Dear Honors Students:

Congratulations! You have qualified for honors courses and participation in the Honors Program here at Winthrop. You are among the best and brightest in the Southeast and should be extremely proud of your accomplishments. Because you are excellent students, you should strongly consider the opportunities provided by our Honors Program and an Honors Program degree. In this brochure is a listing of the courses that are offered for honors credit. (All courses are 3 credit hour courses unless indicated otherwise.) I would like to highlight the following courses:

- HONR 201H – Breast Cancer, Women, and Society by Dr. Karen Kedrowski
- HONR 202H – Mass Extinctions: Past and Present by Dr. Diana Boyer
- HONR 203H – The Fall and Rise of China by Dr. Mark Dewalt
- HONR 232H – Dream in International Cinema by Dr. Donald Friedman
- HONR 233H – Urban Labyrinths and Open Roads: Walking in French Literature, Art, and Film by Dr. Anna Igou
- HONR 234H – The Sociology of Risk-taking by Dr. John Solomon

HONR 201H, HONR 202H and HONR 203H will fulfill the 1 credit hour honors symposium requirement for the Honors Program degree. HONR 232H, HONR 233H, and HONR 234H are 3 credit hour courses that can fulfill general education requirements in the following areas, respectively: Humanities and Arts, Global Perspectives, and Social Sciences.

Also, remember you have the opportunity to take a class as “contracted study.” This means you contract with a professor teaching a non-honors course to take that course for honors credit. The form for this procedure can be downloaded from the Honors Program website www.winthrop.edu/honors or you may pick up a copy by coming to my office in The Honors Center at The Courtyard. For fall semester, honors contract forms are due no later than May 1 and should be delivered to me in my Honors Center office. If you have any questions concerning contracted study credit for honors courses or anything at all about the Honors Program, please telephone ext. 2320, come by my office, or e-mail me at lyonk@winthrop.edu.

Also in this bulletin are classes that are offered for freshman students only. Since these are restricted to entering freshmen this fall, you need not concern yourselves with these listings. I will have orientation sessions with them this summer to explain that aspect of our Honors Program. I strongly encourage you to become acquainted and involved with these new students, to serve as mentors to them, and to impart any words of wisdom you may have about Honors and Winthrop.

Again, please come by my office anytime. Best wishes and good luck in the fall semester.

Sincerely,

Kathy A. Lyon, Ph.D.
Honors Program Director
HONORS COURSE OFFERINGS

HONORS SECTIONS OF REGULAR COURSES

ARTH 176H.14480
TR 5-6:15 p.m.; RUTL 119
Introduction to Art History from the Renaissance to the Present/Dr. Clara Paulino
This course will be an in-depth survey of the visual arts and architecture of the world from approximately the year 1500 to today. The emphasis will be placed on examining, primarily, the art and design forms of the major monuments as well as consideration of their relevance to today.
Prerequisites: None

BADM 180H.14159
TR 9:30-10:45 a.m.; THUR 100
Contemporary Business Issues/Dr. Cara Peters
This course is an introduction to management issues emphasizing the integrative aspects of the functional areas of business. This course will serve as a foundation for a student’s business education.
Note: Lab fee $30.
Prerequisites: None

BIOL 206H.13100 (4 credit hours)
MW 2-3:15 p.m.; DALT 339
MW 12:30-1:45 p.m.; DALT 339
General Zoology/Dr. Bill Rogers
General Zoology is a course designed to have students discover the diversity found in the animal kingdom and to realize how all animals share a common set of needs and capacities. We will take what might, at first, seem like a bewildering array of organisms and study them systematically to learn the important similarities as well as the differences. The course ends with a trip to the Riverbanks Zoo in Columbia (an excellent facility) to visit organisms not available in the lab and to explore ideas and features we have discussed all semester.
Prerequisites: BIOL 204 or consent of instructor

