Dear Honors Program Students:

Welcome, or welcome back, to the Honors Program! Now is the time to think about courses for next semester. In this brochure is a listing of the courses that are offered for honors credit (all courses are 3 credit-hour courses unless indicated otherwise). I would like to highlight the following HONR offerings:

HONR 202H – Mass Extinctions Past and Present by Dr. Diana Boyer (1 hour Honors Symposium)
HONR 204H – Violence and Nonviolence by Dr. Stephen Smith and Dr. Ginger Williams (1 hour Honors Symposium)
HONR 232H-001 – Dream in Cinema by Dr. Donald Friedman
HONR 232H-002 – Borges and Philosophy by Dr. Adam Glover and Dr. David Meeler
HONR 232H-003 – The 1960s: Culture and Music by Prof. John “JT” Timmons

HONR 202H, HONR 204H (for one credit hour each) and HONR 232H-001, HONR 232H-002, and HONR232H-003 (for three credit hours each) fulfill the honors requirement for the cultural component. All three HONR232H classes can fulfill general education requirements in the Humanities and Arts.

Also, remember you have the opportunity to take a class as “contracted study.” This means you contract with a professor teaching a non-honors course to take that course for honors credit. The form for this procedure can be downloaded from the Honors Program website, [www.winthrop.edu/honors](http://www.winthrop.edu/honors). For the spring semester, honors contract forms should be completed before the beginning of classes and should be delivered to me in my Honors Center office. If you have any questions concerning contracted study credit for honors courses or anything at all about the Honors Program, please email me at lipscombm@winthrop.edu.

Best wishes and good luck in the spring semester.

Sincerely,

Michael Lipscomb, PhD
Honors Program Director
Professor of Political Science
803 323 2320 (Honors)
803 323 4666 (PLSC)
ACCT 280H.22398
TBA; TBA
Introduction to Financial Accounting/ Dr. Steven Muzatko
This course is the first of a two-part course focusing on the business environment and the use of financial accounting information for decision making in various business settings. It incorporates a project that uses financial accounting concepts to help the student see the interrelation and interdependence of the various business functions as well as teaching students the basic financial accounting concepts. Notes: Offered in fall, spring and summer. Prerequisites: CSCI 101B and one of MATH 101, 105, 150 or 151

ACCT 281H.22338
TBA; TBA
Introduction to Managerial Accounting/ Dr. Jayne Maas
This course is the second of a two course series focusing on the business environment and the use of financial and managerial accounting information for decision making. This course incorporates managerial decision making through the use of a simulation project. Notes: Offered in fall, spring and summer. Prerequisites: ACCT 280.

ARTH 175H.21818
TR 5:00-6:15 p.m.; KINA 101
Introduction to Art History from Prehistory Through the Middle Ages/ Dr. Alice Burmeister
Survey of art and architecture in the major civilizations of Egypt, the Ancient Near East, Greece, Rome, Byzantium, Medieval Europe, India, China, Japan, and Africa. Notes: Offered in fall and spring.

ARTH 176H.21826
MW 2:00-3:15 p.m.; RUTL 119
Introduction to Art History From the Renaissance to the Present/ Dr. Karen Stock
Survey of art and architecture in Western Civilizations, from the Renaissance to the present. Notes: Offered in fall and spring.

ARTH 348H.21976
TR 2:00-3:15 p.m.; RUTL 119
Modernism/ Dr. Karen Stock
Study of the art and architecture of Europe and America from 1850 through 1960. Notes: Offered once a year. Prerequisites: ARTH176 or permission of instructor.

BADM 180H.22344
TBA; TBA
Business Careers and Professional Development/ TBA
An introduction to management issues emphasizing the integrative aspects of the functional areas of business. This course will serve as a foundation for a student's business education. Notes: Lab Fee: $30. Offered in fall and spring.

BADM 250H.22345
TBA; TBA
Legal and Ethical Environment of Business/ TBA
Basic legal concepts and the role of ethics in business operations. Credit will not be awarded for both BADM 350 and 250. Prerequisite: Requires a cumulative GPA of at least 2.00 and a grade of C- or better in BADM 180.

