AGENDA
ACADEMIC COUNCIL
Friday, April 11, 2008
Tillman 308, 2:00 pm

I. The minutes of the February 22, 2008 meeting of Academic Council were approved electronically (see attached).

II. Remarks from the Chair Tom Polaski

III. Remarks from the Vice President for Academic Affairs Tom Moore

IV. Committee Reports

• Committee on Undergraduate Instruction (see attached). Note: the supporting material for the curriculum changes proposed in this report is available on the Curriculum Application System. Contact Tim Drueke if you need help in accessing this online system. Rebecca Evers

• Honors Committee (see attached). Kathy Lyon

• Cultural Events Committee (see attached). Jack DeRochi

V. Unfinished Business

VI. New Business

• Maymester Limit on Credit Hours (see attached). Karen Jones

VII. Announcements

VIII. Introduction of new members of Academic Council

IX. Tentative meeting schedule for 2008 – 2009

X. Election of Academic Council Chair for 2008 – 2009

XI. Adjournment
WINTHROP UNIVERSITY
ACADEMIC COUNCIL MINUTES
February 22, 2008

Academic Council met on Friday, February 22, 2008 at 2:00 p.m. in 308 Tillman Hall.

Members:

<table>
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<th>Name</th>
<th>Department</th>
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<tr>
<td>Tom Polaski,</td>
<td>Mathematics</td>
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<td>Chair</td>
<td>Business</td>
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<td>Brett Becton</td>
<td>Administration</td>
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<td>Siobhan Brownson</td>
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<td>Business</td>
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<td>Michael Cornick</td>
<td>Administration</td>
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<td>Beth Costner</td>
<td>Mathematics</td>
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<td>Litasha Dennis</td>
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<td>Chad Dresbach</td>
<td>Design</td>
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<td>Rebecca Evers</td>
<td>Education</td>
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<td>Steve Frankforter</td>
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<td>Bob Gorman*</td>
<td>Library</td>
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<td>Mark Hamilton</td>
<td>Fine Art</td>
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<td>Mel Horton</td>
<td>Health and PE</td>
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<td>Donna Nelson</td>
<td>Psychology</td>
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<td>Carolyn Shields</td>
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<td>Julian Smith*</td>
<td>Biology</td>
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<td>Sue Spencer</td>
<td>Education</td>
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<td>Will Thacker</td>
<td>Computer Science</td>
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<td>Dustin Evatt*</td>
<td>Chair, CSL</td>
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<td>Timothy Drueke</td>
<td>Records/Registration</td>
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* Absent

Guests present: Debra Boyd, Alice Burmeister, Stevie Chepko, Cheryl Fortner-Wood, Peter Judge, Mark Herring, and Tom Moore.

The meeting was called to order at 2:04 p.m. by Chair Polaski.

I. Minutes

The minutes of the January 18, 2008 meeting were approved electronically.

II. Chair’s Remarks

Chair Polaski mentioned the Council has a large number of items to discuss today but wanted to mention two things. First, three calendar fora have been held with two more for Monday, February 25. Second, the Faculty governance review process continues with a meeting scheduled for next week.

III. Vice President of Academic Affairs’ Remarks

Dr. Moore discussed how, from his perspective, calendar discussions, faculty governance review and the roles and rewards discussion are all linked. The discussion of how we get
things done, evaluate what we do and conduct the business of the University give us an
opportunity to gain efficiencies and enable us to do what we consider most important better.
These discussions will continue for awhile. Dr. Moore thanked everyone for their
participation and engagement.

IV. Committee Reports

A. Committee on Undergraduate Instruction
Rebecca Evers, Chair of the Committee on Undergraduate Instruction presented the report.
CUI met twice since the last Council meeting.

The following items required Council approval:

COLLEGE OF ARTS & SCIENCES

Department of Chemistry, Geology and Physics
Modify Bachelor of Science in Chemistry/ACS Program of Study to meet the newly updated
ACS guidelines for approved programs and to increase program flexibility to encourage
more students to complete the ACS-approved chemistry program.

The modification to the degree program was approved unanimously.

Modify Bachelor of Science in Chemistry/Biochemistry Program of Study to meet the newly
updated ACS guidelines for approved programs.

The modification to the degree program was approved unanimously.

Department of English
Modify the BA in English Certification to add READ 345 as a requirement.

The modification to the degree program was approved unanimously.

Department of Human Nutrition
Modify BS in Nutrition/Dietetics to add NUTR 520 to major requirements.

The modification to the degree program was approved unanimously.

Department of Philosophy and Religion
Modify Bachelor of Arts in Philosophy and Religion/Philosophy to add PHIL 340 and 575 as
options.

The modification to the degree program was approved unanimously.

COLLEGE OF BUSINESS ADMINISTRATION

Department of Accounting, Finance, and Economics
Modify Bachelor of Science in Business Administration/Finance to reduce number of hours
and number of options in Business Administration, Finance, to one Finance option with
various tracks. Personal Financial Planning will be discontinued as a separate option.

The modification to the degree program was approved unanimously.
Modify Bachelor of Science in Business Administration/Management to better reflect employment community and accreditation demands and to further distinguish it from the Human Resources Management Option.

The modification to the degree program was approved unanimously.

Modify Bachelor of Science in Business Administration/Marketing to better reflect employment community and accreditation demands.

The modification to the degree program was approved unanimously.

Department of Computer Science and Quantitative Methods
Modify Bachelor of Science in Computer Science to correct the list of one-credit hour language courses and to add the requirement to take an assessment exam in the student's final semester

The modification to the degree program was approved unanimously.

RILEY COLLEGE OF EDUCATION

Department of Health and Physical Education
Modify Bachelor of Science in Physical Education with Certification by adding PHED118 (1) and removing 1 hour of activity course

The modification to the degree program was approved unanimously.

COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Design
Modify Bachelor of Fine Arts in Visual Communication: Graphic Design

The modification to the degree program was approved unanimously.

