Dear Honors Students:

Congratulations! You have qualified for honors courses and participation in the Honors Program here at Winthrop. You are among the best and brightest in the Southeast and should be extremely proud of your accomplishments. Because you are excellent students, you should strongly consider the opportunities provided by our Honors Program and an Honors Program Degree. In this brochure is a listing of the courses that are offered for honors credit. (All courses are 3 credit hour courses unless indicated otherwise.) I would like to highlight the following courses:

- **HONR 206H – Amish Culture** by Dr. Mark Dewalt
- **HONR 207H – Are We Humans, or are We Monsters** by Prof. Eliza Wilcox
- **HONR 208H – The Beatles: A Music and Popular Culture Revolution** by Prof. John “JT” Timmons
- **HONR 232H – German Cinema from the Expressionist Period to the Present** by Dr. Donald Friedman
- **HONR 234H – Shakespeare the Psychologist** by Dr. Darren Ritzer
- **HONR 234H – Civic Engagement in a Global Society** by Dr. Mary Slade

Effective this fall, HONR 206H, HONR 207H and HONR 208H (for one credit hour each) and HONR 232H, and HONR 234H (for three credit hours each) fulfill the honors requirement for the cultural component. As well, HONR232H and HONR234H can fulfill general education requirements in the following areas, respectively: Humanities and Arts and Social Sciences.

Also, remember you have the opportunity to take a class as “contracted study.” This means you contract with a professor teaching a non-honors course to take that course for honors credit. The form for this procedure can be downloaded from the Honors Program website www.winthrop.edu/honors or you may pick up a copy by coming to my office in The Honors Center at The Courtyard. For fall semester, honors contract forms are due no later than May 1 and should be delivered to me in my Honors Center office. If you have any questions concerning contracted study credit for honors courses or anything at all about the Honors Program, please telephone ext. 2320 or come by my office in the Honors Center.

Also in this bulletin are classes that are offered for freshman students only. Since these are restricted to entering freshmen this fall, you need not concern yourselves with these listings. I will have orientation sessions with them this summer to explain that aspect of our Honors Program. I strongly encourage you to become acquainted and involved with these new students, to serve as mentors to them, and to impart any words of wisdom you may have about Honors and Winthrop.

Again, please come by my office anytime. Best wishes and good luck in the fall semester.

Sincerely,
Honors Program Director
HONORS COURSE OFFERINGS

HONORS SECTIONS OF REGULAR COURSES

BADM 180H.16693
TR 8–9:15 a.m.; THUR 405
Contemporary Business Issues/Dr. Cara Peters
This course is an introduction to management issues emphasizing the integrative aspects of the functional areas of business. This course will serve as a foundation for a student's business education. Note: Lab fee $30.
Prerequisites: None

Biol 206H.17578 (4 credit hours)
MW 2–3:15 p.m.; DALT 339
MW 12:30–1:45 p.m.; DALT 339
General Zoology/Dr. Bill Rogers
General Zoology is a course designed to have students discover the diversity found in the animal kingdom and to realize how all animals share a common set of needs and capacities. We will take what might, at first, seem like a bewildering array of organisms and study them systematically to learn the important similarities as well as the differences. The course ends with a trip to the Riverbanks Zoo in Columbia (an excellent facility) to visit organisms not available in the lab and to explore ideas and features we have discussed all semester.
Prerequisites: BIOL 204 or consent of instructor

Chem 105H.17428
MW 3:30–4:45 p.m.; SIMS 113C
TR 8–9:15 a.m.; SIMS 113C
General Chemistry/Dr. Clifton Harris
This is an introductory chemistry course for those who intend to major in the sciences. Four lecture hours and one recitation per week.
Prerequisite: Department placement into CHEM105 or completion of CHEM104 with a grade of C or above.
Restricted to BIOL, CHEM, CSCI, ENSC, or NUTR majors