BIOL 150H.20477
TR 12:30-1:45 p.m.; OWEN 102
Elements of Living Systems/ Mrs. Cassandra Bell
A course for non-science majors that introduces the unifying principles of biology. The course will cover various levels of organization from molecules to ecosystems. Topics include ecology, energy use and acquisition, biodiversity, evolution, genetics and cells. Notes: Offered in fall, spring and summer.

CRTW 201H.21865
MW 9:30–10:45 a.m.; BANC 270/ Dr. Matthew Fike
CRTW 201H.20343
MW 2:00-3:15 p.m.; BANC 267/ Dr. Amanda Hiner
CRTW 201H.15884
TR 3:30-4:45 p.m.; BANC 270/ Prof. Evelyne Weeks
CRTW 201H focuses on critical reading, critical thinking, and deliberative/argumentative writing and builds upon the skills acquired in WRIT 101 and HMXP 102. Human beings are innate problem solvers; this course will encourage thought that is more deliberate, analytical, thorough, informed, and creative. While this course is predominately a writing course, we will use critical reading and critical thinking as the springboards for the deliberative writing we produce. Critical thinking, as this course defines it, is the process we use to identify a problem, discover the possible causes of the problem, consider various approaches to the problem, gather and evaluate opinions and evidence concerning the problem, develop strategies for solving the problem, and propose and defend a solution or partial solution to the problem. Successful critical thinking employs both inductive and deductive reasoning, draws upon primary and secondary resources for evidence and support, evaluates multiple viewpoints and methods, considers both the immediate and the long-term consequences of actions, avoids errors in logic and method, and recognizes the limitations that cultural experiences and individual temperaments place on our perceptions. Prerequisites: WRIT 101 and HMXP 102

CSCI 101H.21185
MW 9:30-10:45 a.m.; THUR 101
Introduction to Computer and Information Processing/ Dr. Michael Whitney
This course provides an introduction to using computer systems. General computer concepts are presented, issues relating to computers are considered, and the student learns to develop a web-based system using a manipulation language
such as HTML and scripting language such as Javascript.

Notes: Offered in fall, spring and summer.

CSCI 151H.22340
MW 10:00-10:50 a.m.; THUR 308
Overview of Computer Science / Dr. Michael Whitney
CSCI 151H.22340
MW 11:00-11:50 a.m.; THUR 303
Overview of Computer Science / Dr. Michael Whitney

This course is oriented toward mathematics and science majors. A wide range of topics in Computer Science will be studied.

CSCI 207H.22341
TR 12:30-1:45 p.m.; THUR 412
Introduction to Computer Science / Dr. Marguerite Doman
CSCI 207H.22341
TBA; TBA
Introduction to Computer Science / Dr. Marguerite Doman

An introduction to problem-solving methods, algorithm development, and high-level programming language. Procedural and data abstraction are emphasized early in the course. Students are introduced to object-oriented programming concepts. Students learn to design, code, debug, and document programs using proper programming techniques. Notes: Students expecting to take CSCI 208 should take MATH 261 with CSCI 207.

Prerequisites: MATH 151, or MATH 101, or a MATH course that has MATH 101 or MATH 151 as a prerequisite.

DIFD 141H.16807.22342
TR 5:00-6:15 p.m.; CARR 221
Introduction to Web Design / TBA
DIFD 141H.16807.22342
TR 5:00-6:15 p.m.; CARR 222
Introduction to Web Design / TBA
DIFD 141H.16807.22342
TR 6:30-7:45 p.m.; CARR 221
Introduction to Web Design / TBA
DIFD 141H.16807.22342
TR 6:30-7:45 p.m.; CARR 222
Introduction to Web Design / TBA

This course introduces the basic tools and concepts, involved in developing a substantial web site. Examples of tools include languages such as HTML, Java, and Javascript as well as commercial development tools such as Flash, Photoshop and Dreamweaver. While server side programming will be discussed, the emphasis will be on the client side. Programming concepts include loops and arrays. Students will produce a site that requires developing and managing more than one page. Notes: Course is cross-listed with CSCI 141.

