

AGENDA  
ACADEMIC COUNCIL  
Friday, September 8, 2006  
Tillman 308, 2:00 pm

- I. The April 7, 2006 minutes of Academic Council were approved electronically (see attached).
- II. Remarks from the Chair Tom Polaski
- III. Remarks from the Vice President for Academic Affairs Tom Moore
- IV. Committee Reports
  - Committee on Undergraduate Instruction (see attached) Clarence Coleman
- V. Unfinished Business
- VI. New Business
  - Faculty Governance Review (see attached review form) Tom Polaski  
Tim Daugherty
  - Automatic “N” Date Update Tim Druke
- VII. Announcements
- VIII. Adjournment

**WINTHROP UNIVERSITY**  
**ACADEMIC COUNCIL MINUTES**  
 April 7, 2006

Academic Council met on Friday, April 7, 2006 at 2:00 p.m. in 308 Tillman Hall.

Members:

Frank Pullano, Chair	Mathematics
Pat Ballard	Library
John Bird	English
Siobhan Brownson*	English
Shaun Cassidy*	Art & Design
Clarence Coleman	Acct, Fin and Econ
Michael Cornick*	Acct, Fin and Econ
Jennifer Disney	Political Science
Chad Dresbach	Art & Design
Rebecca Evers	Center for Pedagogy
Barbara Heinemann	Modern Languages

Tom Polaski	Mathematics
Dave Pretty	History
Linda Schoonmaker*	Health and PE
William Seyfried	Acct, Fin and Econ
Will Thacker	Computer Science
Bruce Thompson	Music
Willie Lyles, III	Student
Timothy Druke	Records/Registration

\* Absent

Guests present: Debra Boyd, Tim Daugherty, Mark Herring, Mike Lipscomb, Jim McKim, Tom Moore, Marilyn Smith, and Margaret Williamson.

2006-07 Council members present: Beth Costner, Litasha Dennis, Steve Frankforter, Bob Gorman, Mark Hamilton, and Donna Webster-Nelson.

The meeting was called to order at 2:00 p.m. by Chair Pullano.

**I. Minutes**

The minutes of the February, 2006 meeting were approved via email.

**II. Chair's Remarks**

Frank Pullano thanked all those with specific roles in the past year: Tim Druke as Secretary and Rebecca Evers as Parliamentarian; the members of CUI: Clarence Coleman, Jennifer Disney, Chad Dresbach and Rebecca Evers; the members on the General Education committee: Tom Polaski, Chad Dresbach, and Bill Seyfried; the members of the Grading committee: Dave Pretty, John Bird, Shaun Cassidy, Linda Schoonmaker, Willie Lyles and Tim Druke. He also thanked the members of the Council whose terms are expiring for their service: Pat Ballard, John Bird, Shaun Cassidy, Barbara Heinemann, Dave Pretty, Bill Seyfried and Willie Lyles.

**III. Vice President of Academic Affairs' Remarks**

Vice President Moore was at the Board of Trustees meeting at this point of the meeting.

## IV. Committee Reports

### A. Committee on Undergraduate Instruction

CUI Chair Clarence Coleman presented the items that needed approval by the Council:

#### COLLEGE OF ARTS & SCIENCES

##### Department of English

**Modify** BA in ENGL, Writing Track. Modify list of acceptable courses in the "Elements of Writing: Rhetoric, Language, and Audience" component to include a new course, WRIT 510, Topics in Rhetoric and Composition. ENGL 302 has been renumbered to ENGL 507 already. Add WRIT 366 to Components for Writing for Business and Technology. Delete ENGL 510 since appropriate courses will be offered as WRIT 510. **(modify program)**

The program modification was approved.

##### Gerontology Committee

**Modify** program to **add** SCWK 521 and SCWK 531 to list of electives for the Gerontology Certificate program **(modify program)**.

**Modify** minor to **add** SCWK 521 and SCWK 531 to list of elective courses for minor in Gerontology **(modify minor)**.

The program modifications were approved.

##### Department of History

**Create** new Designator: PEAC: Peace, Justice and Conflict Resolution Studies

**Create** Minor in Peace, Justice and Conflict Resolution Studies

The new designator and minor were approved.

##### Department of Human Nutrition

**Modify** BS Nutrition Didactic Program in Dietetics Option to delete CSCI 101 or 110 from Technology in General Education Courses; delete HLSM 200 and add ACCT 280 to requirements in major; change CHEM 301/303 to 310/311 and delete Program Electives from requirements in major **(modify program)**.

