Winthrop University Galleries

SPRING 2011 SEASON

January 24 – February 24, 2011
South Carolina Schools
Photography Competition
Lewandowski Student Gallery
McLaurin Hall

Friday, February 4, 2011
Opening Reception &
Awards Ceremony for the
Undergraduate Juried Exhibition
and RubberMADE
6:30 – 8 p.m.
Rutledge Gallery / Rutledge Building

Saturday, February 5, 2011
Awards Reception for the
South Carolina Schools
Photography Competition
12 noon / Lewandowski Student Gallery
McLaurin Hall / Winthrop University

‘Desperation’ by Colton Rabon,
10th grade, Spring Valley High School
Teacher: Mr. Bill Hicks
This photo is a finalist in the
2011 South Carolina Schools
Photography Competition,
juried by Carolyn DeMeritt of
Charlotte, North Carolina.
(More Info)

February 7 – March 25, 2011
23rd Annual Undergraduate Juried
Exhibition
Rutledge Gallery / Rutledge Building

Alastair Hutchinson
“Up, down, all around, the Fair has
finally come to town” (detail)

March 7 – March 25, 2011
Undergraduate Intercollegiate
Jewelry and Metals Exhibition
Juror: Bob Ebendorf
Lewandowski Student Gallery
McLaurin Hall

Thursday, March 24, 2011 - 8 p.m.
WUG Lecture: Bob Ebendorf
Internationally renowned
metal smith and jeweler,
Belk Distinguished Professor of Art at
East Carolina University
119 Rutledge / Rutledge Building

April 11 – May 6, 2011
B.F.A Senior
Undergraduate Exhibition
Rutledge Gallery
To enrich the fine arts student experience at
Winthrop University Visual and Performing Arts

Juror: Steven Matijcio, Curator, Southeastern Center for Contemporary Art (SEECA)
Matijcio will select an exhibition of student-artists work from diverse subject matter and a variety of disciplines including painting, drawing, sculpture, jewelry/metal, photography, ceramics, illustration, printmaking, graphic and interior design.

**February 7 - March 25, 2011**
*RubberMADE*

Courtney Starrett
Elizabeth Dunlap Patrick Gallery
Rutledge Building
RubberMADE is a collection of objects, both interactive and wearable, inspired by the exploration of the mid-20th century American culture of consumerism and processed goods. The catalyst for this body of work was Starrett's curiosity about the history and industrial uses of silicone rubber and the relationship this synthetic material has with a 1950's style post-war "suburban" ranch house. It is this relationship that has fueled the forms, colors, and titles of the works in the RubberMADE collection.

"Untitled" (detail) by Sandy Singletary

WUG's continued lecture series called "Making in the Real World" presents a variety of artists and industry professionals who share with students and the community ideas about their artwork.

**April 11 - May 6, 2011**
*M.F.A Thesis Exhibition*
Elizabeth Dunlap Patrick Gallery
This exhibition presents the artwork of Master of Fine Arts (M.F.A.) thesis candidates Adrian Rhodes and Sandy Singletary.

**Thursday, April 14, 2011 - 8 p.m.**
WUG Lecture:
Adrian Rhodes
M.F.A. Thesis Candidate
Elizabeth Dunlap Patrick Gallery
exhibiting in the M.F.A. Thesis Exhibition in Elizabeth Dunlap Patrick Gallery

"Temporary Interlude" (detail) by Adrian Rhodes

**Tuesday, February 8, 2011 - 8 p.m.**
WUG Lecture: Courtney Starrett
Assistant Professor, Jewelry/Metal, Winthrop University
119 Rutledge / Rutledge Building
exhibiting RubberMADE in the Elizabeth Dunlap Patrick Gallery

**Friday, April 15, 2011**
2 p.m. - 5:30 p.m.
Open Studio Tour
(map)
2 p.m. - 7 p.m.
Jewelry + Metals Silent Auction
Rutledge Hallway Outside the Galleries
5:30 p.m.
Lecture: Jonathan Brilliant
119 Rutledge
6:30 p.m. - 8 p.m.
Opening Reception
Rutledge Gallery / Rutledge Building

April 4 - April 15, 2011
professional experiences, and issues students will face in their future careers.

Thursday, February 17, 2011 - 8 p.m.
“Making in the Real World” Lecture:
Dan Allegrucci
Artist, printmaker
119 Rutledge / Rutledge Building
Dan Allegrucci is a North Carolina based artist using the traditional technique of woodcut printmaking to explore contemporary content.

Monday, February 28, 2011 - 8 p.m.
“Making in the Real World” Lecture:
Richard Elaver
Industrial designer and metalsmith
119 Rutledge / Rutledge Building
Richard Elaver is an industrial designer and metalsmith. Elaver received his Bachelors degree from the University of Wisconsin at Madison, and his MFA from the Cranbrook Academy of Art in Bloomfield Hills, MI. In 2006, he completed a Fulbright Fellowship in the Netherlands where he worked with Droog Design and studied the history of design at the University of Leiden. Elaver’s design work focuses on the use of digital tools to create functional objects based on forms in nature. Currently, he is an Assistant Professor of Industrial Design at Appalachian State University in Boone, NC.

Thursday, March 3, 2011 - 8 p.m.
“Making in the Real World” Lecture:
Frank McCauley
Chief Curator and Assistant Director,
Sumter County Gallery of Art
119 Rutledge / Rutledge Building
Frank McCauley was born in Jacksonville, FL in 1980. He received his BFA in painting from Winthrop University and his MFA from Syracuse University. Frank has been the Director and Curator for Spark Contemporary Art Space in Syracuse, NY and is currently the Assistant Director and Chief Curator for the Sumter County Gallery of Art. As an artist he has been in numerous group exhibitions both nationally and internationally and has had solo exhibitions in CA as well as NY. Whether through printmaking, painting, video or performance, his work extends from an internal investigation of childhood role models, popular icons, and cultural stereotypes, and questions commonly held assumptions of how we construct our own individual identity.

Friday, April 15, 2011
Opening Reception
6:30 – 8 p.m.
Rutledge Gallery
Rutledge Building

Friday, April 15, 2011 - 5:30 p.m.
“Making in the Real World” Lecture:
Jonathan Brilliant
Artist, sculptor
119 Rutledge / Rutledge Building
Jonathan Brilliant was born in 1976 in Charleston, South Carolina. Brilliant holds a B.A. in studio art from the College of Charleston and an M.F.A. in Spatial Arts from San Jose State University. In September 2010 he concluded the “Have Sticks Will Travel World Tour” with a three month fellowship as an artist in Residence at The McColl Center in Charlotte, North Carolina. He currently lives and works in Columbia, South Carolina with his wife Brooke and their cat Zero.

Thursday, April 21, 2011 - 8 p.m.
WUG Lecture: Sandy Singletary
M.F.A. Thesis Candidate
Elizabeth Dunlap Patrick Gallery
exhibiting in the M.F.A. Thesis Exhibition in Elizabeth Dunlap Patrick Gallery

April 25 - May 6, 2011
Interior Design Student Exhibition
Lewandowski Student Gallery
McLaurin Hall

Exhibitions, lectures, and receptions are open and free to the public.
Winthrop University Galleries is located in the Rutledge Building and McLaurin Hall on the campus of Winthrop University in Rock Hill, South Carolina.