Offered in spring. Prerequisites: CSCI 151; or the combination of CSCI 101, 101A, and 101P; or permission of Instructor.

ECON 103H.21100
TR 2-3:15 p.m.; THUR 312
Introduction to Political Economy / Dr. Pamela Winders

Designed for non-business majors, the course uses basic economic concepts to explore a variety of current issues. Topics such as unemployment, inflation, education, healthcare and pollution might be discussed along with the constitutional foundation of the U.S. economy. Notes: Students who already have credit for ECON 215 and 216 may not also receive credit for ECON 103.

ECON 215H.22339
TBA; TBA
Principles of Microeconomics / TBA

The economic behavior of individual decision-making units in society with development of the concepts of consumer choice and business firm behavior under different market conditions.

ECON 216H.20674
MW 12:30-1:45 p.m.; THUR 413
Principles of Macroeconomics / Dr. Willis Lewis

Analysis of macroeconomic topics including the factors affecting economic growth, inflation and unemployment. Prerequisites: ECON 215.

EDCO 200H.21569
MW 1:30-3:20 p.m.; WITH 205
Developmental Sciences and the Context of Poverty / Dr. Tammy Burnham

Lecture and field-based course that explores the six strands of growth and development from preschool to adolescence. Significant time will be devoted to the application of these strands to working with students living in poverty. Topics include motivation, self-regulation, and families and communities. Prerequisite: Grade of C or better in EDCO 101 or HDFS major. Notes: A grade of C or better is required for Teacher Education majors/minors. This course cannot be taken for S/U credit. Approximately 18 hours of field work will be completed for this course. Offered in fall, spring, and summer. Course was formerly offered as EDUC 200H. Lab Fee: $75.

EDCO 220H.21575
MW 2:00-2:50 p.m.; WITH 113
Assessment to Meet Diverse Needs / Dr. Sarah Catalana

(2 Credit Hours)

Description: Course explores various classroom assessment techniques and appropriate use to meet the diverse needs of all learners. Using the environment of a partner school, skills in data-based decision-making will be identified and utilized by course participants. Principles of Universal Design for Learning will be applied to the design and implementation of assessment associated with lessons written by classroom teachers. Prerequisite: Grade of C or better in EDCO 200.

Notes: A grade of C or better is required for Teacher Education majors/minors. This course cannot be taken for
EDCO 350H.22004
TR 3:30-4:45 p.m.; WITH 115
Academic and Social Strategies for Establishing an Inclusive Classroom Climate/ Dr. David Sawyer
Taken the junior year prior to the year-long internship, teacher candidates observe and analyze the impact of social skills and academic strategies on student learning, behavior, and classroom climate. Prerequisite: Admission to Teacher Education Program. Grade of C or better in EDUC 220 or PETE 590. Notes: A grade of C or higher is required for Teacher Education majors/minors. This course cannot be taken for S/U credit. Approximately 12 hours of field work will be completed for this course.

HMXP 102H.21901
TR 9:30-10:45 a.m.; BANC 264
The Human Experience: Who Am I?/ Dr. Catherine Knop
The Human Experience explores ways of defining, describing, discussing, thinking about, and understanding the “self.” It focuses on questions that are critical to your understanding of yourselves and how you become a part of a university. To begin the course, you will explore and reflect on notions (myths) of education and “self” with which you come to college. Beyond this introduction, the course has three sections: The Self and Nature, The Self and Community; the Self and the Sacred. As we investigate different topics, we will use and develop skills and attitudes essential to building and participating in a learning community. The course works on several levels. The material flows from the isolated individual “self” to a “self” imbedded in various communities with different “sacred” ideals. As we explore the various topics, you will engage in the fundamental academic activity of “trying on” different perspectives and opinions and understanding how things look from the “over there.” You will confront and deal with substantive material that often challenges the attitudes and beliefs with which you come to us. In the process, you will apply and develop the critical thinking abilities, as the classroom becomes a place where you question, discuss, and argue without being threatened. A learning community develops as we come to trust and understand each other.
Prerequisites: WRIT 101
Restricted: First-year and transfer students.

