

Winthrop University Galleries

SPRING 2011 SEASON

January 24 – February 24, 2011

*South Carolina Schools
Photography Competition*
Lewandowski Student Gallery
McLaurin Hall

Friday, February 4, 2011

Opening Reception &
Awards Ceremony for the
*Undergraduate Juried Exhibition
and RubberMADE*

6:30 – 8 p.m.

Rutledge Gallery / Rutledge Building

Saturday, February 5, 2011

Awards Reception for the
*South Carolina Schools
Photography Competition*
12 noon / Lewandowski Student Gallery
McLaurin Hall / Winthrop University



'Desperation' by Colton Rabon,
10th grade, Spring Valley High School
Teacher: Mr. Bill Hicks

This photo is a **finalist** in the
*2011 South Carolina Schools
Photography Competition*,
juried by Carolyn DeMeritt of
Charlotte, North Carolina.

[\(More Info\)](#)



Alastair Hutchinson

*"Up, down, all around, the Fair has
finally come to town" (detail)*

Friday, March 25

*Undergraduate Intercollegiate
Jewelry and Metals Exhibition*
Awards Reception

6:30 – 9 p.m.

Lewandowski Student Gallery
McLaurin Hall

Thursday, March 24, 2011 - 8 p.m.

WUG Lecture: Bob Ebendorf
Internationally renowned
metal smith and jeweler,
Belk Distinguished Professor of Art at
East Carolina University
119 Rutledge / Rutledge Building

March 7 – March 25, 2011

*Undergraduate Intercollegiate Jewelry
and Metals Exhibition*

Juror: Bob Edendorf

Lewandowski Student Gallery
McLaurin Hall

February 7 – March 25, 2011

*23rd Annual Undergraduate Juried
Exhibition*
Rutledge Gallery / Rutledge Building

April 11 – May 6, 2011

*B.F.A Senior
Undergraduate Exhibition*
Rutledge Gallery
To enrich the fine arts student experience at

Juror: Steven Matijcio,
Curator, Southeastern Center for
Contemporary Art (SEECA)

Matijcio will select an exhibition of student-artists
work from diverse subject matter and a variety of

disciplines including painting, drawing, sculpture,
jewelry/metals, photography, ceramics,
illustration, printmaking, graphic and interior
design.

February 7 – March 25, 2011

RubberMADE

Courtney Starrett

Elizabeth Dunlap Patrick Gallery
Rutledge Building

RubberMADE is a collection of objects, both
interactive and wearable, inspired by the
exploration of the mid-20th century American
culture of consumerism and processed goods.
The catalyst for this body of work was Starrett's
curiosity about the history and industrial uses of
silicone rubber and the relationship this synthetic
material has with a 1950's style post-war
"suburban" ranch house. It is this relationship
that has fueled the forms, colors, and titles of
the works in the RubberMADE collection.



"Untitled" (detail) by Sandy Singletary

Tuesday, February 8, 2011- 8 p.m.

WUG Lecture: Courtney Starrett
Assistant Professor,
Jewelry/Metals, Winthrop University
119 Rutledge / Rutledge Building
exhibiting RubberMADE in the
Elizabeth Dunlap Patrick Gallery

**WUG's continued lecture series
called "Making in the Real World"
presents a variety of artists and
industry professionals who share
with students and the community
ideas about their artwork,**

a senior level, this exhibition provides
an opportunity for B.F.A students to gain
exhibition experience in a larger gallery
setting.

April 11 – May 6, 2011

M.F.A Thesis Exhibition

Elizabeth Dunlap Patrick Gallery

This exhibition presents the artwork
of Master of Fine Arts (M.F.A.)
thesis candidates

Adrian Rhodes and Sandy Singletary.

Thursday, April 14, 2011 - 8 p.m.