Crtw 201H.16388
TR 2–3:15 p.m.; KINA 215/Dr. Matthew Fike
Crtw 201H.16387
MW 3:30–4:45 p.m.; OWEN 208/Prof. Evelyne Weeks
Crtw 201H.15884
TR 9:30–10:45 a.m.; KINA 215/Dr. Matthew Fike
Crtw 201H focuses on critical reading, critical thinking, and deliberative/argumentative writing and builds upon the skills acquired in WRIT 101 and HMXP 102. Human beings are innate problem solvers; this course will encourage thought that is more deliberate, analytical, thorough, informed, and creative. While this course is predominately a writing course, we will use critical reading and critical thinking as the springboards for the deliberative writing we produce. Critical thinking, as this course defines it, is the process we use to identify a problem, discover the possible causes of the problem, consider various approaches to the problem, gather and evaluate opinions and evidence concerning the problem, develop strategies for solving the problem, and propose and defend a solution or partial solution to the problem. Successful critical thinking employs both inductive and deductive reasoning, draws upon primary and secondary resources for evidence and support, evaluates multiple viewpoints and methods, considers both the immediate and the long-term consequences of actions, avoids errors in logic and method, and recognizes the limitations that cultural experiences and individual temperaments place on our perceptions.
Prerequisites: WRIT 101 and HMXP 102

Econ 103H.17016
TR 8–9:15 a.m.; THUR 412
Introduction to Political Economy/Dr. Nicholas Muellman
This course is designed for non-business majors and uses basic economic concepts to explore a variety of current issues. Topics such as unemployment, inflation, education, healthcare and pollution might be discussed along with the constitutional foundation of the U.S. economy. Note: Students who already have credit for ECON 215 and 216 may not also receive credit for ECON 103.
Prerequisites: None

Econ 215H.16389
TR 12:30–1:45 p.m.; THUR 412
Principles of Microeconomics/Dr. Gary Stone
This course focuses on the economic behavior of individual decision-making units in society with development of the concepts of consumer choice and business firm behavior under different market conditions.
Prerequisites: None

Econ 216H.16700
TR 2–3:15 p.m.; THUR 413
Principles of Macroeconomics/Dr. Willis Lewis
This course is an analysis of macroeconomic topics including the factors affecting economic growth, inflation and unemployment.
Prerequisites: ECON 215

Eco 400H.16807 (2 credit hours)
T 1–2:40 p.m.; WITH 115
Contemporary Strategies for Curriculum Integration/Dr. Erin Coccia Hamel
This is a course in which teacher candidates explore models and processes of curriculum integration and develop integrated units of instruction within the context of early childhood and elementary classrooms. Field-based assignments are required.
Prerequisite: Admission to Teacher Education.
Corequisites: EDUC 401, ECED 420 or ELEM 420 Notes: A grade of “C” or better must be earned, and this course cannot be taken as S/U.

Eco 101H.17311 (1 credit hour)
R 2–3:15 p.m.; OWEN G01
Observation and Analysis of Culturally Responsive Teaching/Dr. Sherrell Fuller
In this course using videos and vignettes, students develop and implement observation and analysis skills in the context of culturally responsive instructional practice, critical thinking and reflection, and the impact of teachers on classroom environment and climate. Note: This course cannot be taken for S/U credit.
Prerequisites: None

Eco 200H.17316
MW 1:30–3:20 p.m.; WITH 213
Developmental Sciences and the Context of Poverty/Dr. Tammy Burnham
This is a lecture and field-based course that applies content of the developmental sciences to working with students living in poverty. Topics include motivation, self-regulation, and families and communities.
Prerequisite: Grade of C or better in EDCO 101 or HDFS major.

