Dear Honors Students:

Congratulations on your fine academic record and welcome, or welcome back, to the Honors Program! Now is the time to think about courses for next semester, and I have within this brochure many options. We are offering the following as 3 credit hour honors seminars which can fulfill a Historical Perspectives general education requirement (HONR 231H), Humanities and Arts General Education Requirement (HONR232H) and a Social Sciences General Education Requirement (HONR234H):

HONR 231H – “The Culture of the Cold War” by Dr. Donald Rakestraw
HONR 232H – “The Films of Werner Hertzog” by Dr. Donald Friedman
HONR 234H – “Does Voting Matter in the US?” by Dr. John Holder

We will also be offering the following 1 credit hour honors symposia:

HONR 207H – “How to Get Yourself Killed: Socrates” by Dr. Adam Glover
HONR 208H – “Chaplin vs. Keaton: A Critical Film Study of the Geniuses of Silent Comedy” by Prof. Dylan Phillips

As well, you will find inside many interesting sections of honors courses designed specifically for you.

As Honors Program students, you should become familiar with Winthrop’s Office of Nationally Competitive Awards (ONCA), which has information about scholarships and awards for exceptional students. Please e-mail Dr. Leslie Bickford, the director of ONCA, at onca@winthrop.edu or go by the ONCA office in 222A Dinkins. I also want to invite you to visit our Honors Center at The Courtyard to study and relax among friends. We have a seminar room in the Honors Center and will be holding some honors classes there.

Remember that you are able to register early because you have priority registration status, and you should take advantage of this opportunity. Good luck during registration and next semester. Should you have any questions about Honors Program requirements please visit the Honors Program Website, www.winthrop.edu/honors, or contact me. I want to remind you that your service learning projects must be completed in order to receive an Honors Program Degree or Honors Program Degree with International Experience. As always, come by my office anytime or feel free to call or e-mail should you have any questions whatsoever.

Sincerely,

Kathy A. Lyon, Ph.D.
Honors Program Director
HONORS COURSE OFFERINGS

HONORS SECTIONS OF COURSES

BIOL 150H; Sec. 20568 (3 credit hours)
TR 12:30-1:45 p.m.; OWEN 201
Elements of Living Systems
Prof. Cassandra Bell

BIOL 150H is a course designed to introduce non-science majors to the unifying principles of biology. Ecological and evolutionary concepts are the base of the course and will connect to all other topics. The students will move through various levels of organization and cover topics such as energy use and acquisition, biodiversity, animal behavior, genetics, cells and molecules of life. Throughout the semester there will be focus on both the nature of science and real-world issues related to the course topics.
Prerequisites: None

BIOL 205H; Sec. 20737 (4 credit hours)
MW 9:30-10:45 a.m.; SIMS 113C
W 12:30-3:15 p.m.; DALT 136
Dr. Jennifer Schafer

General Botany is a course designed to provide students with a comprehensive overview of the basic processes and structures in plants, with an emphasis on plant cell and tissue types, organization of tissues in relation to their functions, reproduction, heredity, plant biotechnology, and plant diversity. The basic concepts are acquired through discussion and application activities. As part of the laboratory, there will be a plant tissue culture component and field trips.
Prerequisites: BIOL 204

BADM 250H; Sec. 22049 (3 credit hours)
5-6:15 p.m. TR; THUR 101
Legal and Ethical Environment of Business
Dr. Joan Winters

This course explores the basic legal concepts and the role of ethics in business operations. Credit will not be awarded for both BADM 350 and 250.
Prerequisite: None

CHEM 552H; Sec. 21837 (3 credit hours)
9-9:50 a.m. F; Sims 113C
Dr. James Hanna

This course is an independent study for conducting research.
Prerequisite: CHEM 551 or equivalent.