Department of Fine Arts
Modify Bachelor of Fine Arts in Arts with a concentration in Sculpture to delete Jewelry and Metals as part of the sculpture concentration.

The modification to the degree program was approved unanimously.

Add Bachelor of Fine Arts in Arts with a concentration in Jewelry and Metals.

The modification to the degree program was approved unanimously.

The following items were approved by the Committee on Undergraduate Instruction and were accepted as approved.

COLLEGE OF ARTS & SCIENCES

Department of Chemistry, Geology and Physics
Modify CHEM 313 (3) Quantitative Analysis to change prerequisites from “a grade of C or better will be required in all of the following: CHEM 106, CHEM 108” to “a grade of C or
better will be required in all of the following: CHEM 301, CHEM303, MATH 201, and PHYS211 or PHYS201.” (Prerequisite change)

Modify CHEM 407 (3) Physical Chemistry I to change prerequisites from a grade of C or better in all of the following: MATH 202, PHYS 202 or PHYS 212” to “a grade of C or better in all of the following: MATH 202, CHEM313, and PHYS 202 or PHYS 212.” (Prerequisite change)

Modify CHEM 526 (2) Advanced Techniques in Biochemistry to change title from “Advanced Investigative Biochemistry Laboratory” and to add Research to teaching method. (title change)

Add CHEM 529 (1) Current Topics in Biochemical Sciences. (new course)

Modify CHEM 530 (3) Inorganic Chemistry to change prerequisites from “a grade of C or better in all of the following: CHEM 313, CHEM 314, CHEM 330, CHEM 332, CHEM 407, CHEM 409” to “a grade of C or better in all of the following: CHEM 302, CHEM 304 CHEM 313, CHEM 314, CHEM 407, CHEM 409.” (Prerequisite change)

Modify CHEM 332 (1) Inorganic Chemistry Laboratory to change number to 531 to meet ACS requirements and to change prerequisites from “a grade of C or better in all of the following: CHEM 105, CHEM 106, CHEM 107, CHEM 108” to “a grade of C or better in all of the following: CHEM 304, CHEM 407.” (Number and Prerequisite change)

Add GEOL 551 (3) Research(new course)

Department of English

Modify ENGL 200 (3) Introduction to Literary Genres to change title to Literary Topics and Trends and to change the course to a special topics course. (title and content change)

Modify WRIT 101 (3) Composition to change title to Composition: Introduction to Academic Discourse and to change emphasis from expository writing to persuasive, thesis-driven prose, and well-integrated research. (title and content change)

Department of Modern Languages

Modify FREN 101 (4) Elementary French to clean up catalog description

Modify FREN 102 (4) Elementary French to clean up catalog description and change prerequisites from “Students who elect to take a 101 language course must receive at least a C (or S) in that language course before continuing on to 102 of that language to “Completion of French 101 or equivalent with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair. “ (prerequisite change)

Modify FREN 201 (3) Intermediate French to clean up catalog description and to change prerequisites from “FREN 102” to “Completion of FREN 102 with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair. “(prerequisite change)

Modify FREN 202 (3) Intermediate French, Composition and Conversation to clean up catalog copy and to change prerequisites from “FREN 102” to “Completion of FREN 201 with a grade of C (or S), or permission of the department chair. “(prerequisite change)

Drop FREN 205 (1) Black Literature of French Expression. Course will be replaced by a special topics course. (drop course)

Add FREN 206 (3) French for Business (new course)

Drop FREN 208 (1) French Canadian Short Stories. Course will be replaced by a special topics course. (drop course)

Modify FREN 210 (3) Special Topics in Language and Culture to change credit from 3 to variable 1-3 and to change prerequisites from “FREN 201” to “FREN 201 with a grade of C or S.” (credit and prerequisite change)

Modify FREN 401 (3) Survey of Francophone Literature to change prerequisites from “At least 6 hours of 200-level FREN, including FREN 250” to “FREN 250 and at least one French course on the 300-level or permission of the instructor.” (prerequisite change)
Modify FREN 402 (3) Survey of French Literature to change prerequisites from “At least 6 hours of 200-level FREN, including FREN 250” to “FREN 250 and at least one French course on the 300-level or permission of the instructor.” (prerequisite change)

Modify GERM 101 (4) Elementary German to clean up catalog description

Modify GERM 102 (4) Elementary German to clean up catalog description and change prerequisites from “Students who elect to take a 101 language course just receive at least a C (or S) in that language course before continuing on to 102 of that language” to “Completion of GERM 101 or equivalent with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair.” (prerequisite change)

Modify GERM 201 (3) Intermediate German to clean up catalog description and to change prerequisites from “GERM 102” to “Completion of GERM 201 with a grade of C (or S), or permission of the department chair.” (prerequisite change)

Modify GERM 202 (3) Intermediate German Conversation to clean up catalog copy and to change prerequisites from “GERM 102” to “Completion of GERM 201 with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair.” (prerequisite change)

Drop GERM 203 (1) Hin und Zuruck. Course will be replaced by a special topics course. (drop course)

Add GERM 206 (3) German for Business (new course)

Modify GERM 210 (3) Special Topics in Language and Culture to change credit from 3 to variable 1-3 and to change prerequisites from “GERM 201” to “GERM 201 with a grade of C or S.” (credit and prerequisite change)

Modify GERM 401 (4) Survey of German Literature to change prerequisites from “At least 6 hours of 200-level GERM, including GERM 250” to “GERM 250 and at least one German course on the 300-level or permission of the instructor.” (prerequisite change)

Modify MLAN 330A (3-6) Language and Cultural Studies Abroad to change credit hours from variable 3-6 to variable 1-6 and to add prerequisite of “Students who have completed FREN/SPAN/GERM 101-102 or equivalent” to “Students who have completed FREN 101 and 102 may earn a maximum of 6 credits. Students at the 101 or 102 levels may earn a maximum of 4 credits. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts.” (credit and prerequisite change)