Eco 210H.17017 (2 credit hours)
MW 8–10:50 a.m.; WITH 213/Prof. Kimberly Osley
EDCO 210H.17355 (2 credit hours)
TR 8–10:50 a.m.; WITH 113/Prof. Vickie Brockman
Supporting the English as a Second Language Student in the General Education Classroom
This is a lecture and field-based course that applies content of the developmental sciences to working with the English Language Learner. Students examine the stages of language acquisition, the stages of acculturation, and methods for supporting English Language Learners in the content area.
Prerequisite: Grade of C or better in EDUC200. Notes: This course cannot be taken for S/U credit. Students should enroll in EDCO201 and EDCO202 in the same semester. Approximately 18 hours of field work will be completed for this course. Students are encouraged to take EDUC220 before enrolling in this course.
EDCO 202H.17099 (2 credit hours)
MW 8–10:50 a.m.; WITTH 213/TBA
EDCO 202H.17336 (2 credit hours)
TR 8–10:50 a.m.; WITTH 113/Prof. Vickie Brockman

Exceptional and Gifted Learners
This is a lecture and field-based course that applies content of the developmental sciences to addressing the needs of students with disabilities and gifted learners in the general education classroom. Candidates will explore exceptional learner characteristics and implement evidence-based strategies to address diverse needs.
Prerequisite: Grade of C or better in EDUC200.
Notes: A grade of C or better is required for Teacher Education majors/minors. This course cannot be taken for S/U credit. Students should enroll in EDCO201 and EDCO202 during the same semester. Approximately 18 hours of field work will be completed for this course. Students are encouraged to take EDUC 220 before enrolling in this course.

EDCO220H.17317 (2 credit hours)
M 3–4:40 p.m.; WITTH 207
Assessment to Meet Diverse Needs/Dr. Sarah Catalana
Course explores various classroom assessment techniques and appropriate use to meet the diverse needs of all learners. Using the environment of a partner school, skills in data-based decision-making will be identified and utilized by course participants. Principles of Universal Design for Learning will be applied to the design and implementation of assessment associated with lessons written by classroom teachers.
Prerequisite: Grade of C or better in EDCO 101 or HDFS major.

FINC 311H.17018
TR 2–3:15 p.m.; THUR 312
Principles of Finance/Dr. Philip Gibson
This is a survey course examining the fundamentals of financial decision making. Topics covered include: goals of the firm, financial ratios, time value of money, loan amortization, bond and stock pricing, risk and return, capital budgeting, and cost of capital.
Prerequisites: C- or better in ACCT 281 and QMTH 205. All FINC courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.0 and a grade of C- or better in HMXP 102.

HCMT 200H.17429
MW 11–12:15 p.m.; THUR 413
Introduction to Health Care Management/TBA
This course is a review of the current and historical social, political, and scientific factors that influence the U.S. Health Care System. Students are introduced to the structure, organization, financing, utilization, and history of health and medical care services in the United States. International and U.S. health trends are reviewed. Course meets social science requirement for General Education Requirements.
Prerequisites: None

MGMT 321H.17020
MW 3:30–4:45 p.m.; THUR 210
Management and Leadership/Dr. Larry Stevens
This course is a comprehensive survey of the basic principles of management and leadership applicable to all forms of business.
Prerequisite: HMXP102

MGMT 341H.17444
TBA (Online)
Information Systems and Business Analytics/Dr. Terri Gaidry
This course melds concepts of information technology, management and statistics to provide a foundation in managing and analyzing business data to enhance firm competitiveness. Concepts of information systems and the use of them to support management are presented. Technical foundations of information systems, processes for building, managing and securing systems, and systems that support management and the organization are covered.
Prerequisites: C- or better in ACCT 280, QMTH 205, (CSCI 101, CSCI 101C, and CSCI 101D) or CSCI 151. All MGMT courses above 299 have a prerequisite of junior status, an overall GPA of at least 2.0 and a grade of C- or better in HMXP 102

MGMT 480H.17430
TR 9:30–10:45 a.m.; OWEN 101
Business Policy/Dr. Keith Robbins
This course is a seminar in applied business, designed to integrate all subjects of business administration required for business administration majors. A component of the course will be devoted to the assessment of student understanding of the other required core business courses. Students will complete a capstone project that applies ethics, leadership, financial and other concepts covered in this, prerequisite, and corequisite courses.
Notes: Open to senior majors in business administration.
Prerequisite: C- or better in BADM 180, QMTH 210, FINC 311, MKTG 380, MGMT 321 and MGMT 355. All MGMT courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.0 and a C- or better in HMXP 102.