CSCI 101H; Sec. 21676 (3 credit hours)
M 9:30-10:45 a.m.; THUR 210
Introduction to Computer and Information Processing
Dr. Marguerite Doman

This course provides an introduction to using computer systems. General computer concepts are presented, issues relating to computers are considered, and the student learns to develop a web-based system using a manipulation language such as HTML and scripting language such as Javascript.
Prerequisites: None

CRTW 201H (3 credit hours)
Critical Reading, Thinking and Writing
Prof. Evelyne Weeks

CRTW 201H focuses on critical reading, critical thinking, and deliberative/argumentative writing and builds upon the skills acquired in WRIT 101. Human beings are innate problem solvers; this course will encourage thought that is more deliberate, analytical, thorough, informed, and creative. While this course is predominately a writing course, we will use critical reading and critical thinking as the springboards for the deliberative writing we produce. Critical thinking, as this course defines it, is the process we use to identify a problem, discover the possible causes of the problem, consider various approaches to the problem, gather and evaluate opinions and evidence concerning the problem, develop strategies for solving the problem, and propose and defend a solution or partial solution to the problem. Successful critical thinking employs both inductive and deductive reasoning, draws upon primary and secondary resources for evidence and support, evaluates multiple viewpoints and methods, considers both the immediate and the long-term consequences of actions, avoids errors in logic and method, and recognizes the limitations that cultural experiences and individual temperaments place on our perceptions.
Prerequisites: WRIT 101 and HMXP 102

ECED 350H; Sec. 21451 (3 credit hours)
W 8 a.m.-12:15 p.m.; 215
Teaching Math in Early Childhood Education
Dr. Crystal Glover

This course is designed to prepare teacher candidates to teach mathematics in the early childhood classroom. It includes a study of standards, curriculum, methods, materials, activities, assessment, research, pedagogy, and current philosophy of mathematics education for the early childhood student. Observation and participation in early childhood settings is required. Practicum assignments are required. Prerequisites: Admission Teacher Education and MATH 292.
Corequisites: ECED 351 Teaching Science in Early Childhood Education, ECED 352 Teaching Social Studies in Early Childhood Education.
Notes: This course cannot be taken as S/U.

ECED 351H; Sec. 21463 (3 credit hours)
M 12:30-3:15 p.m.; WITH 309
Teaching Science in Early Childhood Education
Dr. Tenisha Powell

This course is designed to prepare students to teach science in early childhood education. It includes a study of standards, curriculum, methods, materials, activities, assessment, research, and current philosophy of science education for the early childhood student. Observation and participation in early childhood settings is required. Practicum assignments are required. Prerequisites: Admission to Teacher Education Program; BIOL 150/151, PHYS 250/251, GEOG 250/261.
Corequisites: ECED 350, ECED 352
Notes: This course cannot be taken as S/U.

ECON 103H; Sec. 21452 (3 credit hours)
TR 2:30-3:45 p.m.; THUR 306
Introduction to Political Economy
Dr. Laura Ullrich

Designed for non-business majors, the course uses basic economic concepts to explore a variety of current issues. Topics such as unemployment, inflation, education, healthcare and pollution might be discussed along with the constitutional foundation of the U.S. economy. Notes: Students who already have credit for ECON 215 and 216 may not also receive credit for ECON 103.
Prerequisites: None
Note: This course can fulfill the Constitution Requirement.

ECON 215H; Sec. 20789 (3 credit hours)
MW 11 a.m.-12:15 p.m.; THUR 412
Principles of Microeconomics
Dr. Gary Stone

This course focuses on the economic behavior of individual decision-making units in society with development of the concepts of consumer choice and business firm behavior under different market conditions.
Prerequisites: None
ECON 216H; Sec. 20842 (3 credit hours)
MW 2:30-3:45 p.m.; THUR 101
Principles of Macroeconomics
Dr. Lewis Willis
This course is an analysis of macroeconomic topics including the factors affecting economic growth, inflation and unemployment.
Prerequisites: ECON 215

EDCI 210H; Sec. 21464 (3 credit hours)
TR 9:30-10:45 a.m.; WITH 107
Home-School-Community Partnerships with Diverse Families
Dr. Erin Hamel
This course is designed to prepare students to work with families of diverse world cultures, societies and languages within the school and the community. Students will explore social, cultural and economic issues that shape human behavior and affect the current practices in education. Students will examine the influence of these factors on student achievement, family relationships and educational practices as they relate to the family. Field-based assignments are required.
Prerequisite: ELEM or ECED major.
Notes: This course cannot be taken as S/U.

