Winthrop University Galleries

Fall 2012 Archives

News Release:
Emphasis on Textiles Industry, Fiber Continues in Two New Exhibits

Fall 2012 Exhibitions

August 13 – 17, 2012
MFA Works in Progress
Rutledge Gallery
Rutledge Building
Through September 7, 2012
MFA Works in Progress
Lewandowski Student Gallery
McLaurin Hall

September 7, 2012
Opening Reception
6:30 – 8 p.m.
Rutledge and Patrick Galleries
Rutledge Building
WUG hosted an opening reception
for the fall exhibitions
Between the Springmaid Sheets and
Remnants: A Collection of
Rock Hill’s Visual Alterations.
These two shows inform the
historic context for a yearlong series
of exhibitions exploring contemporary
ideas regarding textiles and the
textiles industry in art and design.

Remnants: A Collection of
Rock Hill’s Visual Alterations
Photographs by Mara Kurtz
September 17 – October 3, 2012
Interior Design Rendering/Drawing

Fall 2012 Educational Programs

Friday, September 7, 2012
3:30 p.m.
WUG Artist Talk: Mara Kurtz
New York designer and photographer
Elizabeth Dunlap Patrick Gallery
Rutledge Building
Exhibiting "Remnants: A Collection of
Rock Hill’s Visual Alterations"

Between the Springmaid Sheets
Thursday, September 13, 2012
8 p.m.
Screening of the
SCETV Documentary
“Miss Springmaid” and
Panel Discussion with:
Ann Evans, Archivist,
Springs Close Family Archives;
Steve Folks, Director/Producer of
“Miss Springmaid” and
Amy Shumaker, Executive Producer
of Content, South Carolina ETV
Between the Springmaid Sheets
McLaurin Hall
September 10 – October 26, 2012
Between the Springmaid Sheets examines gender and social standards through the visual culture of the 1940s and 1950s. Colonel Elliott White Springs, owner of the South Carolina Springs Mills textile company, masterminded innovative and provocative ad campaigns combining suggestive imagery with clever texts and double entendre to establish the successful brand - “Springmaid” solidifying his legacy in advertising history. The original advertising maquettes from well known illustrators such as Russell Patterson, E. Simms Campbell, Fritz Willis, and James Montgomery Flagg are on view along with the advertisements as seen in Esquire, Colliers and Look magazines.

Remnants: A Collection of Rock Hill’s Visual Alterations
Elizabeth Dunlap Patrick Gallery
Rutledge Building
Remnants: is an exhibition of photographs by New York designer and photographer, Mara Kurtz, which captures a visual language of Rock Hill during the early 1970’s prior to its participation in a federally funded “beautification program.” The photographs demonstrate the evolving industrial impact on the community's urban landscape underscoring the ability buildings, signage and structures have to give meaning to space and establish its identity. As change occurs, part of a former existence remains; leaving behind remnants of these alterations. Kurtz’s photographs capture the remnants and impact on Rock Hill’s urban landscape.

Monumental On Site
Lewandowski Student Gallery
McLaurin Hall
October 8 - 19, 2012
Monumental On Site

Foundations Exhibition
Lewandowski Student Gallery
McLaurin Hall
October 29 - November 9, 2012
Foundations Exhibition

Senior Art Education
Lewandowski Student Gallery

November 9, 2012
Opening Reception
6:30 – 8 p.m.

Dina’s Place in the
DiGiorgio Student Center
Part of the educational programming for ‘Between the Springmaid Sheets’ exhibition

Monday, October 8, 2012
8 p.m.
WUG Lecture:
“At Home and at War:
The American Pinup in the 1930s and 40s”
Dr. Despina Kakoudaki
Assistant Professor,
Department of Literature,
American University
Rutledge 119
Rutledge Building
Part of the educational programming for ‘Between the Springmaid Sheets’ exhibition

Thursday, October 18, 2012
8 p.m.
WUG Lecture:
Dr. Lawrence B. Glickman
Chair, Department of History,
University of South Carolina
Rutledge 119
Rutledge Building
Part of the educational programming for ‘Between the Springmaid Sheets’ exhibition

Thursday, October 25, 2012
8 p.m.
WUG Lecture.
"Textiles: The Weaving of American Towns through Architecture"
Ken Lambla
Dean of the College of Arts + Architecture
UNC Charlotte
Rutledge 119 / Rutledge Building
Part of the educational programming for “Remnants: A Collection of Rock Hill’s Visual Alterations” exhibition

Ken Lambla, AIA, is Dean of the College of Arts + Architecture, UNC Charlotte, where he has been on the faculty since 1983.

He received his Bachelor of Environmental Design degree from the University of Kansas and his Master of Architecture degree from the University of California, Berkeley. His career in both education and practice is focused on architecture and the arts as forms of community development and advocates social responsibility,
Winthrop University Galleries
SelvEDGE by Nava Lubelski and
Factory Floor by Libby O'Bryan

These two shows are part of a yearlong series of exhibitions exploring contemporary ideas regarding textiles and the textiles industry in art and design.

November 12 - January 18, 2013
“SelvEDGE”
Nava Lubelski
Rutledge Gallery

Lubelski embroiders on used fabric over stains and rips, contrasting the accidental with the meticulous, constructing narrative from randomness and mistake. Her hand-stitched designs combine traditional sewing techniques and abstract painting which remove the object from functional purpose and elevate to art.

November 12 - January 18, 2013
Factory Floor
Libby O'Bryan
Elizabeth Dunlap Patrick Gallery

O'Bryan's artwork is informed by her previous career in apparel production and current work as an "industrial seamstress." She explores the relationship between maker, machine and consumer. The environments she creates act outside the commodity driven marketplace as a means for contemplation about everyday decisions and cultural norms.

November 19 - November 30, 2012
Painting & Drawing
Lewandowski Student Gallery

Art Education Student - Sarah Walker
School - Sullivan Middle School, Rock Hill, SC
Mentor Teacher - Ms. Susan Barnette

The goal of the project above was to focus on the process of drawing and collage creating works of art that are finished yet unfinished with the ability to grow. The students watched a video of the artistic process of illustrator Eric Carle (The Very Hungry Caterpillar) and then made collages based on his process. The students painted paper, chose still-lifes, and collaged the paper choosing areas of their pieces to emphasize. This project was also influenced by the work of Jean Auguste Dominque Ingres whose drawings looked unfinished, but he chose certain areas of his pieces to emphasize.

Thursday, November 15, 2012
8 p.m.
WUG Artist Talk:
Nava Lubelski
Rutledge 119
Rutledge Building
Exhibiting “SelvEDGE” in the Rutledge Gallery

Thursday, November 29, 2012
8 p.m.
WUG Artist Talk:
Libby O'Bryan
Rutledge 119
Rutledge Building
Exhibiting “The Factory Floor” in the Elizabeth Dunlap Patrick Gallery

Winthrop University Galleries (WUG) is located in the Rutledge Building (1898 Alumni Drive) and McLaurin Hall (1896 Alumni Drive) on the campus of Winthrop University in Rock Hill, South Carolina. WUG is funded in part by the College of Visual and Performing Arts with additional funding from Winthrop's Patrons of the Galleries, the Elizabeth Dunlap Patrick Endowment, and innovation.
Exhibitions, lectures, and receptions are open and free to the public. Winthrop University Galleries is located in the Rutledge Building and McLaurin Hall on the campus of Winthrop University in Rock Hill, South Carolina.

“SelvEDGE”
Nava Lubelski