Taiya la Paix's exhibition includes large-scale, vibrant paintings and delicately rendered drawings inspired by the aesthetics of Japanese *manga* and *anime* and commercial illustration. La Paix creates an elaborate romantic fantasy world where he appears as a heroic alter ego along with his buxom and desirable female muse Papillia. Using references from art history, advertising and his own personal life, la Paix's artwork acts as a source of escape from periods of personal struggle and explores society’s relationship with consumerism.

La Paix was born in Philadelphia but raised in Kyoto, Japan. He returned to the United States at age 14 and went on to attend Middlebury College in Vermont where he graduated with a B.F.A. in 1994. La Paix has exhibited his work in North Carolina, Florida and California, and his work is included in a number of private collections. La Paix currently resides in Asheville, North Carolina.