EDUC 200H; Sec. 21313 (3 credit hours)
TR 12:30-1:45 p.m.; WITH 113
Developmental Sciences and the Context of Poverty
Dr. Tammy Joy Tompkins Burnham
This is a lecture and field-based course that explores the six strands of growth and development from preschool to adolescence. Significant time will be devoted to the application of these strands to working with students living in poverty. Topics include motivation, self-regulation, and families and communities. Notes: A grade of C or better is required for Teacher Education majors/minors. This course cannot be taken for S/U credit. Approximately 18 hours of field work will be completed for this course.
Prerequisite: Grade of C or better in EDUC 101

EDUC 220H; Sec. 21456 (2 credit hours)
M 12-1:40 p.m.; WITH 213
Assessment to Meet Diverse Needs
Dr. Sarah Catalana
This course explores various classroom assessment techniques and appropriate use to meet the diverse needs of all learners. Using the environment of a partner school, skills in data-based decision-making will be identified and utilized by course participants. Principles of Universal Design for Learning will be applied to the design and implementation of assessment associated with lessons written by classroom teachers.
Prerequisite: Grade of C or better in EDUC200 and quantitative reasoning requirement.
Notes: A grade of C or better is required for teacher education majors/minors. This course cannot be taken for S/U credit. Students are strongly encouraged to complete EDUC 220 prior to taking STAR Rotation courses (EDUC 201, 202, 203).

ELEM 293H; Sec. 21850 (2 credit hours)
TR 9:30-10:45 a.m.; WITH 215
Laboratory Experiences in Elementary Education
Dr. Sarah Catalana
This course is designed to provide instructional and non-instructional teaching experiences with students under the direct supervision of a mentor teacher. Field-based assignments are required.
Prerequisite: EDUC 101

ENGL 211H; Sec. 21449 (3 credit hours)
MW 11 a.m. -12:15 p.m.; KINA 316
Major American Authors
Dr. Ann Jordan
In this course the students will learn about the major periods, literary forms, and issues that characterize American literature, with a consideration of representative major works and authors over the course of American literary history.
Prerequisites: WRIT101

ENGL 300H; 21936 (3 credit hours)
MW 11 a.m. -12:15 p.m.; KINA 215
Approaches to Literature
Dr. Leslie Bickford
This course is the study of major critical approaches to literature including formalist, psychological, mythological, feminist, and postmodernist. Course also provides instruction and practice in literary research methods.
Prerequisite: WRIT 101
Notes: Restricted to English majors and minors.

ENGL 529H; 21963 (3 credit hours)
MW 9:30-10:45 a.m.; KINA 215
Contemporary American Fiction
Dr. Leslie Bickford
This course is the examination of representative American fiction of the 20th and 21st centuries.
Prerequisites: HMXP 102 and WRIT 211

HDFS 350H; Sec. 21966 (3 credit hours)
TR 12:30-1:45 p.m.; WITH 305
Parenting Throughout the Lifespan
Dr. Linda Pickett
This course focuses on concepts, principles, and current research findings applied to the study of growth and development from conception through death in the context of parenting.
Notes: Restricted to Human Development and Family Studies majors or minors with GPA of 3.50 (honors) or better. Non-majors may enroll with permission from department instructor. Human Development and Family Studies students must earn a grade of B (honors) or better and may not elect the S/U option.

HMXP 102H (3 credit hours)
The Human Experience: Who Am I?
WF 11 a.m. -12:15 p.m.; Sec. 20698; KINA 312
TR 3:30 - 4:45 p.m.; Sec. 20699; BANC 267
TR 9:30-10:45 a.m.; Sec. 20799; BANC 339
TBA
The Human Experience explores ways of defining, describing, discussing, thinking about, and understanding the “self.” It focuses on questions that are critical to your understanding of yourselves and how you become a part of a university. To begin the course, you will explore and reflect on notions (myths) of education and “self” with which you come to college. Beyond this introduction, the course has four sections: The Self and Nature; The Autonomous Self; The Self and Community; The Self and the Sacred. As we investigate different topics, we will use and develop skills and attitudes essential to building and participating in a learning community. The course works on several levels. The material flows from the isolated individual “self” to a “self” imbedded in various communities with different “sacred” ideals. As we explore the various topics, you will engage in the fundamental academic activity of “trying on” different perspectives and opinions and understanding how things look from the “over there.” You will confront and deal with substantive material that often challenges the attitudes and beliefs with which you come to us. In the process, you will apply and develop the critical thinking abilities, as the classroom becomes a learning community where you question, discuss, and argue without being threatened.
Prerequisites: WRIT 101
This course is a comprehensive survey of the basic principles of management and leadership applicable to all forms of business. Prerequisite: HMXP 102.

