AGENDA Addendum
ACADEMIC COUNCIL
Friday, April 10, 2009

CUI voted via email on April 7, 2009 through April 9, 2009 for last-minute items.

**Items recommended & forwarded to AC for action: (All items found in the Curriculum Action System)**

**COLLEGE OF VISUAL AND PERFORMING ARTS**

**Department of Fine Arts**

*Modify* Bachelor of Arts in Art **add** and **drop** various Art courses in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department’s need to remain current in the discipline. *(modify program) (Subtotals for degree requirements will be reviewed before catalog.)*

*Modify* Bachelor of Arts in Art History to **add** and **drop** various Art courses in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department’s need to remain current in the discipline. *(modify program) (Subtotals for degree requirements will be reviewed before catalog.)*

*Modify* Bachelor of Fine Arts in Ceramics to **add** and **drop** various Art courses, resulting in **lowering** total hours from 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department’s need to remain current in the discipline. *(modify program) (Subtotals for degree requirements will be reviewed before catalog.)*

*Modify* Bachelor of Fine Arts in General Studio to **add** and **drop** various Art courses, resulting in **lowering** total hours from 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department’s need to remain current in the discipline. *(modify program) (Subtotals for degree requirements will be reviewed before catalog.)*

*Modify* Bachelor of Fine Arts in Jewelry & Metals to **add** and **drop** various Art courses, resulting in **lowering** total hours from 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department’s need to remain current in the discipline. *(modify program) (Subtotals for degree requirements will be reviewed before catalog.)*

*Modify* Bachelor of Fine Arts in Painting to **add** and **drop** various Art courses, resulting in **lowering** total hours from 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department’s need to remain current in the discipline. *(modify program) (Subtotals for degree requirements will be reviewed before catalog.)*

*Modify* Bachelor of Fine Arts in Photography-Commercial track to **add** and **drop** various Art courses, resulting in **lowering** total hours from 126 to 125, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department’s need to remain current in the discipline. *(modify program) (Subtotals for degree requirements will be reviewed before catalog.)*

*Modify* Bachelor of Fine Arts in Photography-Fine Arts track to **add** and **drop** various Art courses, resulting in **lowering** total hours from 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department’s need to remain current in the discipline. *(modify program) (Subtotals for degree requirements will be reviewed before catalog.)*

*Modify* Bachelor of Fine Arts in Printmaking to **add** and **drop** various Art courses, resulting in **lowering** total hours from 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as
program changes which reflect the department’s need to remain current in the discipline. 

(modify program) (Subtotals for degree requirements will be reviewed before catalog.)

Modify Bachelor of Fine Arts in Sculpture to add and drop various Art courses, resulting in lowering total hours from 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department’s need to remain current in the discipline. 

(modify program) (Subtotals for degree requirements will be reviewed before catalog.)

Department of Theatre and Dance

Modify Bachelor of Arts in Dance to replace DANT 260 with THRT 115. (modify program) Reflects change in courses

Modify Bachelor of Arts in Theatre with Design and Technical emphasis by adding a new course, THRT 115, and updating credit hours for THRA160. (modify program) No change in required total. (Subtotals for degree requirements will be reviewed before catalog.)

Modify Bachelor of Arts in Theatre with Performance emphasis by adding a new course—THRT 115, updating credit hours for THRA160, and lowering electives. (modify program) No change in required total. (Subtotals for degree requirements will be reviewed before catalog.)

