

## Winthrop University Galleries

### Fall 2012 Archives

#### News Release:

#### [Emphasis on Textiles Industry, Fiber Continues in Two New Exhibits](#)

#### **Fall 2012 Exhibitions**

August 13 – 17, 2012  
*MFA Works in Progress*  
Rutledge Gallery  
Rutledge Building  
Through September 7, 2012  
*MFA Works in Progress*  
Lewandowski Student Gallery  
McLaurin Hall

September 7, 2012  
Opening Reception  
6:30 – 8 p.m.  
Rutledge and Patrick Galleries  
Rutledge Building  
WUG hosted an opening reception  
for the fall exhibitions  
*Between the Springmaid Sheets* and  
*Remnants: A Collection of  
Rock Hill's Visual Alterations*.  
These two shows inform the  
historic context for a yearlong series  
of exhibitions exploring contemporary  
ideas regarding textiles and the  
textiles industry in art and design.



*Remnants: A Collection of  
Rock Hill's Visual Alterations*  
**Photographs by Mara Kurtz**  
September 17 – October 3, 2012  
*Interior Design Rendering/Drawing*

#### **Fall 2012 Educational Programs**

Friday, September 7, 2012  
3:30 p.m.  
WUG Artist Talk: Mara Kurtz  
New York designer and photographer  
Elizabeth Dunlap Patrick Gallery  
Rutledge Building  
Exhibiting "*Remnants: A Collection of  
Rock Hill's Visual Alterations*"



*Between the Springmaid Sheets*  
Thursday, September 13, 2012  
8 p.m.  
Screening of the  
SCETV Documentary  
"Miss Springmaid" and  
Panel Discussion with:  
Ann Evans, Archivist,  
Springs Close Family Archives;  
Steve Folks, Director/Producer of  
"Miss Springmaid" and  
Amy Shumaker, Executive Producer  
of Content, South Carolina ETV

Lewandowski Student Gallery  
McLaurin Hall  
September 10 – October 26, 2012  
*Between the Springmaid Sheets*  
Rutledge Gallery

Between the Springmaid Sheets examines gender and social standards through the visual culture of the 1940s and 1950s.

Colonel Elliott White Springs, owner of the South Carolina Springs Mills textile company, masterminded innovative and provocative ad campaigns combining suggestive imagery with clever texts and double entendre to establish the successful brand - "Springmaid" solidifying his legacy in advertising history. The original advertising maquettes from well known illustrators such as Russell Patterson, E. Simms Campbell, Fritz Willis, and James Montgomery Flagg are on view along with the advertisements as seen in Esquire, Colliers and Look magazines.

September 10 – October 26, 2012  
*Remnants: A Collection of  
Rock Hill's Visual Alterations*  
Photographs by Mara Kurtz  
Elizabeth Dunlap Patrick Gallery  
Rutledge Building

*Remnants*: is an exhibition of photographs by New York designer and photographer, Mara Kurtz, which captures a visual language of Rock Hill during the early 1970's prior to its participation in a federally funded "beautification program."

The photographs demonstrate the evolving industrial impact on the community's urban landscape underscoring the ability buildings, signage and structures have to give meaning to space and establish its identity. As change occurs, part of a former existence remains; leaving behind remnants of these alterations.

Kurtz's photographs capture the remnants and impact on Rock Hill's urban landscape.

October 8 - 19, 2012  
*Monumental On Site*  
Lewandowski Student Gallery  
McLaurin Hall

October 29 - November 9, 2012  
*Foundations Exhibition*  
Lewandowski Student Gallery  
McLaurin Hall

December 10 - January 18, 2013  
*Senior Art Education*  
Lewandowski Student Gallery

November 9, 2012  
Opening Reception  
6:30 – 8 p.m.

Dina's Place in the  
DiGiorgio Student Center  
Part of the educational programming  
for '*Between the Springmaid Sheets*'  
exhibition

Monday, October 8, 2012  
8 p.m.

WUG Lecture:

"At Home and at War:  
The American Pinup in  
the 1930s and 40s"

Dr. Despina Kakoudaki  
Assistant Professor,  
Department of Literature,  
American University  
Rutledge 119  
Rutledge Building

Part of the educational programming  
for '*Between the Springmaid Sheets*'  
exhibition

Thursday, October 18, 2012  
8 p.m.