MCOM 310H; Sec. 21944 (3 credit hours)
MW 11 a.m. -12:15 p.m.; OWEN G02
Mass Media Law
Dr. Nathaniel Frederick
This course covers the following topics: freedom of speech and the press, defamation, privacy, copyright, obscenity, anti-trust, and the regulation of broadcasting and commercial speech. Prerequisite: Junior standing.

MCOM 349H (3 credit hours)
Advertising Copy and Layout
MW 9-9:50 a.m.; Sec. 21945; JOHN 218
MW 10-10:50 a.m.; Sec. 22272; JOHN 218
Dr. Sabrina Williams
This course covers the theory and practice of conceptualizing and creating ad campaigns and learning to develop targeted written and visual communications across print, digital, electronic and other channels.
Note: For Sec. 22272, travel portion (Cuba) of this course is mandatory.

MATH 201H; Sec. 20891 (4 credit hours)
MWF 11 a.m.-12:15 p.m.; OWEN 103
Calculus I Honors
Dr. Frank Pullano
This course covers limits, continuity, and the definition of the derivatives; techniques of differentiation, graphing, maximum/minimum and related rate problems; definite integrals and the fundamental theorem of calculus. Notes: Lab fee: $15. Credit will not be allowed for MATH 105 and MATH 201.
Prerequisites: A grade of C or better in MATH 101 or satisfactory score on Mathematics placement exam.
Corequisites: Math 104 or satisfactory score on mathematics placement exam. A grade of C or better in MATH 101 replaces these corequisites.

MATH 202H; Sec. 20783 (4 credit hours)
MWF 11 a.m. -12:15 p.m.; OWEN 204
Calculus II Honors
Dr. Jessica Hamm
This course is a continuation of the calculus in one variable. Methods from calculus I, in addition to new techniques, will be applied to the study of integration, differential equations, sequences and series. Applications will be given in a variety of disciplines. The course will provide prerequisite material for a continued study in both mathematical topics and related scientific disciplines. Specific topics include: applications of integration, techniques of integration, improper integrals, sequences, series, power series, elementary differential equations, conic sections, and polar coordinates.
Prerequisites: A grade of C or better in MATH 201, and MATH 101 or 104 with grades of C or better or satisfactory score on mathematics placement exam. Corequisites: MAED 200 (can be taken as prerequisite).

MATH 301H, Sec. 20967 (4 credit hours)
MWF 11 a.m. -12:15 p.m.; SIMS 114
Calculus III
Dr. Trent Kull
In this course, we will study the techniques from the calculus of one variable. Additionally, new techniques will be applied to the study of vectors and functions of multiple variables. Applications will be given in a variety of disciplines. Specific topics include: vectors in two and three dimensions, calculus of vector-valued functions, functions of several variables, partial derivatives, applications of partial derivatives, multiple integration, and vector analysis.
Prerequisites: A grade of C or better in MATH 202 or MATH 202H. Corequisites: MAED 200 (can be taken as a corequisite or prerequisite).

PHIL 350H; Sec. 22242 (3 credit hours)/
PLSC 390H; Sec 22114 (3 credit hours)
TR 12:30-1:45 p.m.; KINA 018
Philosophy and Political Theory of Money
Dr. Will Kiblinger and Michael Lipscomb
What is money? For something so pervasive in our daily lives, money is notably difficult to define and understand. Money is simultaneously an abstraction of value and yet the concrete embodiment of it; a universal feature of culture and its most banal aspect; the unifying substance of a political economy and its greatest source of inequality; the quintessence of use-value and the most useless of all things. The course will examine these paradoxical qualities of the money economy in its various dimensions—social, psychological, political, religious, and philosophical. While the course will attend to the history and development of money from archaic to modern societies, it will place special focus on the unique facets of the contemporary uses and meanings of money in an increasingly dematerialized economy. Readings for the course will derive primarily from philosophy but will also explore aspects of the political economy through sources in literature, history, theology, sociology, and psychology.
Prerequisites: None.