ENGL 200H01
MW 9:30-10:45 a.m.; KINA 308
The Literary Merits of Harry Potter/ Dr. Leslie Bickford
We will read and consider the literary merits of the Harry Potter books by examining current scholarship and academic attitudes toward the series. Students will formulate their own arguments about the novels through consideration of such elements as gender, psychology, class, and race. Graded assignments will include but are not limited to short papers, House Presentations, one major researched essay, and a final exam.

FINC 311H.21497
MW 2:00-3:15 p.m.; THUR 412
Principles of Finance/ Dr. Philip Gibson
This is a survey course examining the fundamentals of financial decision making. Topics covered include: goals of the firm, financial ratios, time value of money, loan amortization, bond and stock pricing, risk and return, capital budgeting, and cost of capital. Prerequisites: C- or better in ACCT 281 and QMTH 205. All FINC courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.00 and a grade of C- or better in HMXP 102.

FINC 512H.21987
T 6:30-9:15 p.m.; THUR 312
Investments/ Dr. Yuanshan Cheng
A practical investment course that focuses on portfolio management through the use of an investment simulation. Prerequisites: A C- or better in FINC311. All FINC courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.00 and a grade of C- or better in HMXP 102.

MATH 201H.20707
MW 9:30-10:45 a.m.; BANC 264
The Human Experience: Who Am I?/ TBA
HMXP 102H.21455
TR 2:00-3:15 p.m.; BANC 264
The Human Experience: Who Am I?/ Dr. Catherine Knop
HMXP 102H.21901
TR 9:30-10:45 a.m.; BANC 264
The Human Experience: Who Am I?/ Dr. Matthew Fike
HMXP 102H.22394
WF 11:00-12:15 p.m.; BANC 264
The Human Experience: Who Am I?/ Dr. Adam Glover

The Human Experience explores ways of defining, describing, discussing, thinking about, and understanding the “self.” It focuses on questions that are critical to your understanding of yourselves and how you become a part of a university. To begin the course, you will explore and reflect on notions (myths) of education and “self” with which you come to college. Beyond this introduction, the course has three sections: The Self and Nature, The Self and Community; the Self and the Sacred. As we investigate different topics, we will use and develop skills and attitudes essential to building and participating in a learning community. The course works on several levels. The material flows from the isolated individual “self” to a “self” imbedded in various communities with different “sacred” ideals. As we explore the various topics, you will engage in the fundamental academic activity of “trying on” different perspectives and opinions and understanding how things look from the “over there.” You will confront and deal with substantive material that often challenges the attitudes and beliefs with which you come to us. In the process, you will apply and develop the critical thinking abilities, as the classroom becomes a place where you question, discuss, and argue without being threatened. A learning community develops as we come to trust and understand each other.
Prerequisites: WRIT 101
Restricted: First-year and transfer students.

MATH 202H.20640
MW 11:00-12:15 p.m.; KINA 207
Calculus II/ Dr. Arran Hamm

The course is a continuation of the calculus in one variable completed in AP calculus along with an emphasis on application and exploration. Applications will be given in a variety of disciplines. The course will provide prerequisite material for a continued study in both mathematical topics and related scientific disciplines. Specific topics include: applications of integration, techniques of integration, improper integrals, sequences, series, power series, elementary differential equations, conic sections, and polar coordinates.
HONORS COURSE OFFERINGS

Prerequisites: MATH 201 and a score of 3 or higher on the AB Calculus Advanced Placement exam or permission of Department Chair.
Corequisites: MAED 200

MATH 301H.20709
MWF 9:30–10:45 a.m.; KINA 201
Calculus III/Dr. Jessica Hamun
In this class, techniques from the calculus of one variable, in addition to new techniques will be applied to the study of vectors and functions of multiple variables. Applications will be given in a variety of disciplines. Specific topics include: vectors in two and three dimensions, calculus of vector-valued functions, functions of several variables, partial derivatives, applications of partial derivatives, multiple integration, and vector analysis.
Prerequisites: A grade of C or better in MATH 202 or MATH 202H.
Corequisites: MAED 200 (can be taken as a corequisite or prerequisite).