Modify MLAN 330B (3-6) Language and Cultural Studies Abroad to change credit hours from variable 3-6 to variable 1-6 and to add prerequisite of “Students who have completed SPAN 101 and 102 may earn a maximum of 6 credits. Students at the 101 or 102 levels may earn a maximum of 4 credits. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts.” (credit and prerequisite change)

Modify MLAN 330C (3-6) Language and Cultural Studies Abroad to change credit hours from variable 3-6 to variable 1-6 and to add prerequisite of “Students who have completed GERM 101 and 102 may earn a maximum of 6 credits. Students at the 101 or 102 levels may earn a maximum of 4 credits. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts.” (credit and prerequisite change)

Modify MLAN 530A (3-6) Language and Cultural Studies Abroad to change credit hours from variable 3-6 to variable 1-6 and to change prerequisites from “Completion of FREN/SPAN/GERM 101-102 or equivalent” to “Completion of six credits on the 300 level or equivalent and a grade of S in French 499. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts.” (credit and prerequisite change)
Modify MLAN 530 C (3-6) Language and Cultural Studies Abroad to change credit hours from variable 3-6 to variable 1-6 and to add prerequisites of “Completion of six credits at the 300 level or equivalent. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts.” (credit and prerequisite change)

Modify SPAN 101(4) Elementary Spanish to clean up catalog description

Modify SPAN 102 (4) Elementary Spanish to clean up catalog description and change prerequisites from “Students who elect to take a 101 language course must receive at least a C (or S) in that language course before continuing on to 102 of that language to “Completion of SPAN 101 or equivalent with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair.” (prerequisite change)

Modify SPAN 201 (3) Intermediate Spanish to clean up catalog description and to change prerequisites from “SPAN 102” to “Completion of SPAN 102 with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair.” (prerequisite change)

Modify SPAN 202 (3) Intermediate Spanish Conversation to clean up catalog copy and to change prerequisites from “SPAN 102” to “Completion of SPAN 201 with a grade of C (or S), or permission of the department chair.” (prerequisite change)

Add SPAN 206 (3) Spanish for Business (new course)

Modify SPAN 210 (3) Special Topics in Language and Culture to change credit from 3 to variable 1-3 and to change prerequisites from “SPAN 201” to “SPAN 201 with a grade of C or S.” (credit and prerequisite change)

Add SPAN 350 (3) Service Learning (new course)

Modify SPAN 401(4) Survey of Hispanic Literatures to change credit hours from 4 to 3 and to change prerequisites from “At least 6 hours of 200 level SPAN, including SPAN 250” to “SPAN 250 and SPAN 310.” (credit and prerequisite change)

Modify SPAN 402 (3) Survey of Spanish American Literature to change title to Survey of Spanish Peninsular Literature and to add prerequisite of SPAN 250 and SPAN 310. (title change and prerequisite addition)

Modify SPAN 504 (3) Cervantes to change prerequisites from “SPAN 401 and 402” to “SPAN 401 and 402 or permission of the instructor; SPAN 302 is strongly recommended.” (prerequisite change)

Modify SPAN 506 (3) Spanish-American Literature to Modernism to change prerequisites from “6 hours of intermediate Spanish; SPAN 301 strongly recommended” to “SPAN 401 or permission of the instructor; SPAN 301 strongly recommended.” (prerequisite change)

Modify SPAN 507 (3) Modern Spanish-American literature to clean up catalog copy and to change prerequisites from “18 hours of Spanish or equivalent or permission of instructor” to “SPAN 401 or permission of the instructor; SPAN 301 strongly recommended.” (prerequisite change)

Department of Philosophy and Religious Studies
Add PHIL 575 (3) Business Ethics. (new course)

COLLEGE OF BUSINESS ADMINISTRATION

Department of Computer Science Quantitative Methods
Add CSCI 101I (.5) Learning Adobe Illustrator (new course)
Add INFD 322 (3) Visual Design of Complex Systems (new course)
Department of Finance, Accounting, and Economics
Modify FINC 410 (3) Sport Budgeting and Finance to change prerequisites from “ACCT 280” to “SPMA 101, ECON 103, and ACCT 280.” (prerequisite change)
Modify FINC 515 (3) Insurance and Risk Management to change prerequisites from “FINC 311, or FINC 655” to “FINC 311 with a grade of C- or better.” (prerequisite change)
Modify FINC 516 (3) Employee Benefits and Retirement Planning to change prerequisites from “FINC 311, or FINC 655” to “FINC 311 with a grade of C- or better.” (prerequisite change)

Department of Management & Marketing
Drop MKTG 383 (3) Professional Sales and Marketing. Course being replaced. (drop course)
Add MKTG 483 (3) Sales and Relationship Marketing (new course)
Drop MKTG 582 (3) Sales Management. Course being replaced. (drop course)

