (3) Art of the Book (**new course**) *Content change for majors*

Add ARTH 454 (3) Contemporary Art and Criticism (**new course**) *Content change for majors*

Drop ARTH 478 (3) The Rise of Modernism (**drop course**) *content duplicated in other courses*

Drop ARTH 479 (3) Twentieth Century Art (**drop course**) *content duplicated in other courses*

Add ARTH 580 (3) Special Topics in Art History (**new course**) *Content change for majors*

Modify ARTS 470 (3:7) Photography III to **change** title to Color Photography in order for the title of course to be more reflective of course content. (**modify course**)

Drop ARTT 110 (1) Introduction to the Visual Arts (**drop course**) *Replaced by ARTT112*

Add ARTT 112 (2) Introduction to Fine Arts (**new course**) *Used for increased review and exploration*

Add ARTT 113 (1) Introduction to Fine Arts Portfolio (**new course**) *Used for increased review and preparation*

Add ARTT 200 (0) Foundation Review (**new course**) *Used for increased review*

Modify ARTT 300 (0) Specialization Portfolio Review to **add** ARTT 200 as a prerequisite.

Department of Music

Add MUSA 110I (1-2) Drum Set: Secondary (**new course**)

Add MUSA 131 (1-3) Composition (**new course**)

Add MUSA 132 (1-3) Composition (**new course**)

Add MUSA 231 (1-3) Composition (**new course**)

Add MUSA 232 (1-3) Composition (**new course**)

Modify MUSA 331 (1-2) Composition I to **change** title to Composition and hours to (1-3); and to **change** prerequisites from "MUST 211 or consent of the instructor" to "Permission of the Department."

Modify MUSA 332 (1-2) Composition II to **change** title to Composition and hours to (1-3); and to **change** prerequisite from "MUSA 331" to "Permission of the Department."

Modify MUSA 431 (1-2) Composition III to **change** title to Composition and hours to (1-3); and to **change** prerequisite from "MUSA 332" to "Permission of the Department."

Modify MUSA 432 (1-2) Composition IV to **change** title to Composition and hours to (1-3); and to **change** prerequisite from "MUSA 431" to "Permission of the Department."

Department of Theatre and Dance (All reflect addition of THRT115)

Add THRT115 (3) Introduction to Production (**new course**) *The course combines content in THRA 170, 171 and DANT 260. The new course provides more complete, intensive instruction in each technical*

area. The material covered also allows more advanced design courses to focus on their more sophisticated theory and application.

Modify DANA 443 (1) Dance Production: Practicum to **change** prerequisite **from** “DANT 206” to “THRT115.”

Modify DANT 201 (3) Choreography I to **change** prerequisites **from** “DANT 200 and DANA 112, 211 or equivalent” to “DANT 200 and DANA 112, 211 or equivalent, and THRT115.”

Modify DANT 301 (3) Choreography II to **change** prerequisites **from** “DANT 201, DANT 260” to “DANT201 and THRT115.”

Modify THRA 170 (1) Technical Theatre Practicum: Scene Shop to **change** title to Technical Theatre Practicum: Scenic Studio and to **add** prerequisites THRT 110, 115, THRA 180.

Modify THRA 171 (1) Technical Theatre Practicum: Costume Shop to **change** title to Technical Theatre Practicum: Costume Studio and to **add** prerequisites THRT 110, 115, THRA 180.

Modify THRA 220 (3:6) Voice & Movement for the Actor to **change** prerequisites **from** “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

Modify THRA 260 (3) Stagecraft to **change** prerequisites **from** “THRT110, THRT210, THRA120, THRA170 with a grade of C or better in each course” to “THRT110, THRT115, THRT210, THRA120, THRA170 with a grade of C or better in each course.”

Modify THRA 261 (3) Stage Lighting to **change** prerequisites **from** “THRT110, THRT210, THRA120, THRA170 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

Modify THRA 262 (3) Drafting for Theatre to **change** prerequisites **from** “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

Modify THRA330 (3) Stage Management to **change** prerequisites **from** “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, and THRA120 with a grade of C or better in each course.”

Modify THRA331 (3) Directing I to **change** prerequisites **from** “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120 and 180 with a grade of C or better in each course.”

Modify THRA360 (3) Scene Design to **change** prerequisites **from** “THRT110, THRT210, THRA120, THRA170 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

Modify THRA 361 (3:2) Costuming to **change** prerequisites **from** “THRT110, THRT210, THRA120, THRA171 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

Modify THRA 362 (3) Sound Technology and Design for Theatre to **change** prerequisites **from** “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, and THRA120 with a grade of C or better in each course.”

Add THRA 363 (3) Advanced Stage Make-up (**new course**)

Modify THRT 312 (3) History of Dress and Décor to **change** prerequisites **from** “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120 and 180 with a grade of C or better in each course.”

Modify THRT 385 (3) Theatre History and Literature I to **change** prerequisites **from** “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

Modify THRT 386 (3) Theatre History and Literature II to **change** prerequisites **from** “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”