Modify minor in Theatre by adding THRT 115 and lowering electives from 12 to 9. (modify program)

Items approved by CUI—no action by Academic Council required

COLLEGE OF ARTS AND SCIENCES

Department of Mathematics

Modify MATH 105 (3) Calculus for the Managerial and Life Sciences to change title to Applied Calculus and to change prerequisite from “MATH 101” to “A grade of C or better in MATH 101 or MATH 151, or satisfactory score on the Mathematics Department Placement Exam.” (modify course)

COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Design

Modify VCOM 222 (3) Introduction to Illustration to change title to Visual Thinking and Symbolic Communication. (modify course)

Modify VCOM 261 (3) Introduction to Computer Imaging to change prerequisites from “ARTS 101 or CSCI 101 (including modules F & I) or INFD 141; or permission of area coordinator” to “CSCI 101 (including modules F & I); or permission of area coordinator.” (change prerequisites)

Modify VCOM 262 (3) Introduction to Web Design to change prerequisites from “CSCI 101 (including modules "F" and "I) and VCOM 261; or INFD 141; or permission of area coordinator” to “VCOM 261; or CSCI101F and DIFD 141; or permission of program coordinator.” (change prerequisites)

Department of Fine Arts

Drop ARTH 281 (3) Arts of Africa, the Americas, Oceania. (drop course) content duplicated in other courses

Drop ARTH 282 (3) Arts of China, Japan, and India. (drop course) content duplicated in other courses

Modify ARTH 375 (3) Ancient Art to change course number and title to 341, Art of Ancient Greece and Rome. (modify course) Content change for majors

Modify ARTH 376 (3) Medieval Art to change course number and title to 342, Early Medieval Art. (modify course) Content change for majors

Add ARTH 341 (3) High and Late Medieval Art (new course) Content change for majors

Add ARTH 344 (3) Italian Renaissance Art (new course) Content change for majors

Add ARTH 345 (3) Northern European Renaissance Art (new course) Content change for majors

Add ARTH 346 (3) Baroque and Rococo Art (new course) Content change for majors

Add ARTH 347 (3) Neoclassicism and Romantic Art (new course) Content change for majors
Add ARTH 348 (3) Modernism (new course) Content change for majors
Modify ARTH 374 (3) History of Graphic Design and Illustration to change number to 349 in order to create a more logical numbering system of courses within the Art History Program. (modify course)
Modify ARTH 379 (3) The History of Photography to change number to 350 in order to create a more logical numbering system of courses within the Art History Program. (modify course)
Modify ARTH 381 (3) Arts of Africa to change number to 351 in order to create a more logical numbering system of courses within the Art History Program. (modify course)
Modify ARTH 382 (3) Arts of the Americas to change number to 352 in order to create a more logical numbering system of courses within the Art History Program. (modify course)
Add ARTH 354 (3) Arts of India (new course) Content change for majors
Add ARTH 355 (3) Arts of China (new course) Content change for majors
Add ARTH 356 (3) Arts of Japan (new course) Content change for majors
Drop ARTH 377 (3) Renaissance & Baroque Art of Southern Europe (drop course) content duplicated in other courses
Drop ARTH 378 (3) Renaissance & Baroque Art of Northern Europe (drop course) content duplicated in other courses
Modify ARTH 476 (3) Art History Methods to change number to 451 in order to create a more logical numbering system of courses within the Art History Program. (modify course)
Modify ARTH 477 (3) Women in Art to change number to 452 in order to create a more logical numbering system of courses within the Art History Program. (modify course)
Add ARTH 453 (3) Art of the Book (new course) Content change for majors
Add ARTH 454 (3) Contemporary Art and Criticism (new course) Content change for majors
Drop ARTH 478 (3) The Rise of Modernism (drop course) content duplicated in other courses
Drop ARTH 479 (3) Twentieth Century Art (drop course) content duplicated in other courses
Add ARTH 580 (3) Special Topics in Art History (new course) Content change for majors
Modify ARTS 470 (3:7) Photography III to change title to Color Photography in order for the title of course to be more reflective of course content. (modify course)
Drop ARTT 110 (1) Introduction to the Visual Arts (drop course) Replaced by ARTT112
Add ARTT 112 (2) Introduction to Fine Arts (new course) Used for increased review and exploration
Add ARTT 113 (1) Introduction to Fine Arts Portfolio (new course) Used for increased review and preparation
Add ARTT 200 (0) Foundation Review (new course) Used for increased review
Modify ARTT 300 (0) Specialization Portfolio Review to add ARTT 200 as a prerequisite.