CRTC 201H.13807
TR 2-3:15 p.m.; OWEN G07/Dr. Matthew Fike
CRTC 201H.13806
MW 2-3:15 p.m.; OWEN 101/Prof. Evelyne Weeks
CRTC 201H.13327
TR 9:30-10:45 a.m.; OWEN G07/Dr. Matthew Fike
CRTC 201H.14330
TR 8-9:15 a.m.; OWEN 208/TBA
Critical Reading, Thinking and Writing
CRTC 201H focuses on critical reading, critical thinking, and deliberative/argumentative writing and builds upon the skills acquired in WRIT 101 and HMXP 102. Human beings are innate problem solvers; this course will encourage thought that is more deliberate, analytical, thorough, informed, and creative. While this course is predominately a writing course, we will use critical reading and critical thinking as the springboards for the deliberative writing we produce. Critical thinking, as this course defines it, is the process we use to identify a problem, discover the possible causes of the problem, consider various approaches to the problem, gather and evaluate opinions and evidence concerning the problem, develop strategies for solving the problem, and propose and defend a solution or partial solution to the problem. Successful critical thinking employs both inductive and deductive reasoning, draws upon primary and secondary resources for evidence and support, evaluates multiple viewpoints and methods, considers both the immediate and the long-term consequences of actions, avoids errors in logic and method, and recognizes the limitations that cultural experiences and individual temperaments place on our perceptions.
Prerequisites: WRIT 101 and HMXP 102

CSCI 101H.13916 (1.5 credit hours)
R 2-4:45 p.m.; THUR 210
Introduction to Computer and Information Processing/Dr. Clotia Garrison
This course provides an introduction to using computer systems. General computer concepts are presented, issues relating to computers are considered, and the student learns to develop a web-based system using a manipulation language such as HTML and scripting language such as Javascript.
Prerequisites: None

ECON 103H.14733
TR 2-3:15 p.m.; THUR 100
Introduction to Political Economy/Dr. Louis Pantuosco
This course is designed for non-business majors and uses basic economic concepts to explore a variety of current issues. Topics such as unemployment, inflation, education, healthcare and pollution might be discussed along with the constitutional foundation of the U.S. economy.
Note: Students who already have credit for ECON 215 and 216 may not also receive credit for ECON 103.
Prerequisites: None

ECON 215H.13808
MW 3:30 – 4:45 p.m.; THUR 413
Principles of Microeconomics/TBA
This course focuses on the economic behavior of individual decision-making units in society with development of the concepts of consumer choice and business firm behavior under different market conditions.
Prerequisites: None

ECON 216H.14166
MW 2-3:15 p.m.; THUR 312
Principles of Macroeconomics/Dr. Danko Tarabara
This course is an analysis of macroeconomic topics including the factors affecting economic growth, inflation and unemployment.
Prerequisites: ECON 215

EDCI 400H.14336 (2 credit hours)
TR 2-2:50 p.m.; WITH 115
Contemporary Strategies for Curriculum Integration/Dr. Myah Stanford
This is a course in which teacher candidates explore models and processes of curriculum integration and develop integrated units of instruction within the context of early childhood and elementary classrooms. Field-based assignments are required.
Prerequisite: Admission to teacher education
Corequisites: EDUC 401, ECED 420 or ELEM 420
Notes: A grade of “C” or better must be earned, and this course cannot be taken as S/U.

EDCO 201H.14734 (2 credit hours)
MW 8 – 10:50 a.m.; WITH 117
Supporting the English as a Second Language Student in the General Education Classroom/TBA
This is a lecture and field-based course that applies content of the developmental sciences to working with the English Language Learner. Students examine the stages of language acquisition, the stages of acculturation, and methods for supporting English Language Learners in the content area.
Prerequisite: Grade of C or better in EDUC200
Notes: This course cannot be taken for S/U credit. Students should enroll in EDCO201 and EDCO202 in the same semester. Approximately 18 hours of field work will be completed for this course. Students are encouraged to take EDUC220 before enrolling in this course.
EDCO 202H.14875 (2 credit hours)  
TR 1 – 3:50 p.m.; WITH 117  
Supporting Exceptional and Gifted Learners in the General Education Classroom/Dr. Min Mize  
This is a lecture and field-based course that applies content of the developmental sciences to addressing the needs of students with disabilities and gifted learners in the general education classroom. Candidates will explore exceptional learner characteristics and implement evidence-based strategies to address diverse needs.  
Prerequisite: Grade of C or better in EDUC200  
Notes: A grade of C or better is required for teacher education majors/minors. This course cannot be taken for S/U credit. Students should enroll in EDCO201 and EDCO202 during the same semester. Approximately 18 hours of field work will be completed for this course. Students are encouraged to take EDUC 220 before enrolling in this course.