MCOM 310H.17438
MW 11–12:15 p.m.; JOHN 201
Mass Media Law/Dr. Nathaniel Frederick
This course will cover freedom of speech and the press, defamation, copyright, obscenity, anti-trust, and the regulation of broadcasting and commercial speech.
Prerequisite: Junior standing.

MCOM 325H.17445
MW 9–10:45 a.m.; PARK 102
Digital News Writing and Video Production/Dr. Aimee Meader
In this course the students will develop skills in interviewing, writing, photojournalism and audio and video editing. Notes: Lab Fee: $30.
Prerequisites: Grade of C- or better in MCOM 226 and 241

MATH 201H.16114 (4 credit hours)
MW 11–12:15 p.m.; OWEN 203/Dr. Duha Hamed
MATH 201H.16115 (4 credit hours)
MW 9:30–10:45 a.m.; KINA 301/Dr. Zachary Abernathy

Calculus I
Limits, continuity, and the definition of the derivatives; techniques of differentiation, graphing, maximum/minimum and related rate problems; definite integrals and the fundamental theorem of calculus. Notes: Lab Fee: $10. Credit will not be allowed for MATH 105 and MATH 201.
Prerequisites: A grade of C or better in MATH 101 or satisfactory score on Mathematics placement exam.
Corequisites: Math 104 or satisfactory score on Mathematics placement exam. A grade of C or better in MATH 101 replaces these corequisites.

MATH 202H.15937 (4 credit hours)
MWF 9:30–10:45 a.m.; OWEN 203/Dr. Abram Hamm

Calculus II
The course is a continuation of the calculus in one variable completed in AP calculus along with an emphasis on application and exploration. Applications will be given in a variety of disciplines. The course will provide prerequisite material for a continued study in both mathematical topics and related scientific disciplines. Specific topics include: applications of integration, techniques of integration, improper integrals, sequences, series, power series, elementary differential equations, conic sections, and polar coordinates.
Prerequisites: MATH 201 and a score of 3 or higher on the AB Calculus Advanced Placement exam or permission of Department Chair.
Corequisites: MAED 200

MATH 301H.16187 (4 credit hours)
MWF 9:30–10:45 a.m.; OWEN 204
Honors Calculus III/Dr. Jessica Hamm

In this class, techniques from the calculus of one variable, in addition to new techniques will be applied to the study of vectors and functions of multiple variables. Applications will be given in a variety of disciplines. Specific topics include: vectors in two and three dimensions, calculus of vector-valued functions, functions of several variables, partial derivatives, applications of partial derivatives, multiple integration, and vector analysis.
Prerequisites: A grade of C or better in MATH 202 or MATH 204.
Corequisites: MAED 200 (can be taken as a corequisite or prerequisite).
Prerequisites: PSYC 101 disorders, affective disorders, schizophrenia and dissociative disorders. This course is an introduction to abnormal behaviors including, but not limited to anxiety may be eventually solved. Therefore a never-ending characteristic of global issues but with increased understanding larger principle, transnational goal, or environmental imperative. Conflicts of interest are behavior of politically powerful groups within their country) in accordance with some solving global concerns invariably requires governments to alter their policies (or the or environmental imperative. Conflicts of interest are therefore a never-ending characteristic of global issues but with increased understanding may be eventually solved. Prerequisites: None.