RILEY COLLEGE OF EDUCATION
Department of Health and Physical Education
Add ATRN as a new designator for athletic training
Add ATRN 101 (2) Introduction to Athletic Training (new course)
Modify PHED 212 (2) Foundations of Athletic Training to change designator and number to ATRN 151; to delete prerequisite of PHED 111; and to change co-req from PHED212L to ATRN 151L. (number and designator change; prerequisite deletion, and co-requisite change)
Modify PHED 212L (1) Foundations of Athletic Training Lab to change designator and number to ATRN 152 and to change co-req from PHED 212 to ATRN 151(number, designator and co-requisite change)
Modify PHED 211 (1) Clinical Experiences in Athletic Training I to change designator and number to ATRN 201 and to add prerequisite of “ATRN 101 or permission of instructor.” (number, designator and prerequisite change)
Modify PHED 311 (1) Clinical Experiences in Athletic Training II to change designator and number to ATRN 202; change credit hours from 1 to 2; and change prerequisite from “PHED 211” to “ATRN 201 or permission of instructor.” (number, designator, credit and prerequisite change)
Modify PHED 497 (1) Clinical Experiences in Athletic Training III to change designator and number to ATRN 301; change credit hours from 1 to 2; and change prerequisite from “PHED 311, 338 and 339” to “ATRN 201 and 202 or permission of instructor.” (number, designator, credit and prerequisite change)
Modify PHED 498 (1) Clinical Experiences in Athletic Training IV to change designator and number to ATRN 302; change credit hours from 1 to 2; and change prerequisites from “PHED 497 and 564” to “ATRN 201,202 or permission of instructor.” (number, designator, credit and prerequisite change)
Modify PHED 338 (2) Assessment of Athletic Injuries and Illnesses to change designator, number, and title to ATRN 310 (2) Assessment of Athletic Injuries and Conditions: Lower Extremity; to delete prerequisite of BIOL 307; and to change coreq from “PHED 338L” to “ATRN 311 and BIOL 307.” (number, designator, title, co-requisite and prerequisite change)
Modify PHED 338L (1) Assessment of Athletic Injuries and Illnesses to change designator, number, and title to ATRN 311 (1) Assessment of Athletic Injuries and Conditions: Lower Extremity Lab and to change coreq from PHED 338 to ATRN 310. (number, designator, title and co-requisite change)
Modify PHED 339 (2) Assessment of Athletic Injuries and Illnesses to change designator, number, and title to ATRN 320 (2) Assessment of Athletic Injuries and Conditions: Upper Extremity; to delete prerequisite of BIOL 306; and to change coreq from “PHED 339L” to “ATRN 321 and BIOL 307.” (number, designator, title, co-requisite and prerequisite change)

Modify PHED 339L (1) Assessment of Athletic Injuries and Illnesses to change designator, number, and title to ATRN 321 (1) Assessment of Athletic Injuries and Conditions: Upper Extremity Lab and to change coreq from PHED 339 to ATRN 320. (number, designator, title, and co-requisite change)

Modify PHED 564 (2) Assessment of Athletic Injuries and Illnesses to change designator, number, and title to ATRN 320 (2) Assessment of Athletic Injuries and Conditions: Upper Extremity; to delete prerequisite of BIOL 306; and to change coreq from “PHED 339” to “ATRN 151;” and to change the co-req from PHED 564L to ATRN 331. (number, designator, title, and co-requisite change)

Modify PHED 564L (1) Assessment of Athletic Injuries and Illnesses to change designator and number to ATRN 331 and to change the co-req from PHED 564 to ATRN 330. (number, designator, and co-requisite change)

Modify PHED 563 (2) Therapeutic Modalities for Athletic Training to change designator and number to ATRN 330 Assessment of Athletic Injuries and Conditions: Head/Trunk and to change prerequisite from “PHED 338” to “ATRN 151;” and to change the co-req from PHED 563L to ATRN 351. (number, designator, and co-requisite change)

Modify PHED 563L (1) Therapeutic Modalities for Athletic Training to change designator and number to ATRN 351 and to change the co-req from PHED 563 to ATRN 350. (number, designator, and co-requisite change)

Modify PHED 499 (1) Clinical Experiences in Athletic Training V to change designator, number, and credit hours to ATRN 401 (2) and to change prerequisites from “PHED 498 and 565” to ATRN 201 and 202.” (number, designator, credit and prerequisite change)

Modify PHED 500 (1) Clinical Experiences in Athletic Training VI to change designator, number, and credit hours to ATRN 402 (2) and to change prerequisites from “PHED 499 and PHED 496B” to “ATRN 201,202,301. (number, designator, credit and prerequisite change)

Modify PHED 565 (2) Therapeutic Exercise and Rehabilitation for Athletic Training to change designator and number to ATRN 450; to change prerequisites from “PHED 338, 339, 564” to “ATRN 310;” and to add the co-req of ATRN 450L. (number, designator, and prerequisite change and add co-requisite)

Modify PHED 565L (1) Therapeutic Exercise and Rehabilitation for Athletic Training Lab to change designator and number to ATRN 450L and to add co-req of ATRN 450. (number, designator change and add co-requisite)

Modify PHED 496B (3) Administrative Aspects of Athletic Training to change designator, number, and title to ATRN 480 (2) Capstone in Athletic Training; to change prerequisite from “PHED 497, 498, 565” to “ATRN 330;” and to change the co-req from PHED 495 to ATRN 480L. (number, designator, title, prerequisite and co-requisite change)

Add ATRN 480L (1) Capstone in Athletic Training Lab (new course)

Add ATRN 510 (3) Pharmacology and Drug Education (new course)

Modify PHED 506 (3) Advanced Emergency Care to change designator and number to ATRN 561. (number and designator change)

Modify PHED 363 (3) Medical Aspects of Sport and Related Injuries to change designator and number to ATRN 563 and to change prerequisites from “PHED 211, 212, 311” to “ATRN 310 or permission of instructor.” (number, designator, and prerequisite change)

Add EXSC as a new designator.

Add EXSC 101 (3) Introduction to Exercise Science. (new course)

Add EXSC 485 (4) Exercise Physiology II and Lab (new course)

Add EXSC 511 (3) Physical Activity for Special and Aging Populations(new course)
Add HLTH 406 (3) Exercise and Health Promotion (new course)
Drop PHED 101 (3) Introduction to Physical Education (drop course)
Modify PHED112 (2) Movement Concepts to change credit hours to 3 and to add prerequisite of PHED 118. (credit change and prerequisite addition)
Add PHED118: Movement and Educational Gymnastics (new course)
Add PHED 120 (1) Beginning Kayaking (new course)
Add PHED234: Teaching Invasion and Net Games (new course)
Modify PHED 325 (3) Sport Governance and Ethics to change number and title to PHED 200 (3) Sport Ethics and add SPMA 101 as a prerequisite. (number, title, and prerequisite change)
Drop PHED 369 (1) Instructional Laboratory to make room for the addition of PHED 118 as a requirement in the teacher certification program. (drop course)
Add PHED385: Exercise Physiology Laboratory (new course)
Modify PHED 476 (3) Facilities Management and Design to add prerequisite SPMA 101. (prerequisite addition)
Add PHED 481 (1) Exercise Testing and Prescription Lab (new course)
Modify PHED 525 (3) Risk Management in Physical Activity and Sport to add prerequisite SPMA 101. (prerequisite addition)
Modify SPMA 255 (3) Research and Writing in Sport Management to change number to SPMA 355 (number change)
Modify SPMA 426 (3) Administration of Sport Organizations to change title to Administration and Governance of Sport Organizations and to add SPMA 101 as a prerequisite. (title change and prerequisite addition)

COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Design
Add VCOM 101 (1) Visual Communications Seminar (new course)
Add VCOM 120 (3) Design Drawing (new course)
Add VCOM 150 (3) Design Studio Skills (new course)
Add VCOM 151 (3) Design Fundamentals (new course)
Add VCOM 154 (3) Design and Color (new course)
Modify VCOM 222 (3) Introduction to Illustration to change prerequisites from “ARTS 101, 120” to “ARTS 120 or VCOM 120 or permission of area coordinator.” (prerequisite change)
Modify VCOM 258 (3) Introduction to Typography to change hours from 3:6 to 3:1:4 and to change prerequisites from “ARTS 102, ARTS 201 and ARTS 220 or permission of area coordinator” to “VCOM 150 and VCOM 151 or permission of area coordinator.” (credit and prerequisite change)
Modify VCOM 259 (3) Introduction to Graphic Design to change hours from 3:6 to 3:1:4 and to change prerequisites from “ARTS 102, ARTS 201 and ARTS 220 or permission of area coordinator” to “VCOM 154 and VCOM 258.” (credit and prerequisite change)
Modify VCOM 261 (3) Introduction to Computer Imaging to change hours from 3:6 to 3:1:4 and to change prerequisites from “ARTS 101” to “ARTS 101 or CSCI 101 (including modules F & I) or INFD 141; or permission of area coordinator.” (credit and prerequisite change)
Modify VCOM 262 (3) Introduction to Web Design to change prerequisites from “ARTS 281 or CSCI 101 or VCOM 261” to “CSCI 101 (including modules "F" and "I") and VCOM 261; or INFD 141; or permission of program coordinator” and to change hours from 3:6 to 3:1:4 (now includes lecture).
Add VCOM 300 (0) VCD Portfolio Review (new course)
Add VCOM 301 (1) Critical Seminar (new course)
Add VCOM 340 (3) Cooperative Education Experience (new course)
Modify VCOM 355 (3) Graphic Design II to change title to Design Concepts; change hours from 3:6 to 3:1:4 (now includes lecture); and change prerequisite from VCOM 354 to VCOM 300.
Modify VCOM 358 (3) Intermediate Typography to change hours from 3:6 to 3:1:4 (now includes lecture) and change prerequisite from VCOM 354 to VCOM 300.
Add VCOM 362 (3) Interactive Media (new course)
Add VCOM 363 (3) Multimedia Design I (new course)
Modify VCOM 274 (3) History of Graphic Design and Illustration to change number to VCOM 374; to change prerequisites from “ARTH 175, ARTH 176” to “ARTH 176;” and to cross-list it with ARTH 374.
Modify VCOM 288 (3) Graphic Arts Production Practices to change number to VCOM 388 and to change prerequisites from “VCOM 251 or permission of area coordinator” to “passage of VCOM 300 or permission of program coordinator.”
Add VCOM 390 (1) Special Topics in Visual Communication Design (new course)
Add VCOM 392 (3) Special Topics in Visual Communication Design (new course)
Add VCOM 401 (1) Critical Seminar (new course)
Modify VCOM 453 (3) Corporate Identity to change hours from 3:6 to 3:1:4 and to change prerequisites from “VCOM 354” to “VCOM 355 and VCOM 358”
Modify VCOM 455 (3) Three-Dimensional Graphic Design to change hours from 3:6 to 3:1:4
Add VCOM 462 (3) Interface Design in Alternative Media (new course)
Modify VCOM 463 (3) Sequential and Multimedia Design to change title to Multimedia Design II; to change hours from 3:6 to 3:1:4; and to change prerequisites from “ARTT 300 or permission of area coordinator” to “VCOM 363.”
Modify VCOM 486 (1) Senior Thesis Proposal to change prerequisites from “VCOM 355” to “VCOM 455 or VCOM 424; WRIT 465 (must be pre- or co- requisite).”
Modify VCOM 487 (3) Senior Thesis to change prerequisites from “VCOM 486” to “WRIT 465, VCOM 486.”
Add VCOM 490 (1) Special Topics in Visual Communication Design (new course)
Add VCOM 492 (3) Special Topics in Visual Communication Design (new course)
Add VCOM 501 (1) Critical Seminar (new course)

Department of Fine Arts
Add ARTE 348 (3) Introduction to Art Education(new course)
Modify ARTE 528 (3) Foundations of Art Education to change title to Art Education Foundations and Elementary Methods and to change prerequisites from “permission of instructor” to “ARTE 348 or ARTE 580, or permission of the instructor.” (title and prerequisite change)
Modify ARTE 548 (3) Curriculum Development in Art Education to change title to Curriculum in Art Education and Secondary Methods (title change)
Drop ARTE 549 (3) Foundations of Art Education. Being replaced by ARTE 528. (drop course)
Modify ARTE 592 (1) Field Experience in Teaching Art to change prerequisites from “ARTE 590” to “ARTE 348 or ARTE 580, ARTE 528, ARTE548” and to change co-requisites from “ARTE591 and EDUC390” to “ARTE 550 and EDUC 391 or EDUC 660.” (prerequisite change)
Modify ARTH 274 (3) History of Graphic Design and Illustration to change numbering to ARTH 374; to change prerequisites from “ARTH 175 and ARTH 176” to “ARTH 176;” and to cross-list it with VCOM 374.
Modify ARTH 374 (3) History of Graphic Design and Illustration to change prerequisites from “ARTH 175 and ARTH 176” to “ARTH 176” and add cross-listing of VCOM 374. (prerequisite change and cross-listing addition)

Add ARTS 354, (3) Jewelry and Metals for non-ART majors. (new course)

Modify ARTS 355 (3) Jewelry and Metals I to add prerequisites “ARTS 101,102,120.”