MATH 310H.21280
MW 11–12:15 p.m.; OWEN G01
Mass Media Law/Dr. Nathaniel Frederick
This course will cover freedom of speech and the press, defamation, privacy, copyright, obscenity, anti-trust, and the regulation of broadcasting and commercial speech.
Prerequisite: Junior standing.

MATH 310H.21499
MW 11:00–12:50 p.m.; PARK 102
Calculus III/Dr. Guy Reel
Journalism, broadcast and public relations writing for print, audio, video and Web. Notes: Lab Fee: $30. Offered in fall and spring. Prerequisites: MATH 105, 150, 151 or 201; B- or better in WRIT 101 and HMXP 102; 2.0 cumulative GPA.

MCOM 241H.21499
MWF 9:30–10:45 a.m.; KINA 201
Calculus III/Dr. Jessica Hamun
This course will cover freedom of speech and the press, defamation, privacy, copyright, obscenity, anti-trust, and the regulation of broadcasting and commercial speech.
Prerequisite: Junior standing.

MCOM 346H.21498
TR 9:00–10:50 a.m.; PARK 102
Principles of Television Production/Dr. Mark Nortz
Development, writing, direction and production of basic television program types; laboratory practice with student written scripts. Notes: Lab Fee: $30. Offered in fall and spring. Prerequisites: Grade of C- or better in MCOM 241, 2.0 GPA and MCOM or IMCO major status.

MGMT 220H.22399
TBA; TBA
Business Information Systems/ TBA
This course melds concepts of management information systems, business technology and data management to provide a foundation in managing business data to enhance firm competitiveness. Concepts of information systems and the use of them to support management are presented.
Technical foundations of information systems, data management processes for building, managing and securing systems, and systems that support management and the organization are covered. Prerequisite: C- or better in CSCI 101, CSCI 101B or 101E; and MATH 151, 101, 105, or 201.

MUTC 302H.21881
TR 12:30–1:45 p.m.; DACU 014

Sound Design and Visual Media/ TBA
A lecture and hands-on course exploring tools and concepts for sound design, audio capture and editing, and scoring for visual media; fundamentals of digital content creation for a variety of visual media are also included. Prerequisite: MUTC 301.

PLSC 490H.20802
TR 12:30–1:45 p.m.; BANC 339
Senior Capstone in Political Science/ Dr. Belk Adolphus
Students explore the development of Political Science as a discipline and write a lengthy paper on a Political Science topic of their choice. Notes: Students may not receive credit for both PLSC 450H and PLSC 490, or both HONR 450H and PLSC 490. Intensive Writing course. Offered in spring. Prerequisites: PLSC 350 and a total of 21 hours of Political Science; senior status.

PSYC 213H.20871
TR 12:30–1:45 p.m.; OWEN G02
Abnormal Psychology/ Dr. Sarah Reiland
This course is an introduction to abnormal behaviors including, but not limited to anxiety disorders, affective disorders, schizophrenia and dissociative disorders.
Prerequisites: PSYC 101

QMTH 205H.22343
MW 12:30–1:45 p.m.; THUR 210
Quantitative Methods in Business/Dr. Edith Dille
Concepts of probability theory, sampling, descriptive statistics, and statistical estimation. Notes: Offered fall, spring and summer. Prerequisites: MATH 101, 150, 151 or 151; CSCI 101; CSCI 101B; and two of CSCI 101A, C or P.

VCOM 374H.21450
MW 5:00–6:15 p.m.; OWEN 102
History of Graphic Design and Illustration/Dr. Karen Derksen
Focus on the history and evolution of style, technology, processes, and environmental factors that have affected applied visual design and illustration. Specific emphasis on design in Western culture. Notes: Cross-listed with ARTH 374. Students may not receive credit for both VCOM 374 and any of ARTH 274, ARTH 374 or VCOM 274. Prerequisites: ARTH 176.

