Winthrop University Faculty Conference  
March 11, 2011  
3 pm Kinard Auditorium, 018 Kinard Building

Agenda

I. Approval of minutes of December 3, 2010 Faculty Conference  (minutes attached)

II. Report from the Chair  
    Marsha Bollinger

III. Report from the Vice President for Academic Affairs  
    Tom Moore

IV. Reports
    Academic Council (pages 4-14)  
        Dave Pretty
    Personnel Committee (page 21)  
        Siobhan Brownson
    Rules Committee (page 15)  
        Mark Mitchell
    Roles and Rewards Committee  
        Beth Costner
    Library Committee  
        Melissa Carsten
    Faculty Committee on University Life (pages 16-17)  
        Karen Jones

V. Unfinished business
    Academic Freedom definition (pages 18-20)  
        Rebecca Evers

VI. New business

VII. Announcements
    From the Registrar  
        Gina Jones

VIII. Adjournment

Faculty Conference Membership (317)  35% = 111; 20% = 63
Winthrop University Faculty Conference  
December 3, 2010  
2 pm Whitton Auditorium, Carroll Hall

Minutes

I. The meeting was called to order at 2:00; the faculty voted to do business in the absence of a quorum.

II. The minutes from the October 8, 2010 meeting were approved as distributed.

III. Report from the Chair Marsha Bollinger

Dr. Bollinger reported on the November Board Meeting, including several Board Committees and the Full Board meeting. She reviewed the five resolutions that were passed; see the Board of Trustees web site for more information. Dr. Bollinger also reported on the November SACS Steering Committee. She stated that we received the SACS Off-Site Committee Report - Preliminary Findings of Compliance.

IV. Report from the President Anthony DiGiorgio

Dr. DiGiorgio began by announcing the blending of the campus tree lighting with Rock Hill's Christmasville. The President updated the faculty on where Winthrop is currently. He stated that economic recovery is slow at the Federal, State and Regional levels. At the Federal level, things are uncharted and precarious. At the State level, Unemployment, Social Services and the Criminal Justice System are all in the red. Dr. DiGiorgio stated that South Carolina's unemployment had stabilized at eleven percent. On the topic of Readiness Winthrop, Dr. DiGiorgio revealed that Winthrop was going to put things in "market terms" so everyone understands. Dr. DiGiorgio concluded his report by discussing campus development challenges. He stated the possible use of the Coca Cola factory for the Design. He also said that the Bookworm may be used to house Archives in the future.

V. Report from the VP for Academic Affairs Dr. Moore was ill and unable to attend the meeting.

VI. Committee Reports

Academic Council Dave Pretty

Dr. Pretty presented materials for information only. Please see the agenda and materials for details.

Personnel Committee Siobhan Brownson

The faculty voted for an individual to serve on Judicial Council.

Rules Committee Mark Mitchell

The faculty voted to place Article IX – Section 4 of the Faculty Conference Bylaws on the agenda for the March 11, 2011 Faculty Conference meeting. Recommended changes can be found in the agenda and materials for this meeting.

University Life Matthew Manwarren

A written report was provided with the agenda.
University Priorities Scott Huffmon

Dr. Huffmon reported that the document provided with the agenda would be updated and posted to the Faculty Conference webpage.

Roles and Rewards Committee Beth Costner

Dr. Costner reported that the Committee was still in the editing stage. The Committee is to present the document to Faculty Assemblies on January 28. The document will be presented for vote at the March 11 Faculty Conference meeting.

SACS Report Karen Jones, Pat Graham

Winthrop is doing well with the Reaffirmation process. The preliminary findings of the off-site team on the Compliance Report were reviewed. The conference was reminded that the QEP is now the "Global Learning Initiative."

TALONS Report Cheryl Fortner-Wood, Tim Drueke

Tim Drueke reminded the faculty that this semester marks Banner's first end-of-term use. He also stated that Banner Finance is up and running and Human Resource Banner should be fully functional by July 1. More updates to come.

VII. Unfinished business

Academic Freedom definition Rebecca Evers

The Academic Freedom and Tenure Committee requested the endorsement of the following statements provided with the agenda. The statement was not endorsed. The Academic Freedom and Tenure Committee were asked to clarify the use of the terms "public citizens" and "private citizens."