Modify ARTS 356 (3) Jewelry and Metals II to more clearly and accurately define the methods of the course and change prerequisites from “ARTS 355” to “ARTS 201, ARTS 202, ARTS 220 and ARTS 355”. (prerequisite change)

Modify ARTS 455 (3) Jewelry and Metals III to more clearly and accurately define the methods of the course.

Modify ARTS 456 (3) Jewelry and Metals IV to more clearly and accurately define the methods of the course.

Modify ARTS 555 (3) Jewelry and Metals V to change prerequisites from “ARTS 455” to “ARTS 456 or permission of chair, Department of Fine Arts.”

Modify ARTS 556 (3) Jewelry and Metals VI to make it a capstone course and to change prerequisites from “ARTS 555” to “ARTS 555 or permission of chair, Department of Fine Arts.”

Department of Music

Drop MUST 311, Music Theory V-20th Century (2:2:0). Course content being added into another existing course (MUST 212). (drop course)

Modify MUST 411(1-2) Composition III to change title to Form and Analysis and credit hours to 3 to reflect its change in focus from analytical techniques to form and analysis. (title and credit change)

Modify MUST 511 (3) Orchestration and Arranging to change title to Orchestration and delete emphasis in choral arranging.

Modify MUST 521 (2) Composition for Music Education to change title to Composition Methods and Arranging and to change goals and teaching method for this course to focus on compositional teaching techniques and arranging techniques. (title and goal change)

Department of Theatre and Dance

Add DANA 236 (1) Early Dance (new course)

Add DANA 238 (1) Hip Hop (new course)

Add DANA 249 (1) Advanced Social Dance (new course)

Add DANA 261 (1) Musical Theatre Dance Forms (new course)

Modify DANT 301 (3) Choreography II to change prerequisites from “DANT 201” to “DANT 201, DANT 260.”

Modify THRA 180 (0) Technical Theatre Practicum: Running Crew to add co- requisite of THRT 110

Add THRA 221 (3) Stage Dialects (new course)

Add THRA 321 (3) Stage Combat (new course)

Modify THRA 420 (3) Acting III to change number and title to THRA 421 Acting Styles I.

Add THRA 422 (3) Acting Styles II (new course)

Modify THRA 470 (3) Advanced Practicum to clarify more precisely the purpose of the course

Drop THRA 570 (3) Advanced Practicum—course exists at the 400 level. (drop course)

Modify THRT 110 (3) Introduction to Design for Theatre to add co-requisite of THRA 180

Drop THRT 571 (1), 572 (2), 573 (3) Independent Study—courses exist at the 400 level for undergraduates. Graduate program is dormant. (drop course)
B. General Education

Mike Cornick presented the following items from the General Education Committee:

Add VCOM 262: Introduction to Web Design to the lists of courses meeting the Technology and Logic/Language/Semiotics requirements.

The addition of this course to the General Education program was approved.

Add VCOM 374: History of Graphic Design and Illustration to the lists of courses meeting the Historical and Humanities and Arts requirements.

The addition of this course to the General Education program was approved.

Add PHIL 350: Special Topics in Philosophy to the list of courses meeting the Humanities and Arts requirement.

The addition of this course to the General Education program was approved.

Add RELG 350: Special Topics in Religious Studies to the list of courses meeting the Humanities and Arts requirement.

The addition of this course to the General Education program was approved.

Add the following complete sequence of courses to the list of courses meeting the Technology requirement.

• CHEM 105-108: General Chemistry I & II
• CHEM 312: Introductory Chemometrics
• CHEM 313-314: Quantitative Analysis
• CHEM 407-410: Physical Chemistry I & II
• CHEM 525: Biochemistry Laboratory Techniques

The addition of this course sequence was approved. Since CHEM407 requires all of the lower numbered courses as prerequisites, this requirement is more simply listed as: CHEM407-410 and CHEM525.

Add DANT236, 238, 249 and 261 to the Humanities and Arts requirement.

The addition of these courses to the General Education program was approved.

V. Unfinished Business

A. Addition of MGMT575 Business Ethics

The departments of Philosophy and Religious Studies and Management and Marketing have agreed to cross-list PHIL575 with the proposed MGMT575 course that had been tabled since last academic year. The pending approval of MGMT575 was approved by the Council.
VI. New Business

None

VII. Announcements

CUI Chair Rebecca Evers noted CUI is scheduled to meet on April 2.

Registrar Drueke reminded the Council of the following dates:

    March 12 – 60% of the semester – course withdrawal and S/U rescission deadline.

The next meeting of the Academic Council will be April 11, 2008 at 2:00 pm in 308 Tillman Hall.

Having finished the agenda and seeing no other announcements Chair Polaski declared the meeting adjourned at 2:42 pm.

Respectfully submitted,

Timothy A. Drueke
Secretary
Items recommended and forwarded to Academic Council for action:
(All items found in the Curriculum Action System)

COLLEGE OF ARTS & SCIENCES

Department of English
Modify Bachelor of Arts in English with teacher certification to delete the second lab science.

Department of History
Modify Bachelor of Arts in History with teacher certification to delete the second lab science.
Modify minor in International Area Studies to change 6-9 hours in List I to 9; to change foreign language proficiency; to delete ANTH 323 from List I; to add FREN and SPAN 302 and HIST 560 to List I; and to add DANA 258, PLSC 506, and RELG 335 and 340 to List II.
Modify the minor in Peace, Justice and Conflict Resolution Studies to add PLSC 208, 312, 325, 337, CMVS 201, PLSC 551/AAMS 551, and PLSC 553/WMST 553 to the list of available courses.