EDUC 101H.14196 (1 credit hour)  
R 12:30 – 1:45 p.m.; WITH 107  
Observation and Analysis/Dr. Sherell Fuller  
In this course students develop and implement observation and analysis skills used by teachers to make instructional decisions. Course content focuses on observing events related to technology, literacy, student engagement, and classroom climate in diverse school settings.  
Prerequisites: None  
Notes: Lab Fee: $135. This course cannot be taken for S/U credit.

EDUC 200H.14231  
TR 9-10:50 a.m.; WITH 209  
Developmental Sciences and the Context of Poverty/Dr. Tammy Burnham  
This is a lecture and field-based course that explores the six strands of growth and development from preschool to adolescence. Significant time will be devoted to the application of these strands to working with students living in poverty. Topics include motivation, self-regulation, and families and communities.  
Prerequisite: Grade of C or better in EDUC 101 or FACS major  
Notes: Lab Fee: $75. This course cannot be taken for S/U credit. Approximately 18 hours of field work will be completed for this course.

EDUC 220H.14277 (2 credit hours)  
MW 4 – 4:50 p.m.; WITH 107  
Assessment to Meet Diverse Needs/Dr. Sarah Catalana  
This course explores various classroom assessment techniques and appropriate use to meet the diverse needs of all learners. Using the environment of a partner school, skills in data-based decision-making will be identified and utilized by course participants. Principles of Universal Design for Learning will be applied to the design and implementation of assessment associated with lessons written by classroom teachers.  
Prerequisite: Grade of C or better in EDUC 200 and quantitative reasoning requirement  
Notes: This course cannot be taken for S/U credit. Students are strongly encouraged to complete EDUC 220 prior to taking STAR Rotation courses (EDUC 201, 202, 205).

ENGL 200H.13811  
MW 9:30-10:45 a.m.; KINA 308  
The Literary Merits of Harry Potter/Dr. Leslie Bickford  
In this course, the students will read and consider the literary merits of the Harry Potter books by examining current scholarship and academic attitudes toward the series. Students will formulate their own arguments about the novels through consideration of such elements as class; gender; race; and myth. Using, when appropriate, primary works of literary theory to flesh out those arguments. Graded assignments will include but are not limited to short papers, one major researched essay; a midterm, and a final exam.  
Three credits of ENGL 200 may be applied to undergraduate degrees in English (LLAN & SCED).  
Prerequisites: WRIT 101

FINC 311H.14736  
MW 9:30 – 10:45 a.m.; THUR 312  
Principles of Finance/Dr. Yuanshan Ong  
This is a survey course examining the fundamentals of financial decision making. Topics covered include: goals of the firm, financial ratios, time value of money, loan amortization, bond and stock pricing, risk and return, capital budgeting, and cost of capital.  
Prerequisites: C- or better in ACCT 281 and QMTH 205. All FINC courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.00 and a grade of C- or better in HMXP 102.

MATH 201H.13478 (4 credit hours)  
MWF 11-12:15 p.m.; OWEN 103/Dr. Duha Hamed  
MATH 201H.13479 (4 credit hours)  
MWF 9:30-10:45 a.m.; KINA 207/Dr. Zachary Abernathy  
Calculus I  
Limits, continuity, and the definition of the derivatives; techniques of differentiation, graphing, maximum/minimum and related rate problems; definite integrals and the fundamental theorem of calculus.  
Notes: Lab Fee: $10. Credit will not be allowed for MATH 105 and MATH 201.  
Prerequisites: A grade of C or better in MATH 101 or satisfactory score on mathematics placement exam.  
Corequisites: MATH 104 or satisfactory score on mathematics placement exam. A grade of C or better in MATH 101 replaces these corequisites.