VIII. New business There was no new business.

IX. Announcements The registrar announced grading deadlines for the semester.

X. Adjournment The meeting adjourned at 3:44.

Respectfully submitted, Dr. L. Mark Lewis
Committee on University Curriculum:

All Program Change Items (Degree) were approved by Academic Council. Items in RED require action by Faculty Conference.

<table>
<thead>
<tr>
<th>Degree</th>
<th>Major</th>
<th>Conc.</th>
<th>College</th>
<th>Department</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>BS</td>
<td>CHEM</td>
<td>PHYS</td>
<td>ASC</td>
<td>Chemistry</td>
<td>NEW Program</td>
</tr>
<tr>
<td>BA</td>
<td>MCOM</td>
<td></td>
<td>ASC</td>
<td>Mass Communication</td>
<td>NEW Program</td>
</tr>
<tr>
<td>BA</td>
<td>ARTS</td>
<td></td>
<td>VPA</td>
<td>Fine Arts</td>
<td>Modify Program: Add ARTT 401 (0) to required Major Courses.</td>
</tr>
<tr>
<td>BA</td>
<td>ARTH</td>
<td></td>
<td>VPA</td>
<td>Fine Arts</td>
<td>Modify Program: Add ARTT 401 (0) to required Major Courses; Remove ARTT 200 (0); Rename ARTH 340</td>
</tr>
<tr>
<td>BA</td>
<td>DANC</td>
<td>CERT</td>
<td>VPA</td>
<td>Theatre &amp; Dance</td>
<td>Modify Program: Add Oral Communication Requirement of SPCH 201 or THRA 120; Replace THRT, MUST 298, ARTT 298 as required HUMA Options with two additional HUMA &quot;Electives&quot; outside of DANA or DANT Designators; Change L/L/S from 6 hours to 3 to 6 hours.</td>
</tr>
<tr>
<td>BA</td>
<td>ENGL</td>
<td>WRIT</td>
<td>ASC</td>
<td>English</td>
<td>Modify Program: Add ENGE 519 to list of Courses for the Creative Writing Option</td>
</tr>
<tr>
<td>BA</td>
<td>ENGL</td>
<td>CSST</td>
<td>ASC</td>
<td>English</td>
<td>Modify Program: Allow ENGL 200 to count towards ENGL Electives in the Requirements in the Major</td>
</tr>
<tr>
<td>BA</td>
<td>ENGL</td>
<td>LLAN</td>
<td>ASC</td>
<td>English</td>
<td>Modify Program: Add WRIT 350, 465 and ENGE 519 to list options required for Major; ENGE 519 may not count towards ENGL courses above 499</td>
</tr>
<tr>
<td>BA</td>
<td>PHRL</td>
<td>PHRL</td>
<td>ASC</td>
<td>Philosophy and Religion</td>
<td>Modify Program: Replace RELG 201, PHIL 310 &amp; 312 with Renumbered Courses of RELG 101, PHIL 410 &amp; 412</td>
</tr>
<tr>
<td>BA</td>
<td>PHRL</td>
<td>PHIL</td>
<td>ASC</td>
<td>Philosophy and Religion</td>
<td>Modify Program: Replace RELG 201, PHIL 310 &amp; 312 with Renumbered Courses of RELG 101, PHIL 410 &amp; 412</td>
</tr>
<tr>
<td>BA</td>
<td>PHRL</td>
<td>RELG</td>
<td>ASC</td>
<td>Philosophy and Religion</td>
<td>Modify Program: Replace RELG 201 with Renumbered course of RELG 101</td>
</tr>
<tr>
<td>BA</td>
<td>PLSC</td>
<td></td>
<td>ASC</td>
<td>Political Science</td>
<td>Modify Program: Remove PLSC 302, 315, &amp; 317 from American Government Area; Remove PLSC 504, 508, 532 and Add 332 Comparative Gov. Area; Remove PLSC 320, 524H and add PLSC 315, 317, 324, 504, 508 to Public Administrative Area</td>
</tr>
</tbody>
</table>
**BA** **PLSC** **CSST** **ASC** Political Science

**Modify Program:** Add SOCL 201 to list of required Major Courses; Remove PLSC 302 & 315 from American Government Area; Remove PLSC 504, 508, & 532 and Add PLSC 332 & 505 to Comparative Government Area; Remove PLSC 320 & 524H and Add PLSC 315, 317, 324, 504 & 508 to Public Administration Area