Department of Music
Add MUSA 110I (1-2) Drum Set: Secondary (new course)
Add MUSA 131 (1-3) Composition (new course)
Add MUSA 132 (1-3) Composition (new course)
Add MUSA 231 (1-3) Composition (new course)
Add MUSA 232 (1-3) Composition (new course)
Modify MUSA 331 (1-2) Composition I to change title to Composition and hours to (1-3); and to change prerequisites from "MUST 211 or consent of the instructor" to "Permission of the Department."
Modify MUSA 332 (1-2) Composition II to change title to Composition and hours to (1-3); and to change prerequisite from "MUSA 331" to "Permission of the Department."
Modify MUSA 431 (1-2) Composition III to change title to Composition and hours to (1-3); and to change prerequisite from "MUSA 332" to "Permission of the Department."
Modify MUSA 432 (1-2) Composition IV to change title to Composition and hours to (1-3); and to change prerequisite from "MUSA 431" to "Permission of the Department."

Department of Theatre and Dance (All reflect addition of THRT115)
Add THRT115 (3) Introduction to Production (new course) The course combines content in THRA 170, 171 and DANT 260. The new course provides more complete, intensive instruction in each technical
area. The material covered also allows more advanced design courses to focus on their more sophisticated theory and application.

**Modify** DANA 443 (1) Dance Production: Practicum to change prerequisite from “DANT 206” to “THRT115.”

**Modify** DANT 201 (3) Choreography I to change prerequisites from “DANT 200 and DANA 112, 211 or equivalent” to “DANT 200 and DANA 112, 211 or equivalent, and THRT115.”

**Modify** DANT 301 (3) Choreography II to change prerequisites from “DANT 201, DANT 260” to “DANT201 and THRT115.”

**Modify** THRA 170 (1) Technical Theatre Practicum: Scene Shop to change title to Technical Theatre Practicum: Scenic Studio and to add prerequisites THRT 110, 115, THRA 180.

**Modify** THRA 171 (1) Technical Theatre Practicum: Costume Shop to change title to Technical Theatre Practicum: Costume Studio and to add prerequisites THRT 110, 115, THRA 180.

**Modify** THRA 220 (3:6) Voice & Movement for the Actor to change prerequisites from “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

**Modify** THRA 260 (3) Stagecraft to change prerequisites from “THRT110, THRT210, THRA120, THRA170 with a grade of C or better in each course” to “THRT110, THRT115, THRT210, THRA120, THRA170 with a grade of C or better in each course.”

**Modify** THRA 261 (3) Stage Lighting to change prerequisites from “THRT110, THRT210, THRA120, THRA170 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

**Modify** THRA 262 (3) Drafting for Theatre to change prerequisites from “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

**Modify** THRA330 (3) Stage Management to change prerequisites from “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, and THRA120 with a grade of C or better in each course.”

**Modify** THRA331 (3) Directing I to change prerequisites from “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120 and 180 with a grade of C or better in each course.”

**Modify** THRA360 (3) Scene Design to change prerequisites from “THRT110, THRT210, THRA120, THRA170 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

**Modify** THRA 361 (3:2) Costuming to change prerequisites from “THRT110, THRT210, THRA120, THRA171 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

**Modify** THRA 362 (3) Sound Technology and Design for Theatre to change prerequisites from “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, and THRA120 with a grade of C or better in each course.”

**Add** THRA 363 (3) Advanced Stage Make-up (new course)

**Modify** THRT 312 (3) History of Dress and Décor to change prerequisites from “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120 and 180 with a grade of C or better in each course.”

**Modify** THRT 385 (3) Theatre History and Literature I to change prerequisites from “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

**Modify** THRT 386 (3) Theatre History and Literature II to change prerequisites from “THRT110, THRT210, THRA120 with a grade of C or better in each course” to “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”