Department of Human Nutrition
Modify Bachelor of Science in Human Nutrition/Food Systems Management to delete NUTR 572 Dietetics Management because the course is irrelevant for students in the food systems management option.
Modify Bachelor of Science in Human Nutrition/Dietetics to delete CHEM 301/303.

Department of Mathematics
Modify Bachelor of Science in Mathematics with Teacher Certification to delete the second lab science.

Department of Modern Languages
Modify BA in Modern Languages/French with teacher certification to delete the second lab science.
Modify BA in Modern Languages/Spanish with teacher certification to delete the second lab science.

Department of Political Science
Modify BA in Political Science with teacher certification to delete the second lab science.
Department of Social Work
Modify Bachelor of Social Work to add BIOL 150/151 as an alternative to SCIE 301 to meet the biology requirement

COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Design
Modify Bachelor of Fine Arts in Arts with a concentration in Interior Design by reconfiguring the program sequence in order to better address both professional and accreditation standards, and providing a more clearly identified and logically sequential progression of degree content for students.

Department of Music
Modify Bachelor of Arts in Music to drop MUST 311 (2.0) Music Theory V--20th Century from the course requirements; increase Music electives above 299 to 5.
Modify Bachelor of Music Education/Choral to drop MUST-311 from degree program and replace MUST-512 with new course MUST-411.
Modify Bachelor of Music Education/Instrumental to drop MUST-311 from degree program and replace MUST-512 with new course MUST-411. Add Bachelor of Music in Performance/Composition.

Department of Theatre and Dance
Modify Bachelor of Arts in Theatre with Design/Technical emphasis to require Theatre majors earn a grade of C or better in all courses in their major program.
Modify Bachelor of Arts in Theatre with Performance emphasis to add THRA 422 Acting Styles II and to require Theatre majors earn a grade of C or better in all courses in their major program.
Modify Bachelor of Arts in Theatre with teacher certification to require majors to earn a C or better in all courses in their major program.
Modify minor in Theatre to require THRA 180.

Items approved by CUI—no action by Academic Council required
(All items found in the Curriculum Action System)

COLLEGE OF BUSINESS

Department of Accounting, Finance and Economics
Drop ACCT 551 (3) Business Law for Accountants.

Department of Management and Marketing
Drop MGMT 365 (3) Principles of Real Estate.
Drop MKTG 492 (3) Field Experience in Marketing.
RILEY COLLEGE OF EDUCATION

Department of Health and Physical Education

Modify PHED 338 (2) Assessment of Athletic Injuries and Illnesses to change
designator, number, and title to ATRN 310 (2) Assessment of Athletic Injuries and
Conditions: Lower Extremity.

Modify PHED 338L (1) Assessment of Athletic Injuries and Illnesses to change
designator, number, and title to 311 (2) Assessment of Athletic Injuries and Conditions: Lower Extremity Lab.

Modify PHED 339 (2) Assessment of Athletic Injuries and Illnesses to change
designator, number, and title to ATRN 320 (2) Assessment of Athletic Injuries and
Conditions: Upper Extremity.

Modify PHED 339L (1) Assessment of Athletic Injuries and Illnesses to change
designator, number, and title to ATRN 321 Assessment of Athletic Injuries and
Conditions: Upper Extremity Lab.

Add EXSC 511 (3) Physical Activity for Special and Aging Populations.

Add HLTH 406 (3) Exercise and Health Promotion.

COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Design

Modify INDS 101 (3) Interior Design Fundamentals to change description and
goals in order to present a more accurate representation of course content including
introductory professional and program theory aspects of course.

Drop INDS 201 (3:7) Surface Design.
Add INDS 213 (3:1:6) Spatial Analysis and Theory I.
Add INDS 223 (3:1:6) Presentation Techniques I.
Drop INDS 231 (3:7) Interior Design I: Residential.
Drop INDS 232 (3:7) Design Presentation and Media.
Drop INDS 234 (3:7) CAD for Interior Designers.
Add INDS 238 (3) Textiles and Materials
Drop INDS 241 (3:2:2) Housing and Home Planning.
Drop INDS 242 (3) Textiles for Interior Design
Drop INDS 252 (3:3:0) Lighting.
Add INDS 271 (3) Interior Design and Architectural History I
Add INDS 272 (3) Interior Design and Architectural History II
Add INDS 300 (0) Interior Design Portfolio Review
Add INDS 313 (3:1:6) Spatial Analysis and Theory II
Drop INDS 320 (2) Interior Design Project Documentation
Add INDS 323 (3:1:6) Presentation Techniques II
Add INDS 325 (3:2:5) CAD for Interior Design
Add INDS 326 (3:2:5) Introduction to Building Systems
Add INDS 329 (3:2:5) Interior Design Contract Documents
Add INDS 331 (3:3:2) Lighting Design
Add INDS 333 (3:7) Interior Design II: Residential.
Modify INDS 336 (3) Codes and Standards to revise relevant content from
existing 2 credit hour INDS 336, as well as update and expand coverage of relevant
material to include skills and understandings gained in INDS 326 and INDS 329.
Drop IND 337 (3) Historic Interiors and Architecture: Pre-Class
Drop IND 338 (3) Historic Interiors and Architecture: Neo-Class
Modify IND 340 (3) Cooperative Education Experience to change prerequisites from “Passing of Sophomore Portfolio Review” to “Passage of IND 300 Portfolio Review, IND 325, IND 353.”
Drop IND 344 (3:0:7) Millwork Detailing.
Add IND 353 (3:1:6) Interior Design Studio I
Add IND 357 (4:1:6) Interior Design Studio II
Add IND 425 (3:2:5) Advanced Computer Applications for Interior Design
Add IND 429 (3) Professional Practices
Drop IND 432 (3:7) Interior Design III: Commercial.
Drop IND 433 (3:7) Interior Design IV: Commercial.
Add IND 453 (4:1:6) Interior Design Studio III
Add IND 455 (4:1:6) Interior Design Studio IV
Drop IND 484 (3:0:7) Historic Preservation.
Add IND 485 (1:0:2) Portfolio Preparation
Add IND 487 (3) Senior Thesis Preparation
Modify IND 488 (4:7) Senior Thesis to change prerequisites from “IND 333, 432, 433” to “IND 455, IND 487, IND 485 (pre- or co-requisite).”