HONORS COURSES

HONR 232H.20855
R 5:00–7:45 p.m.; KINA 219
Dream in Cinema (Special Topics: Humanity and Arts)/ Dr. Donald Friedman
A foremost goal of this course is to enhance understanding of film as an art form, especially in its capacity to express...
HONORS COURSE OFFERINGS

**HONR 232H.22218**  
**Borges and Philosophy (Special Topics: Humanity and Arts)** / **Dr. Adam Glover and Dr. David Meeler**  
This course focuses on the work of Jorge Luis Borges' intentional pursuit of philosophical questions in metaphysics and epistemology as represented in short-stories. These philosophical questions lead to a consideration of the themes of identity of self and the other, identity through time, confusions of reality and illusion, and overlapping fates, to offer a partial list.

**HONR 232H.22219**  
**The 1960s: Music and Culture** / **Dr. John Timmons**  
The course will focus on possibly the most talked about decade of the twentieth century (the 1960's) through the lens of popular music. This decade is often described as a period of time which started so seemingly innocent and ended with tumultuous changes in popular music. The many genres of music, fashion trends, the rock festivals (including Woodstock), the counterculture movement, and other aspects of pop culture mirrored the changing social landscape of the times with reverberations which continue today. Through the music, contemporary & documentary films and readings, and newsprint of the era, this course will examine a diverse range of popular music (including Protest/Political Issues, Psychedelic, the British Invasion, Surf/Beach, Girl Groups, Motown, Soul, Garage Rock, Jazz Rock, Teen Pop Idols, and Folk) and a wide variety of artists (including the Beatles, the Beach Boys, Bob Dylan, Jimi Hendrix, Janis Joplin, the Rolling Stones, the Supremes, Stevie Wonder, and the Who) and discover their connections with significant changes in American and European culture.

**HONR 450H; multiple sections**  
**TBA; TBA**  
**Thesis Research** / **TBA**  
This course is an in-depth independent inquiry into a selected topic within the student’s major program of study. The student will conduct research with a professor of his or her choosing who will serve as the honors thesis director. The student on the advice of the thesis director will also select two readers to serve as advisors for the research. Restricted: Students writing the honors thesis.

**HONORS SYMPOSIA**

**HONR 202 H.21750**  
**Mass Extinctions Past and Present** / **Dr. Diana Boyer**  
Extinction is a natural part of biological evolution, but there is no doubt that there is a dramatic increase in extinction rates impacting on our planet today. As a result, it has been proposed that we are in the midst of a mass extinction. How does this compare to events in the geologic past, such as “the Great Dying” at the end of the Permian period? We have run the experiment of dramatic diversity loss numerous times through the history of our planet, for example the loss of the dinosaurs at the end of the Cretaceous (65 million years ago), the extinction of nearly 95% of all marine species at the end of the Permian (252 million years ago), and the nearly complete annihilation of reefs at the end of the Devonian (372 million years ago). What can we learn from the causes and consequences of these past events, and how do they compare with circumstances surrounding the current diversity depletions? This course examines the mechanisms of amplified extinction, why certain groups are targeted and others spared, and how both terrestrial and extra-terrestrial factors influence life on this planet. Discussions will allow us to explore modern biodiversity losses within a deep-time historical perspective. Prerequisites: None

**HONR 204H.22489**  
**Violence and Nonviolence** / **Dr. Stephen Smith and Dr. Virginia Williams**  
This symposium will begin by discussing definitions and moral aspects of violence and non-violence. It will then turn to violence and non-violence in history and politics with particular emphasis on the U.S civil rights movement, India’s struggle against colonial domination, and several other important historical events.

**HONR 451H.20566**  
**Honors Thesis Symposium** / **Dr. Michael Lipscomb**  
This symposium is designed for honors students currently writing the honors thesis. Lively discussion of research topics chosen by each student will be shared in a seminar format. The students will also be engaged in the “how to” of thesis research including topic selection, library research and thesis guidelines, timelines, and deadlines. Each student will also be required to submit a paper of his/her thesis research at the Senior Thesis Colloquium and the Southern Regional Honors Council Conference. Restricted: Students writing the honors thesis.