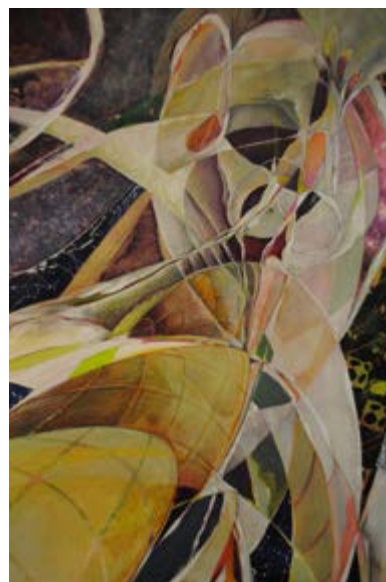
WUG Lecture:

Adrian Rhodes

M.F.A. Thesis Candidate

Elizabeth Dunlap Patrick Gallery

exhibiting in the M.F.A. Thesis Exhibition in
Elizabeth Dunlap Patrick Gallery



Temporary Interlude" (detail) by Adrian Rhodes

Friday, April 15, 2011

2 p.m. - 5:30 p.m.

Open Studio Tour

[\(map\)](#)

2 p.m. - 7 p.m.

Jewelry + Metals Silent Auction

Rutledge Hallway Outside the Galleries

5:30 p.m.

Lecture: Jonathan Brilliant

119 Rutledge

6:30 p.m. - 8 p.m.

Opening Reception

Rutledge Gallery / Rutledge Building

April 4 – April 15, 2011

**professional experiences, and
issues students will face in their
future careers.**

Thursday, February 17, 2011 - 8 p.m.

"Making in the Real World" Lecture:

Dan Allegrucci

Artist, printmaker

119 Rutledge / Rutledge Building

Dan Allegrucci is a North Carolina based artist using the traditional technique of woodcut printmaking to explore contemporary content.

Monday, February 28, 2011 - 8 p.m.

"Making in the Real World" Lecture:

Richard Elaver

Industrial designer and metalsmith

119 Rutledge / Rutledge Building

Richard Elaver is an

industrial designer and metalsmith.

Elaver received his Bachelors degree from the University of Wisconsin at Madison, and his MFA from the Cranbrook Academy of Art in Bloomfield Hills, MI. In 2006, he completed a Fulbright Fellowship in the Netherlands where he worked with Droog Design and studied the history of design at the University of Leiden. Elaver's design work focuses on the use of digital tools to create functional objects based on forms in nature. Currently, he is an Assistant Professor of Industrial Design at Appalachian State University in Boone, NC.

Thursday, March 3, 2011 - 8 p.m.

"Making in the Real World" Lecture:

Frank McCauley

Chief Curator and Assistant Director,
Sumter County Gallery of Art

119 Rutledge / Rutledge Building

Frank McCauley was born in Jacksonville, FL in 1980. He received his BFA in painting from Winthrop University and his MFA from Syracuse University. Frank has been the Director and Curator for Spark Contemporary Art Space in Syracuse, NY and is currently the Assistant Director and Chief Curator for the Sumter County Gallery of Art. As an artist he has been in numerous group exhibitions both nationally and internationally and has had solo exhibitions in CA as well as NY. Whether through printmaking, painting, video or performance, his work extends from an internal investigation of childhood role models, popular icons, and cultural stereotypes, and questions commonly held assumptions of how we construct our own individual identity.

Tables

Lewandowski Student Gallery

McLaurin Hall

Friday, April 15, 2011

Opening Reception

6:30 – 8 p.m.

Rutledge Gallery

Rutledge Building

Friday, April 15, 2011 - 5:30 p.m.

"Making in the Real World" Lecture:

Jonathan Brilliant

Artist, sculptor

119 Rutledge / Rutledge Building

Jonathan Brilliant was born in 1976 in Charleston, South Carolina. Brilliant holds

a B.A. in studio art from the College of Charleston and an M.F.A. in Spatial Arts from San Jose State University.

In September 2010 he concluded the "Have Sticks Will Travel World Tour" with a three month fellowship as an artist in Residence at The McColl Center in Charlotte, North Carolina.

He currently lives and works in Columbia, South Carolina with his wife Brooke and their cat Zero.

Thursday, April 21, 2011 - 8 p.m.

WUG Lecture: Sandy Singletary

M.F.A. Thesis Candidate

Elizabeth Dunlap Patrick Gallery
exhibiting in the M.F.A. Thesis Exhibition
in Elizabeth Dunlap Patrick Gallery

April 25 – May 6, 2011

Interior Design Student Exhibition

Lewandowski Student Gallery

McLaurin Hall

**Exhibitions, lectures, and receptions
are open and free to the public.
Winthrop University Galleries is
located in the Rutledge Building and
McLaurin Hall on the campus of
Winthrop University in
Rock Hill, South Carolina.**