Department of Fine Arts
Modify ARTE 580 (3) Current Issues in Art Education to change title to Introduction to Art Education and change focus from current issues to a general introduction to teaching art to young people at all stages of development.

Department of Theatre and Dance
Add DANA 249 (1:2) Advanced Social Dance
Honors Committee Report

to

Academic Council

April 11, 2008

The Honors Committee will have met 3 times during the 2007-08 academic year (last meeting scheduled for 2:00 p.m. April 11). The initiatives for the year included:

- The application process for entering freshman honors students beginning fall 2008 is now in effect. Entering freshmen, like before, who have at least a 3.5 high school GPA and 27 ACT or 1200 SAT are invited to fill out an Honors Program Application and write a one page essay.

- The committee also discussed the 2007 Honors Program Self-Study recommendations particularly those items related to early advising, priority registration and recognition for honors students and honors graduates. A proposal from the Chair of the Honors Committee was forwarded to Acting Dean Jennifer Solomon for these items.

- The Honors Committee also discussed a proposal sent from the chair to Dr. Thomas F. Moore and Dr. Jennifer Solomon incorporating Elements of a Distinctive Honors Program.

- The committee approved a proposal “Honors Housing 4th Floor Courtyard” submitted by the chair to Acting Dean Solomon to designate the 4th floor of the Courtyard for Honors Program sophomores, juniors and seniors beginning fall 2009.

- Discussion is ongoing regarding a proposal “Medallion Scholars” submitted by the chair to look at the feasibility of offering Honors Program students the option of an individualized major.

The chair also informed the committee of enrollments in courses (269 fall, 175 spring), participants in honors housing (62) and Honors Program graduates (1 fall, 18 spring). The chair also reported that she presided over the Southern Regional Honors Council Conference held in Birmingham, AL March 27-29 where 15 honors students presented their honors thesis research. At that conference Lauren Bohn, Political Science and Sociology double major, was elected to the Executive Committee of SRHC.

Respectfully,

Kathy Lyon, Ph.D.
Chair, Honors Committee
Cultural Events Committee
Report to Academic Council
April 11, 2008

The following amendments are being proposed for the descriptions and guidelines listed on the Cultural Events website.

On page titled “Guidelines for Sponsors of Cultural Events,” the Cultural Events Committee proposes the following:

1) Replacing the original language under “Lectures, Panels Discussions, and Forums…”
   2. A subject of importance and / or uniqueness (e.g. new ideas).

   With the following:

   2. A subject of importance and / or uniqueness (e.g. new ideas).  For example, Public Service Announcements as lectures or presentations (events that serve more to inform the public about safety or health concerns, etc.) will, in general, not receive cultural event credit.

2) Replacing the final two paragraphs listed under “Guidelines for Sponsors of Cultural Events”…

   In general, programs and performances by, or specifically designed for, children (below college age) will not be approved as Cultural Events. All events selected as approved cultural events should be under the sponsorship of a faculty member, administrator, or a related organization(s) (e.g., student organization, University department, etc.).

   It should be noted, and strongly emphasized, that failure to attain the approval of the Cultural Events Committee does not reflect upon the quality or the validity of any event, nor the committee’s support for the program being presented, only its relevance to the specific goals of the cultural events requirement.

   With the following:

   In general, programs and performances by, or specifically designed for, children (below college age) will not be approved as cultural events. All events selected as approved cultural events should be under the sponsorship of a faculty member, administrator, or a related organization(s) (e.g., student organization, University department, etc.).

   Students may not receive cultural event credit for events in which they are participating. In addition, students may earn no more than half of the required cultural events credits on a single trip abroad.
It should be noted, and strongly emphasized, that failure to attain the approval of the Cultural Events Committee does not reflect upon the quality or the validity of any event, nor the committee’s support for the program being presented, only its relevance to the specific goals of the cultural events requirement.

The Cultural Events Committee proposes the following amendments to information listed on the “Cultural Events Requirement” webpage.

1) Replacing the paragraph under the heading “How Can the Requirement Be Fulfilled?”…

Students are solely responsible for completing their cultural events requirements. Students who feel that they cannot fulfill the cultural requirement by graduation, for whatever reason, should discuss their situation with the Coordinator for Cultural Events (Office of Records and Registration) who can work with them and advise them on the options available to them. Students anticipating this situation should contact the Cultural Events Office as early in their college career as possible so as to allow maximum opportunities to work on the problem.

With the following:

**Students may not receive cultural event credit for events in which they are participating. In addition, students may earn no more than half of the required cultural events credits on a single trip abroad.** Students are solely responsible for completing their cultural events requirements. Students who feel that they cannot fulfill the cultural requirement by graduation, for whatever reason, should discuss their situation with the Coordinator for Cultural Events (Office of Records and Registration) who can work with them and advise them on the options available to them. Students anticipating this situation should contact the Cultural Events Office as early in their college career as possible so as to allow maximum opportunities to work on the problem.
MOTION FROM ACADEMIC LEADERSHIP COUNCIL

That undergraduate students be allowed to enroll for up to six hours in Session A (Maymester) in 2008.

Background: According to the 2007-2008 Undergraduate Catalog, page 28, “[a]n undergraduate student may not enroll for more than four hours in Session A (Maymester).”