MATH 202H.13294 (4 credit hours)  
MWF 9:30-10:45 p.m.; OWEN G02/Dr. Arran Hamm  
Calculus II  
The course is a continuation of the calculus in one variable completed in AP calculus along with an emphasis on application and exploration. Applications will be given in a variety of disciplines. The course will provide prerequisite material for a continued study in both mathematical topics and related scientific disciplines. Specific topics include: applications of integration, techniques of integration, improper integrals, sequences, series, power series, elementary differential equations, conic sections, and polar coordinates.  
Prerequisites: MATH 201 and a score of 3 or higher on the AB Calculus Advanced Placement exam or permission of Department Chair.  
Corequisites: MAED 200

MATH 301H.13572 (4 credit hours)  
MWF 9:30-10:45 a.m.; OWEN 102  
Honors Calculus III/Dr. Jessica Hamm  
In this class, techniques from the calculus of one variable, in addition to new techniques, will be applied to the study of vectors and functions of multiple variables. Applications will be given in a variety of disciplines. Specific topics include: vectors in two and three dimensions, calculus of vector-valued functions, functions of several variables, partial derivatives, applications of partial derivatives, multiple integration, and vector analysis.  
Prerequisites: A grade of C or better in MATH 202 or MATH 202H.  
Corequisites: MAED 200 (can be taken as a corequisite or prerequisite).

PSYC 213H.13908  
TR 3:30-4:45 p.m.; KINA 315  
Abnormal Psychology/Dr. Heather Ansbroe-Jeffers  
This course is an introduction to abnormal behaviors including, but not limited to anxiety disorders, affective disorders, schizophrenia and dissociative disorders.  
Prerequisites: PSYC 101
**HONORS COURSES**

**HONR 232H.14341**
MW 5 – 7:45 p.m.; KINA 219

*Dream in International Cinema*
/Dr. Donald Friedman

A foremost goal of this course is to enhance understanding of film as an art form, especially in its capacity to express dream states and explore alternative realities. Students will examine works from diverse national contexts and perspectives, discarding throughout the intrinsic stylistics emphasized in conjuring dream states, whether dream sequences included in a film or the film itself as a continuous flow of dream. Students will contribute discussion and essays analyzing the films, especially comparing the intentions and signatures of great directors, including masterpieces by Fellini, Bergman, Kurasaeva, Cocteau, Bunuel, Mizoguchi, Tarkovsky, and Kubrick, among others. This course meets the Humanities and Arts Perspective requirement in Winthrop University's General Education program.

Prerequisites: WRIT 101

**HONR 233H.14942**
MW 9:30 – 10:45 a.m.; KINA 219

*Urban Labyrinths and Open Roads: Walking in French Literature, Art, and Film*
/Dr. Anna Igou

The philosopher Friedrich Nietzsche claimed that “all truly great thoughts are conceived by walking.” On foot, we move more slowly and notice details. Our senses are awakened, and we are open to possibility — to the places and the people we happen to encounter along our way, unexpected. This is a course about walking as a source of inspiration. Students will be exposed to works of literature, fine art, and film focused on the excitement of wandering in both urban spaces and the countryside. We will read works by a writer remembered almost as much for the fact that he famously walked the streets of Paris with a lobster on a leash as he is for his fantastic stories. Readings describing country walks will include accounts of walking as pilgrimage and walking for pleasure. Students will discover, through the works discussed and through walks they themselves will experience and document, why walking — in cities, in the countryside, in landscapes both familiar and new — has long been considered by artists a catalyst for creativity. This course meets the Global Perspective requirement in Winthrop University’s General Education program.

Prerequisites: WRIT 101

**HONR 234H.14938**
TR 12:30 – 1:45 p.m.; CTYD 136

*The Sociology of Risk-taking*
/Dr. John Solomon

This course is designed to provide an engaging, practical, and scholarly exploration of the sociology of risk-taking. Everyone takes risks. People encounter uncertainty, threats, and hazards every day, such as driving a car, riding a motorcycle, snowboarding, surfing, skydiving, and gambling. Risk-takers are sometimes called adventurous, brave, and heroic. They are also labeled as foolish, crazy, and reckless. Students will discuss a range of risk-taking behaviors, from the risks associated with extreme sports to the uncertainties and hazards of managing daily life on a college campus. Topics include defining the concept of risk, risk-taking in a societal context, perceptions of risky behavior, variations in people’s tolerance for risk-taking, and ways to avoid or minimize risk. Class discussions will be informed by the course instructor’s experience as an active skydiver with 2,000 skydives and as faculty advisor for the Winthrop Skydiving Club. This course meets the Social Sciences Perspective requirement in Winthrop University’s General Education program.