PSYC 213H.16475 TR 3:30–4:45 p.m.; KINA 315 Abnormal Psychology/Dr. Heather Anschuetz-Jeffers
This course is an introduction to abnormal behaviors including, but not limited to anxiety disorders, affective disorders, schizophrenia and dissociative disorders. Prerequisites: PSYC 101

HONORS COURSES

HONR 232H.16812 R 5–7:45 p.m.; KINA 219
German Cinema – Great Directors from the Expressionist Period to the Present/Dr. Donald Friedman
This class is an introduction to significant examples of German-language cinema, studied both as an art form and as an expression of the culture of German-speaking countries. The purpose of the course is to examine stylistics and visual aesthetics of German film, the signature styles of influential directors such as Robert Wiene, Fritz Lang, Murnau, Herzog, Fassbinder, Wim Wenders, but also the encompassing cultural matrix in which they create. Selected films by famous directors will be examined both chronologically and thematically in the attempt to define the divergent signatures within the general cultural matrix. What is the essence of a director’s style? What aspects of culture does the director express or mirror? Students are expected to study styles and themes of individual directors, compare and contrast the work of these film-makers, and discern the fluctuations, continuities, and divergences that define the German film. A foremost goal of this course is to enhance understanding of film as an art form, its expressive capacity and intrinsic stylistics. Through class discussion and written essays, students will express insight into films globally. This course meets the Humanities and Arts Perspective requirement in Winthrop University’s General Education program. Prerequisites: WRIT 101

HONR 234H.17582 T 5–7:45 p.m.; CTYD 136
Shakespeare the Psychologist/Dr. Darren Ritter
This course will examine a variety of psychological concepts in the works of William Shakespeare. We will examine the realistic and relatable way Shakespeare dealt with common psychological concepts such as jealousy, ambition, attraction, leadership, persuasion, and gender roles adds to the timeless nature of his work. Additionally, we will discuss how Shakespeare dealt with “mad” or mentally ill characters in understandable and inventive ways. Particular emphasis will be placed on tragedies such as Hamlet, Macbeth, Othello, and King Lear. This course meets the Social Sciences Perspective requirement in Winthrop University’s General Education program. Prerequisites: WRIT 101

HONR 234H.17709 TR 12:30–1:45 p.m.; WITH 205
Civic Engagement in a Global Society/Dr. Mary Slade
Contemporary communities are diverse and interconnected, leading to a global society. To impact positive social changes global citizens must understand community engagement. This course surveys critical theories, models, and best practices of community engagement, including but not limited to citizenship, social movements, civic leadership, social justice, civil discourse, volunteerism, and social capital. Students will use an interdisciplinary lens to analyze principles and practices of community and civic engagement. In order to fully comprehend the nature of community engagement, students will initiate community change projects in Rock Hill. The written component of this course can fulfill the service learning requirement of the Honors Program. This course meets the Social Sciences Perspective requirement in Winthrop University’s General Education program. Prerequisites: WRIT 101

HONR 450H; multiple sections TBA; CTYD 136
Thesis Research/TBA
This course is an in-depth independent inquiry into a selected topic within the student’s major program of study. The student will conduct research with a professor of his or her choosing who will serve as the honors thesis director. The student on the advice of the thesis director will also select two readers to serve as advisors for the research. Restricted: Students writing the honors thesis

HONORS SYMPOSIA

HONR 206H.17579 (1 credit hour) M 5–6:15 p.m.; WITH 213
Amish Culture/Dr. Mark Dewalt
This course will be a study of the Amish Culture in the United States and Canada. After exploring Amish history, we will discover what it is like to be Amish in a post-industrial society including being ‘in’ but not ‘of’ the larger society. We will study family life, farming practices, child-rearing, horse and buggy transportation, dress, language, favorite foods, favorite past-times and education. As we explore these topics in detail, we will learn why the Amish practice certain beliefs and behaviors. In addition, we will learn about religious practices and the role that the ‘Ordnung’ plays in the everyday life of the Amish. The course will end with a discussion of social change and the future of the Amish people in North America. Prerequisites: None
ACAD 101H.001.15826 (1 credit hour)  
T 3:30–4:45 p.m.; WEST 212
ACAD 101H.16214 (1 credit hour)  
W 9:30–10:45 a.m.; CTYD 136
ACAD 101H.16162 (1 credit hour)  
T 12:30–1:45 p.m.; CTYD 136
ACAD 101H.16232 (1 credit hour)  
W 2–3:15 p.m.; CTYD 136
ACAD 101H.17001 (1 credit hour)  
T 9:30–10:45 a.m.; CTYD 136
Principles of the Learning Academy