**Modify** BS Human Nutrition, Nutrition Science Option to delete CSCI 101 or CSCI110 from Technology in General Education Requirements; delete HLSM 200 and add ACCT 280 to Requirements in Major; delete Program Electives from requirements in major **(modify program)**.

The program modifications were approved.

##### Department of Modern Languages

**Modify** BA MLAN French **(modify major)**.

The program modification was approved.

##### Department of Political Science:

**Modify** BA in Political Science to add PLSC 350 to requirements in major **(modify program)**.

**Modify** minor in Political Science to add PLSC 205 or 207; one of the following: PLSC 351, 352, 355, 356, 551 or 553; and nine additional hours at least 3 hours of which are numbered above 299 for minor in PLSC (**modify minor**).

The modifications to the major and minor were approved.

#### **Department of Philosophy and Religious Studies**

**Create** minor in Religion.

The new minor was approved.

### **COLLEGE OF BUSINESS ADMINISTRATION**

#### **Department of Management and Marketing**

**Create** new minor in Marketing

The new minor was approved.

### **College of Business Admin, Arts and Sciences and Visual and Performing Arts**

#### **Information Design**

**Create** BS in Information Design. This interdisciplinary program has four options: Digital Commerce, Interactive Media, Web Application Design, and Digital Mass Media. See the attached packet of information.

**Create** new designator: INFD: Information Design

The substance of the new program and designator were approved after considerable discussion with the understanding that minor changes may have to be made. The program was reviewed section by section with a few corrections and suggestions made to the members of the Information Design development committee.

**The following items were approved by CUI – Academic Council action was not required**

### **COLLEGE OF ARTS & SCIENCES**

#### **African American Studies Committee:**

**Add** AAMS 339 (3) *Modern Africa* (**new course**).

**Modify** AAMS 337 (3) *Early Africa* to change course content (**content change**).

#### **Department of Biology**

**Drop** SCIE 201 A (**drop course**).

**Modify** BIOL 522 to change prerequisites

#### **Department of Chemistry, Physics and Geology:**

**Add** GEOL 401 (3:1:6) South Carolina Natural History (**new course**).

**Drop** SCIE 201 B, C, D (**drop course**).

#### **Department of English**

**Add** new course, WRIT 510, Topics in Writing and Rhetoric.

**Modify** ENGL 312 by changing course prerequisites from WRIT 101 with a C or better and ENGL 209 or permission of the instructor to WRIT 101 or CRTW 201 with a C or better, and ENGL 209 or AAMS 300 or permission of the instructor.

#### **Department of History:**

**Add** HIST 410 *Gandhi* (3) (**new course**).

**Add** PEAC101 (3) An Introduction to Peace Justice and Conflict Resolution Studies

**Add** PEAC350 (3) Special Topics in Peace Justice and Conflict Resolution Studies

**Add** PEAC490 (3) Academic Internship in Peace Justice and Conflict Resolution Studies

#### **Department of Human Nutrition:**

**Modify** NUTR 321 (3) *Food Composition* to change course to NUTR 231 (3) *Food Composition* (**course renumbering**).

**Modify** NUTR 322 (1:0:3) *Food Composition Laboratory* to change course to NUTR 232 (1:0:3) *Food Composition Laboratory* (**course renumbering**).

**Modify** NUTR 523 (3) *Food Science Principles* to change prerequisites from “NUTR 321 and 322; CHEM 301 and 303 or equivalent; or permission of instructor” to “NUTR 231 and 232; CHEM 310 and 311 or equivalent; or permission of instructor” (**prerequisite change**).

**Modify** NUTR 572, Dietetics Management, by changing course number to 480 and changing prerequisites. This will make it more in line with 400-level courses and drop a prerequisite which is no longer being offered.

#### **Department of Modern Languages**

**Add** FREN 302 (3) French Civilization and Culture II

**Modify** FREN 401 (3) Survey of Francophone Literature by changing credit hours from 4 to 3. Course is being split into two courses of 3 hours each.

**Add** FREN 402 (3) Survey of French Literature

#### **Department of Political Science**

**Modify** PLSC 317 (3) *African American Politics* to change prerequisite from “PLSC 201 with a grade of C or better, or permission of instructor” to PLSC 201 with a grade of C or better, or AAMS 300 or permission of instructor” (**prerequisite change**).

**Modify** PLSC 338 (3) Government and Politics of Africa to change prerequisite from “PLSC 205 or 207 or permission of instructor to “PLSC 205 or PLSC 207 or AAMS 300 or permission of instructor” (**prerequisite change**).

**Modify** PLSC 551 (3) African American Political Thought to change prerequisite from “GNED 102 or permission of instructor, or graduate status” to “GNED 102, or AAMS 300, or permission of the instructor, or graduate status” (**prerequisite change**).