WUG Lecture:

Dr. Lawrence B. Glickman  
Chair, Department of History,  
University of South Carolina  
Rutledge 119  
Rutledge Building

Part of the educational programming  
for '*Between the Springmaid Sheets*'  
exhibition

Thursday, October 25, 2012  
8 p.m.

WUG Lecture:

"Textiles: The Weaving of  
American Towns through Architecture"  
Ken Lambla

Dean of the College of  
Arts + Architecture  
UNC Charlotte

Rutledge 119 / Rutledge Building  
Part of the educational programming for  
"*Remnants: A Collection of Rock Hill's  
Visual Alterations*" exhibition

Ken Lambla, AIA, is Dean of the College  
of Arts + Architecture, UNC Charlotte,  
where he has been on the faculty since 1983.

He received his Bachelor of Environmental  
Design degree from the University of Kansas  
and

his Master of Architecture degree from the  
University of California, Berkeley.

His career in both education and practice is  
focused on architecture and the arts as forms  
of community development and  
advocates social responsibility,

**Rutledge and Patrick Galleries**  
***SelvEDGE* by Nava Lubelski and**  
***Factory Floor* by Libby O'Bryan**

These two shows are part of a yearlong series of exhibitions exploring contemporary ideas regarding textiles and the textiles industry in art and design.

November 12 - January 18, 2013

*"SelvEDGE"*

Nava Lubelski

Rutledge Gallery

Lubelski embroiders on used fabric over stains and rips, contrasting the accidental with the meticulous, constructing narrative from randomness and mistake.

Her hand-stitched designs combine traditional sewing techniques and abstract painting which remove the object from functional purpose and elevate to art.

November 12 - January 18, 2013

*Factory Floor*

Libby O'Bryan

Elizabeth Dunlap Patrick Gallery

O'Bryan's artwork is informed by her previous career in apparel production and current work as an "industrial seamstress." She explores the relationship between maker, machine and consumer.

The environments she creates act outside the commodity driven marketplace as a means for contemplation about everyday decisions and cultural norms.

November 19 - November 30, 2012

*Painting & Drawing*

Lewandowski Student Gallery



*'Factory Floor'*  
Libby O'Bryan

---

**Winthrop University Galleries (WUG)**  
**is located in the Rutledge Building**  
**(1898 Alumni Drive) and**  
**McLaurin Hall (1896 Alumni Drive) on**  
**the campus of Winthrop University in**  
**Rock Hill, South Carolina.**  
**WUG is funded in part by the**  
**College of Visual and Performing Arts**  
**with additional funding from**  
**Winthrop's Patrons of the Galleries,**  
**the Elizabeth Dunlap Patrick Endowment,**

craft, and innovation.

---



**Art Education Student – Sarah Walker**  
School - Sullivan Middle School, Rock Hill, SC  
Mentor Teacher - Ms. Susan Barnette

The goal of the project above was to focus on the process of drawing and collage creating works of art that are finished yet unfinished with the ability to grow.

The students watched a video of the artistic process of illustrator Eric Carle (*The Very Hungry Caterpillar*) and then made collages based on his process.

The students painted paper, chose sill-lifes, and collaged the paper choosing areas of their pieces to emphasize.

This project was also influenced by the work of Jean Auguste Dominique Ingres whose drawings looked unfinished, but he chose certain areas of his pieces to emphasize.

---

*Thursday, November 15, 2012*  
8 p.m.

WUG Artist Talk:

Nava Lubelski

Rutledge 119

Rutledge Building

Exhibiting "SelvEDGE" in the  
Rutledge Gallery

Thursday, November 29, 2012  
8 p.m.

WUG Artist Talk:

Libby O'Bryan

Rutledge 119

Rutledge Building

Exhibiting "The Factory Floor" in the  
Elizabeth Dunlap Patrick Gallery

and  
the Edmund D. Lewandowski Endowment

---

Exhibitions, lectures, and receptions  
are open and free to the public.  
Winthrop University Galleries is  
located in the Rutledge Building  
and McLaurin Hall on the  
campus of Winthrop University  
in Rock Hill, South Carolina.



*"SelvEDGE"*  
Nava Lubelski