This is a required seminar course for all first-time freshmen. It is a valuable and effective component of the freshman year experience that provides a foundation for learning and adapting to college. The seminar enhances the effectiveness of the Touchstone Program and improves students’ ability to learn and benefit from other courses. By the end of this course, students will:

- Understand their responsibilities within the classroom and the university:
- Be familiar with different styles of learning and teaching;
- Become knowledgeable of support services and learning opportunities at Winthrop University;
- Develop a sense of community and connection with the university; and
- Develop successful academic skills and attitudes.

Prerequisites: None

WRIT 101H.15866  
MW 12:30–1:45 p.m.; KINA 316/Prof. Ann Jordan
WRIT 101H.16768  
MW 2–3:15 p.m.; OWEN 210/Prof. Jeannine Hogue
Composition

Writing assignments beginning with personal experience and narratives, and progressing to academic essays incorporating paraphrases and quoted material from multiple sources are required for this course. Students are engaged in critical reading and review of grammar and usage.

Prerequisites: None

HONR 208H.17581 (1 credit hour)  
M 5–6:15 p.m.; CTYD 136
The Beatles: A Music and Popular Culture Revolution/Prof. John "JT" Timmons

Four hugely talented young men with humble roots from Liverpool, England formed a musical group called The Beatles in the early 1960s to become the most influential icon of popular music for a generation and beyond. This course with the aid of media from the sixties and today will examine the evolution of a band over a truncated period of only eight years through the chronological analysis of its music and lyrics as both great works of popular art and as a timeless soundtrack for generations. A historical study of significant events during the decade of the 1960s will allow participants with diverse interests and backgrounds to understand the role of The Beatles in shaping popular music, the entertainment industry, fashion, and views of contemporary issues.

Prerequisites: None

HONR 451H.14202 (1 credit hour)  
TBA; CTYD 136
Honors Thesis Symposium/TBA

This symposium is designed for honors students currently writing the honors thesis. Lively discussion of research topics chosen by each student will be shared in a seminar format. The students will also be engaged in the “how to” of thesis research including topic selection, library research and thesis guidelines, timelines, and deadlines. Each student will also be required to submit a paper of his/her thesis research at the Senior Thesis Colloquium and the Southern Regional Honors Council Conference.

Restricted: Students writing the honors thesis

HONR 207H.17580 (1 credit hour)  
W 5–6:15 p.m.; CTYD 136
Are We Monsters, or Are We Humans?/Prof. Eliza Wileax

Who qualifies as human? Who qualifies as a monster? What is the definition of “humanity”? Who gets to define “human rights,” and what do they mean in the twenty-first century? In this seminar, we will explore these questions and more through class discussions, a variety of readings, and multi-modal content geared towards expanding on what our “human experience” really means. We will be using Mary Shelley’s Frankenstein as the central text to ground our discussions, and students will be expected to contribute to lively weekly discussions, write short papers, and thoughtfully consider their place in the world.

Prerequisites: None

HONR 451H.14202 (1 credit hour)  
TBA; CTYD 136
Honors Thesis Symposium/TBA

This symposium is designed for honors students currently writing the honors thesis. Lively discussion of research topics chosen by each student will be shared in a seminar format. The students will also be engaged in the “how to” of thesis research including topic selection, library research and thesis guidelines, timelines, and deadlines. Each student will also be required to submit a paper of his/her thesis research at the Senior Thesis Colloquium and the Southern Regional Honors Council Conference.

Restricted: First-year and transfer students.

WRIT 101H.16768  
MW 2–3:15 p.m.; OWEN 210/Prof. Jeannine Hogue
Composition

Writing assignments beginning with personal experience and narratives, and progressing to academic essays incorporating paraphrases and quoted material from multiple sources are required for this course. Students are engaged in critical reading and review of grammar and usage.

Prerequisites: None

HONORS COURSE OFFERINGS