#### **Department of Sociology and Anthropology:**

**Modify** ANTH 540 (3) *Ecological Anthropology* to change prerequisite from “ANTH 201 and ANTH 202; or consent of the instructor” to “ANTH 201 or ANTH 202; or BIOL 203/204; or consent of the instructor” (**prerequisite change**).

**Modify** SOCL 227 (3) *Criminal and Juvenile Justice Systems* to change title to *Introduction to Criminal Justice Systems* (**title change**).

**Add** SOCL 332 (3) Sociology of Conflict and Conflict Resolution. (**new course**)

## **RILEY COLLEGE OF EDUCATION**

**Center for Pedagogy**

**Modify** EDUC 210 (3), Nature and Nurturing of Learners I, change title to Psychology of the Learner I and realign content across 210 and 250. **(title change)**.

**Modify** EDUC 250 (3) Nature and Nurturing of Learners II, change title to Psychology of the Learner II and realign content across 210 and 250 **(title change)**.

### **Curriculum and Instruction**

**Add** READ 345 (3), Content Area Literacy.

## **COLLEGE OF VISUAL AND PERFORMING ARTS**

### **Department of Music**

**Add** MUSA 141-149 Special Topics in Music (add new series of numbers to use for special ensembles. The department has run out of course numbers for the various ensembles.

### ***B. General Education***

Tom Polaski presented the report from the General Education Committee. The following items were presented for approval:

1. A proposal to add the existing course GEOG 305: Introduction to Geographical Information Systems to the list of courses meeting the Technology requirement.
2. A proposal to add the new courses MUSA 141-149: Special Topics in Music to the list of courses meeting the Humanities and Arts requirement.
3. A proposal to add the existing course ENGL 208: Foundations of World Literature to the lists of courses meeting the Global Experience and Humanities and Arts requirements.
4. A proposal to add the existing course ENGL 312: African-American Literature to the list of courses meeting the Humanities and Arts requirement.
5. A proposal to add the existing course VCOM 261: Computer Imaging in Design to the lists of courses meeting the Technology and Logic/Language/Semiotics requirements.
6. A proposal to add the existing courses VCOM 222: Introduction to Illustration, VCOM 251: Introduction to Graphic Design, VCOM 258: Introduction to Typography, VCOM 354: Graphic Design I, and VCOM 463: Sequential and Multimedia Design to the list of courses meeting the Humanities and Arts requirement.
7. A proposal to keep the modified course HIST 337/AAMS 337: History of Sub-Saharan Africa on the lists of courses meeting the Humanities and Arts and Historical Perspectives requirements (title change).
8. A proposal to keep the modified course PLSC 338/AAMS 338: Government and Politics of Africa on the lists of courses meeting the Social Science and Global Perspectives requirements (prerequisite change).

9. A proposal to keep the modified course PLSC 551: African-American Political Thought on the lists of courses meeting the Humanities and Arts and Intensive Writing requirements (prerequisite change).

All nine items were approved individually.

10. A proposal to add the revised document on GNED 102 to the official documentation for the course.

The Council spent significant time discussing the changes made to the document based on the discussion from the last meeting. During discussion it was moved and seconded to amend the document to change the last sentence of the third course purpose to read: "Writing in GNED102 will be evaluated according to an appropriate rubric." The amendment passed. The entire document was then approved by the council.

### *C. Honors Committee*

Chair Pullano asked the Council to accept the Honors Committee Report as attached to the agenda. The report was accepted.

### *D. Academic Conduct Committee*

In a written report, Bill Naufftus, chair of the Academic Conduct Committee reported they had not met this academic year.

## **V. Unfinished Business**

There was no unfinished business.

## **VI. New Business**

A motion to commend Frank Pullano for his outstanding work as Chair of Academic Council was approved with enthusiastic applause.

## **VII. Introduction of 2006-2007 members of Academic Council**

Those whose terms ended this academic year were dismissed and the new members offered seats at the table. New members present were: Beth Costner, Litasha Dennis, Steve Frankforter, Bob Gorman, Mark Hamilton, and Donna Webster-Nelson. Chair Pullano asked all members to introduce themselves.

## **VIII. Tentative meeting dates for 2006-2007.**

The tentative dates for next years meetings were distributed to the members. The official dates will be published over the summer.

### **IX. Election of 2006-2007 Chair**

Chair Pullano opened nominations for chair for the 2006-2007 Academic year. Tom Polaski was nominated and accepted the nomination. It was then moved and seconded to close nominations. With no objection, Tom Polaski was elected Chair of Academic Council by acclamation.