Prerequisites: WRIT 101

**HONR 450H; multiple sections**
TBA; CTYD 136

*Thesis Research*
/Dr. Kathy Lyon

This course is an in depth independent inquiry into a selected topic within the student’s major program of study. The student will conduct research with a professor of his or her choosing who will serve as the honors thesis director. The student on the advice of the thesis director will also select two readers to serve as advisors for the research.

Restricted: Students writing the honors thesis

**HONORS SYMPOSIA**

**HONR 201H.14939 (1 credit hour)**
T 9:30 – 10:45 a.m.; OWEN G05

*Breast Cancer, Women, and Society*
/Dr. Karen Kadrovski

Developing a potentially fatal disease such as cancer is a frightening prospect. In addition, breast cancer strikes an organ that, in Western culture, defines a woman’s sexuality and femininity. This course analyzes how women have coped with this disease, its impact on their families, and their relationships with their doctors over time. In particular, the course examines how the feminist movement and women's political empowerment has changed the way that women deal with this disease and how society views it.

Prerequisites: None

**HONR 202H.14940 (1 credit hour)**
W 2 – 3:15 p.m.; CTYD 136

*Mass Extinctions: Past and Present*
/Dr. Diana Boyer

Extinction is a natural part of biological evolution, but there is no doubt that there is a dramatic increase in extinction rates impacting on our planet today. As a result, it has been proposed that we are in the midst of a mass extinction. How does this compare to events in the geologic past, such as “the Great Dying” at the end of the Permian period? We have run the experiment of dramatic diversity loss numerous times through the history of our planet, for example the loss of the dinosaurs at the end of the Cretaceous (65 million years ago), the extinction of nearly 95% of all marine species at the end of the Permian (252 million years ago), and the nearly complete annihilation of reefs at the end of the Devonian (372 million years ago). What can we learn from the causes and consequences of these past events, and how do they compare with circumstances surrounding the current diversity depletions? This course examines the mechanisms of amplified extinction, why certain groups are targeted and others spared, and how both terrestrial and extra-terrestrial factors influence life on this planet. Discussions will allow us to explore modern biodiversity losses within a deep-time historical perspective.

Prerequisites: None

**HONR 203H.14941 (1 credit hour)**
M 5 – 5:50 p.m.; WITH 207

*The Fall and Rise of China*
/Dr. Mark Dewalt

This course will trace the history of China from the end of the Dynasty Period to today. The course will focus on the cultural, economic, educational and political aspects of China that have led to the rise of a world economic power. Students will also learn about the important people who have fueled this rise.

Prerequisites: None

**HONR 451H.14202 (1 credit hour)**
TBA; CTYD 136

*Honors Thesis Symposium*
/Dr. Kathy Lyon

This symposium is designed for honors students currently writing the honors thesis. Lively discussion of research topics chosen by each student will be shared in a seminar format. The students will also be engaged in the “how to” of thesis research including topic selection, library research and thesis guidelines, timelines, and deadlines. Each student will also be required to submit a paper of his/her thesis research at the Senior Thesis Colloquium and the Southern Regional Honors Council Conference.

Restricted: Students writing the honors thesis
H O N O R S  C O U R S E  O F F E R I N G S

FRESHMAN HONORS COURSE OFFERING

ACAD 101H 001 (1 credit hour)
 TBA
ACAD 101H 002 (1 credit hour)
 TBA
ACAD 101H 003 (1 credit hour)
 TBA
ACAD 101H 004 (1 credit hour)
 TBA
ACAD 101H 005 (1 credit hour)
 TBA
ACAD 101H 006 (1 credit hour)
 TBA

Principles of the Learning Academy
This is a required seminar course for all first-time freshmen. It is a valuable and effective component of the freshman year experience that provides a foundation for learning and adapting to college. The seminar enhances the effectiveness of the Touchstone Program and improves students’ ability to learn and benefit from other courses. By the end of this course, students will:

• Understand their responsibilities within the classroom and the university;
• Be familiar with different styles of learning and teaching;
• Become knowledgeable of support services and learning opportunities at Winthrop University;
• Develop a sense of community and connection with the university; and
• Develop successful academic skills and attitudes.