**BA** **PLSC** **PPAD** **ASC** Political Science

**DROP Program**

**BFA** **ARTS** **CERM** **VPA** Fine Arts

**Modify Program:** Add ARTT 400 (0) to required Major Courses

**BFA** **ARTS** **GSTD** **VPA** Fine Arts

**Modify Program:** Add ARTT 400 (0) to required Major Courses

**BFA** **ARTS** **PNTG** **VPA** Fine Arts

**Modify Program:** Add ARTT 400 (0) to required Major Courses

**BFA** **ARTS** **PHOC** **VPA** Fine Arts

**Modify Program:** Add ARTT 400 (0) to required Major Courses; Rename ARTT 340

**BFA** **ARTS** **PHOF** **VPA** Fine Arts

**Modify Program:** Add ARTT 400 (0) to required Major Courses

**BFA** **ARTS** **PMKG** **VPA** Fine Arts

**Modify Program:** Add ARTT 400 (0) to required Major Courses

**BFA** **ARTS** **SCUL** **VPA** Fine Arts

**Modify Program:** Add ARTT 400 (0) to required Major Courses

**BS** **CHEM** **BCHM** **ASC** Chemistry

**NEW Program**

**BME** **CHOR** **VPA** Music

**Modify Program:** Add MUSA 110A, MUSA 298, MUST 237, MUST 522 & MUST 319 to required Major Courses; Remove MUSA 291, 293, 295, 296, 297 & MUST 521

**BME** **INST** **VPA** Music

**Modify Program:** Change Intensive Oral Communication Requirement from MUST 591 to MUST 590; Change "Composition Methods and Arranging" to "Instrumental Arranging & Composition"

**BM** **PERF** **VPA** Music

**Modify Program:** Add MUST 319 and Remove MUST 519, 535, and 536 from MUSA/MUST Electives; Require voice majors to include MUST 235-236 in Electives

**BS** **BADM** **HRMG** **BADM** Management and Marketing

**Modify Program:** Change Social Science Requirement to include 1 course from PSYC 101, SOCL 101, or SOCL 201

**BS** **BADM** **ACCT** **BADM** Accounting, Finance & Economics

**Modify Program:** Change Social Science Requirement to include 1 course from PSYC 101, SOCL 101, or SOCL 201

**BS** **BADM** **ECON** **BADM** Accounting, Finance & Economics

**Modify Program:** Change Social Science Requirement to include 1 course from PSYC 101, SOCL 101, or SOCL 201
| BS | BADM | FNAC | BADM | Accounting, Finance & Economics | Modify Program: Change Social Science Requirement to include 1 course from PSYC 101, SOCL 101, or SOCL 201 |
| BS | BADM | GBUS | BADM | Management & Marketing | Modify Program: Add MGMT 475 to required Courses; Reduce number of Business Elective Credit from 12 to 9 hours numbered above 399 |
| BS | BADM | HCMT | BADM | Management and Marketing | Modify Program: Change Social Science Requirement to include 1 course from PSYC 101, SOCL 101, or SOCL 201 |
| BS | BADM | CIFS | BADM | Computer Science and Quantitative Methods | Modify Program: Change Social Science Requirement to include 1 course from PSYC 101, SOCL 101, or SOCL 201 |
| BS | BADM | INBU | BADM | Management and Marketing | Modify Program: Change Social Science Requirement to include 1 course from PSYC 101, SOCL 101, or SOCL 201 |
| BS | BADM | MGMT | BADM | Management and Marketing | Modify Program: Change Social Science Requirement to include 1 course from PSYC 101, SOCL 101, or SOCL 201 |
| BS | BADM | MKTG | BADM | Management and Marketing | Modify Program: Change Social Science Requirement to include 1 course from PSYC 101, SOCL 101, or SOCL 201 |
| BS | BADM | SUBU | BADM | Management & Marketing | NEW Program |
| BS | CHEM | MULP | Chem | Chemistry | Modify Program: Add BIOL 203, 204 and CHEM 305 to required Major Courses; Reduce Number of CHEM > 299 from 8 to 7; Reduce number of approved electives from 18 to 15 |
| BS | SPMA | EDUC | Physical Education | Modify Program: Change Quantitative Skills Requirement of MATH 105 to Any Quantitative Skills course; Include ECON 215 to meet Social Science Requirement and Replace PSYC 101 with any course that meets SOSC Requirement; Add HIST 111 or PLSC 201 to meet Constitution Requirement; Remove PHED 200 (3), PHED 476 (3) and PHED 548 (3) from required Major Courses; Add SPMA 200 (3) and SPMA 494 (2) to required Major Courses; Increase number of Electives from 7 to 13; Reduce total number of required for major from 70 to 64. |