PSYC 213H; Sec. 21126 (3 credit hours)
TR 9:30 – 10:45 a.m.; OWEN G01
Abnormal Psychology
Dr. Sarah Reiland
This course is an introduction to abnormal behaviors including, but not limited to, anxiety disorders, affective disorders, schizophrenia and dissociative disorders.
Prerequisites: PSYC 101

RELG 101H (3 credit hours)
MW 9:30-10:45 a.m.; Sec. 21623; KINA 302
Introduction to Religious Studies
Dr. Dale Hathaway
This course is an examination of religious concepts of religion and the methods used in studying religious behavior and belief.
Prerequisites: None

RELG 314H; Sec. 21448 (3 credit hours)
WF 11 a.m. -12:15 p.m.; KINA 301
New Testament
Dr. Peter Judge
This course is an historical and literary study of New Testament literature.
Prerequisites: None

WRIT3 307H; Sec. 21956 (3 credit hours)
TR 3:30-4:45 p.m.; OWEN 101
Fiction Writing
Dr. Dustin Hoffman
A study of literary devices and techniques designed to provide the writer with basic fiction writing skills.
Prerequisite: WRIT 101
HONORS COURSES

HONR 231H; Sec. 22218 (3 credit hours)
M 6:30-7:45 p.m.; KINA 219
The Culture of the Cold War
Dr. Donald Rakestaw
This course is an in-depth exploration of the Cold War era, focusing on the complex relationships between the United States and the Soviet Union, as well as the impact of these relationships on other nations and societies around the world. Key topics will include the origins of the Cold War, the role of nuclear deterrence, and the implications of the Cold War for international relations. Prerequisite: None.

HONR 232H; Sec. 21099 (3 credit hours)
R 5:7-7:45 p.m.; KINA 219
The Films of Werner Herzog
Dr. Donald Friedman
This course will introduce students to the work of Werner Herzog, a renowned filmmaker known for his distinctive and often controversial style. Through an examination of his films, we will explore themes such as nature, madness, and the human experience. Prerequisite: None.

HONR 232H; Sec. 22126 (3 credit hours)
The 1960s: A Transformative Decade of Popular Music and Culture
Prof. John Timmons
This course will focus on the cultural impact of the 1960s, a period marked by significant social and political changes. We will examine the role of popular music in shaping these changes, as well as the broader cultural context in which it was produced. Prerequisite: None.

HONR 234H; Sec. 22127 (3 credit hours)
PLSC 390H; Sec. 22115 (3 credit hours)
Does Voting Matter in the US?
Dr. John Holder
This course will explore the importance of voting in American democracy, including the impact of voter participation on election outcomes and the potential for voter suppression strategies. Prerequisite: None.

HONORS SYMPOSIA

HONR 207H; Sec. 22124 (1 credit hour)
MW 5-6:15 p.m.; CTYD 136
Chaplin vs. Keaton: A Critical Film Study of the Geniuses of Silent Comedy
Prof. Dylan Phillips
In this course, we will compare the works of Charlie Chaplin and Buster Keaton, two of the most influential figures in the history of silent film comedy. We will examine their unique styles and the ways in which they contributed to the evolution of the genre. Prerequisite: None.

HONR 208H; Sec. 22125 (1 credit hour)
T 6:30-7:45 p.m.; CTYD 136
How to Get Yourself Killed: Socrates
Dr. Adam Glover
This course will explore the life and teachings of Socrates, a philosopher whose impact on Western thought is immeasurable. Through an examination of his works, we will consider questions about the nature of knowledge, the role of the individual in society, and the pursuit of virtue. Prerequisite: None.

HONR 450H; (3 credit hours)
TBA; CTYD 136
Thesis Research
Dr. Kathy Lyon
This course is designed for students who are writing their honors theses. It provides an opportunity to work closely with a faculty advisor to develop and complete a research project. Prerequisite: None.

HONR 451H; Sec. 20684 (1 credit hour)
Sunday 4-4:50 p.m.; DINK Auditorium
Honors Thesis Symposium
Dr. Kathy Lyon
This symposium is designed for honors students currently writing their theses. Students will present their research in a seminar format, and there will be an opportunity for feedback and discussion. Prerequisite: None.

Note: This course fulfills a Social Sciences general education requirement.