### **VIII. Announcements**

Tim Drueke reminded the members of the Council of the grading deadlines for Commencement and the regular end of semester grades.

The meeting was adjourned at 3:30 p.m.

Respectfully submitted,

Timothy A. Drueke  
Secretary



## Winthrop University

### Committee on Undergraduate Instruction Minutes

CUI met at 8:30 a.m. on August 28, 2006, in 208 Thurmond.

**Item recommended and forwarded to Academic Council for action:  
(All items found in the Curriculum Action System unless marked with \*)**

#### **COLLEGE OF VISUAL AND PERFORMING ARTS**

##### **Department of Art & Design**

**\*Modify** BA in Art History to broaden choices of Art electives (**modify major**)

Supporting documentation on this program change is available from the members of CUI. If any member of the Council wishes to discuss any of the items on this list, let the Chair or Secretary know as soon as possible so copies of the appropriate documentation may be made.

**Items approved by CUI—no action by Academic Council required**

#### **COLLEGE OF ARTS & SCIENCES**

##### **African American Studies Committee:**

**Add** AAMS 322 (3) Sociology of Contemporary Africa (**new course**).

**Add** AAMS 390 (3) Selected Topics in African American Studies (**new course**)

##### **Department of English:**

**Add** ENGL 308 (3) *World Literature after 1700* (**new course**)

##### **Department of Human Nutrition:**

**Add** GEOG 501 (3:2:2) *Geographical Information Systems* (**new course**).

##### **Department of Sociology**

**Modify** SOCL 502 (3) *Social Theory* to restrict course to only Sociology majors/minors (**course modification**).

**The following item was deferred until the Teacher Ed Committee votes on the BA in Dance with Teacher Certification major with the same modification.**

#### **COLLEGE OF VISUAL AND PERFORMING ARTS**

##### **Department of Theatre and Dance:**

**\*Modify** BA in Dance Performance to create an admissions selection process for majors (**modify major**).

# 2006/2007 Faculty Governance Review

## Winthrop University

A new set of challenges has arisen since the last major review of faculty governance at Winthrop University. Throughout academia over the past two decades, changes emerged in funding, technology, tenure, staffing, K-12 preparation, pedagogy, and assessment. The essential bulwark for academic freedom, effective faculty governance continually recreates the learning community and meets every challenge.

Any examination of faculty governance should originate with faculty and reflect the values of the institution's professoriate. Compelled by our own instincts, this review of faculty governance seeks to:

1. strengthen the voice of the faculty and enhance its role in the development of the university,
2. clarify functions and procedures to achieve maximum participation and transparency, and
3. achieve greater efficiency so that service duties draw less time away from our primary mission as educators.

While it is possible that the process will affirm the present approach, potential exists for substantial changes in both structures and processes. In either case, we may anticipate renewal as the outcome. Though brief and preliminary, the form below is challenging and its completion represents a significant service to your faculty colleagues. Please send the completed form by **November 17** to the Chair of Faculty Conference ([Daughertyt@winthrop.edu](mailto:Daughertyt@winthrop.edu)). Thank you for your time and effort.

**Committee Name**

**Chairperson**

**Committee Description from the Faculty Manual** (cut/paste from [http://www.winthrop.edu/acad\\_aff/FacManual/appendix1.htm](http://www.winthrop.edu/acad_aff/FacManual/appendix1.htm))

**If you propose that the committee continue in some form, please provide a proposed revision to the committee description.**

### **BACKGROUND**

**How many members serve on this committee (tenured/untentured)?**

**How many times did the committee meet in 2005/2006?**

**How many times does the committee expect to meet in 2006/2007?**

**How long does a meeting typically last?**

**Does the committee transact any of its business through email or telephone?**

### **RENEWAL**

**How can we use technology to facilitate the governance work of this committee? What sorts of decisions could be handled electronically?**

**With what other committees does this committee interact or overlap in its work? Could the committees be combined? Can roles and functions be more clearly defined and divided?**

**What new resources, structures or processes could significantly improve the impact and**

**efficiency of this committee?**

**Should the number/type of committee members change? Is the work of this committee such that its membership should be limited to tenured faculty? Should other members of the university community (e.g., students, staff, exigency faculty) be represented on this committee?**

### **ULTIMATE QUESTION**

**Please outline your reasons for agreeing with or disagreeing with the following:**

*This committee could be eliminated. Its roles and functions could be absorbed by Academic Council (or another specified body), which could – whenever necessary – reconstitute the committee as an ad hoc.*

### **ADDITIONAL MATERIAL ARISING FROM THE COMMITTEE'S DISCUSSION**

Please feel free to add comments, ideas, and concerns in any format.