**All Program Change Items (Minor) were approved by Academic Council:**

| DANC | Dance | Theatre & Dance | Modify Program: Include THRT 115 or THRA 173 as alternate electives to the required 8 credit hours of DANT/DANA electives |
| ENST | Environmental Studies | Environmental Studies | Modify Program: Remove CHEM 117 & HIST 530 and Add ANTH 326, GEOG 320, GEOl 225, ENVS 461, 462, 463 to list of appropriate options |
INTS  International Studies  Modify Program: No More than 6 hours of overlap between INTS Minor and the International Business Option

SUST  Sustainability  Environmental Studies  New Minor

**Course Action Items** approved at CUC Level but required no further action by Academic Council:

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Title</th>
<th>Department</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAMS</td>
<td>317</td>
<td>African American Politics</td>
<td>Political Science</td>
<td>Modify Course: Change Title to African American Politics and Policy; Added Goals, Changed Prerequisites to include AAMS 300</td>
</tr>
<tr>
<td>ANTH</td>
<td>345</td>
<td>Field Work in Archaeology</td>
<td>Sociology</td>
<td>Modify Course: Added Goals, Methods of Evaluation; Change Prerequisite to ANTH 201</td>
</tr>
<tr>
<td>ARTH</td>
<td>340</td>
<td>Cooperative Education</td>
<td>Fine Arts</td>
<td>Modify Course: Change Title, Description, added Goals and Changed Prerequisite ARTH 175 and ARTH 176 or special permission of the Chair of Fine Arts</td>
</tr>
<tr>
<td>ARTS</td>
<td>458</td>
<td>Digital Modeling</td>
<td>Fine Arts</td>
<td>NEW Course</td>
</tr>
<tr>
<td>ARTT</td>
<td>340</td>
<td>Cooperative Education</td>
<td>Fine Arts</td>
<td>Modify Course: Change Title, Description, added Goals and Changed Prerequisite to &quot;Passing of Specialization Portfolio Review or special permission of the Chair of Fine Arts</td>
</tr>
<tr>
<td>ARTT</td>
<td>400</td>
<td>Senior Exhibition</td>
<td>Fine Arts</td>
<td>NEW Course</td>
</tr>
<tr>
<td>ARTT</td>
<td>401</td>
<td>Senior Presentation</td>
<td>Fine Arts</td>
<td>NEW Course</td>
</tr>
<tr>
<td>CHEM</td>
<td>305</td>
<td>Chemical Hygiene and Safety</td>
<td>Chemistry</td>
<td>Modify Course: Added Goals, Teaching Method, Methods of Evaluation, Change Prerequisite to C or Better in CHEM 106, 108</td>
</tr>
<tr>
<td>DANA</td>
<td>230</td>
<td>Dance Training &amp; Conditioning</td>
<td>Theatre &amp; Dance</td>
<td>DROP Course</td>
</tr>
<tr>
<td>DANA</td>
<td>321</td>
<td>Ballet Ilia</td>
<td>Theatre &amp; Dance</td>
<td>Modify Course: Change Prerequisite to include DANA 222</td>
</tr>
<tr>
<td>DANA</td>
<td>411</td>
<td>Modern Dance IV a</td>
<td>Theatre &amp; Dance</td>
<td>Modify Course: Remove Teacher Ed Committee Approval, Change Prerequisite to Permission of Department</td>
</tr>
<tr>
<td>DANA</td>
<td>412</td>
<td>Modern Dance IV b</td>
<td>Theatre &amp; Dance</td>
<td>Modify Course: Remove Teacher Ed Committee Approval, Change Prerequisite to Permission of Department</td>
</tr>
<tr>
<td>DANA</td>
<td>421</td>
<td>Ballet IV a</td>
<td>Theatre &amp; Dance</td>
<td>Modify Course: Remove Teacher Ed Committee Approval, Change Prerequisite to Permission of Department</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Department</td>
<td>Status</td>
<td>Notes</td>
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<tr>
<td>DANA 422</td>
<td>Ballet IV b</td>
<td>Theatre &amp; Dance</td>
<td>Modify Course</td>
<td>Remove Teacher Ed Committee Approval, Change Prerequisite to Permission of Department</td>
</tr>