Prerequisites: None

BIOL 203H.13092 (1 credit hour)
 T 12:30 – 3:15 p.m.; DALT 336
Principles of Biology Laboratory/Dr. Laura Glasscock
BIOL 204H.13097 (3 credit hours)
 TR 9:30-10:45 a.m.; SIMS 1123B
Principles of Biology/Dr. Laura Glasscock

Biology 203/204H is intended to introduce the broad subject of biology ranging from cells and their organelles to ecosystems. Our focus will be on identifying and integrating major concepts rather than on memorizing facts. The main objectives of this course are to develop an understanding of the fundamental organizing principles of life on earth and the interconnections among biological processes and organisms. We will also examine biologists’ analytical and intellectual approaches to these principles. This course consists of a lecture (BIOL 204H) and a laboratory component (BIOL 203H).

Co-Requisites

PSYC 101H.13342
 TR 3:30-4:45 p.m.; CTYD 136
General Psychology/Dr. Kathy Lyon

This course will offer the student an intensive review of psychology as the scientific study of behavior and mental processes. Three unifying themes will run throughout the course: 1) psychology is a science; 2) human thought and behavior are diverse, varied and affected by both physiological and environmental processes; and 3) the study of psychology involves active thinking, questioning and problem solving.

Prerequisites: None

WRIT 101H.13217
 MW 12:30 – 1:45 p.m.; KINA 315/Dr. Siobahn Brownson
WRIT 101H.14254
 MW 9:30 – 10:45 a.m.; OWEN 110/Dr. Ann Jordan
Composition

Writing assignments beginning with personal experience and narratives, and progressing to academic essays incorporating paraphrases and quoted material from multiple sources are required for this course. Students are engaged in critical reading and review of grammar and usage.

Prerequisites: None

H O N O R S   C O U R S E   O F F E R I N G S

HMXP 102H.13785
 MW 9:30-10:45 p.m.; OWEN 101/TBA
HMXP 102H.13518
 WF 11-12:15 p.m.; KINA 315/TBA
HMXP 102H.14604
 TR 9:30 – 10:45 a.m.; OWEN 109/TBA
HMXP 102H.14646
 TR 3:30 – 4:45 p.m.; OWEN G05/TBA

The Human Experience: Who am I?

The Human Experience explores ways of defining, describing, discussing, thinking about, and understanding the “self.” It focuses on questions that are critical to your understanding of yourselves and how you become a part of a university. To begin the course, you will explore and reflect on notions (myths) of education and “self” with which you come to college. Beyond this introduction, the course has three sections: The Self and Nature, The Self and Community; the Self and the Sacred. As we investigate different topics, we will use and develop skills and attitudes essential to building and participating in a learning community. The course works on several levels. The material flows from the isolated individual “self” to a “self” imbedded in various communities with different “sacred” ideals. As we explore the various topics, you will engage in the fundamental academic activity of “trying on” different perspectives and opinions and understanding how things look from the “over there.” You will confront and deal with substantive material that often challenges the attitudes and beliefs with which you come to us. In the process, you will apply and develop the critical thinking abilities, as the classroom becomes a place where you question, discuss, and argue without being threatened. A learning community develops as we come to trust and understand each other.

Prerequisites: WRIT 101

Restricted: First-year and transfer students.

PSYC 101H.13342
 TR 3:30-4:45 p.m.; CTYD 136
General Psychology/Dr. Kathy Lyon

This course will offer the student an intensive review of psychology as the scientific study of behavior and mental processes. Three unifying themes will run throughout the course: 1) psychology is a science; 2) human thought and behavior are diverse, varied and affected by both physiological and environmental processes; and 3) the study of psychology involves active thinking, questioning and problem solving.

Prerequisites: None