<tr>
<td>DANA 443</td>
<td>Dance Production Practicum</td>
<td>Theatre &amp; Dance</td>
<td>Modify Course</td>
<td>Change Prerequisite to include Permission of Department</td>
</tr>
<tr>
<td>DANA 444</td>
<td>Dance Performance Practicum</td>
<td>Theatre &amp; Dance</td>
<td>Modify Course</td>
<td>Change Prerequisite to include Permission of Department</td>
</tr>
<tr>
<td>GEOG 320</td>
<td>Remote Sensing of the Environment</td>
<td>Human Nutrition</td>
<td>NEW Course</td>
<td></td>
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<tr>
<td>HIST 321</td>
<td>Southern Religious History</td>
<td>History</td>
<td>DROP Course</td>
<td></td>
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<tr>
<td>HIST 325</td>
<td>U.S. Sports History</td>
<td>History</td>
<td>NEW Course</td>
<td></td>
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<tr>
<td>HIST 331</td>
<td>Asian Civilizations: Traditional Asia</td>
<td>History</td>
<td>DROP Course</td>
<td></td>
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<tr>
<td>HIST 332</td>
<td>Asian Civilizations: Modern China</td>
<td>History</td>
<td>DROP Course</td>
<td></td>
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<tr>
<td>HIST 333</td>
<td>Imperial China</td>
<td>History</td>
<td>NEW Course</td>
<td></td>
</tr>
<tr>
<td>HIST 334</td>
<td>Modern China</td>
<td>History</td>
<td>NEW Course</td>
<td></td>
</tr>
<tr>
<td>HIST 335</td>
<td>Modern Japan</td>
<td>History</td>
<td>NEW Course</td>
<td></td>
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<tr>
<td>HIST 410</td>
<td>Gandhi</td>
<td>History</td>
<td>DROP Course</td>
<td></td>
</tr>
<tr>
<td>MATH 350</td>
<td>Special Topics in Mathematics</td>
<td>Mathematics</td>
<td>NEW Course</td>
<td></td>
</tr>
<tr>
<td>MATH 351</td>
<td>Introduction to Modern Algebra</td>
<td>Mathematics</td>
<td>Modify Course</td>
<td>Changed Catalog Description, Added Methods of Evaluation; Change Prerequisite to MATH 310 only</td>
</tr>
<tr>
<td>MATH 450</td>
<td>Honors: Selected Topics in Mathematics</td>
<td>Mathematics</td>
<td>DROP Course</td>
<td></td>
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<tr>
<td>MATH 471</td>
<td>Undergraduate Research in Mathematics</td>
<td>Mathematics</td>
<td>NEW Course</td>
<td></td>
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<tr>
<td>MCOM 226</td>
<td>Multimedia Story Telling and Production</td>
<td>Mass Communication</td>
<td>NEW Course</td>
<td></td>
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<tr>
<td>MCOM 301</td>
<td>Mass Communication Theory and Research</td>
<td>Mass Communication</td>
<td>NEW Course</td>
<td></td>
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<tr>
<td>MCOM 310</td>
<td>Mass Media Law</td>
<td>Mass Communication</td>
<td>Modify Course</td>
<td>Change Course Number from 310 to 410; Change Course Description; Added Goals and Methods of Evaluation</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Department</td>
<td>Description</td>
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<tr>
<td>MCOM 461</td>
<td>Mass Communication Internship</td>
<td>Mass Communication</td>
<td>Modify Course: Added Goals, Teaching Method, Methods of Evaluation; Change Prerequisite to C- or better in 12 additional hours in major courses numbered above 299; 2.00 GPA; MCOM or IMCO major. Application to the department and approval by the department chair and Dean of College of Arts and Sciences are required before registering for the course. Individually arranged.</td>
<td></td>
</tr>
<tr>
<td>MCOM 464</td>
<td>Mass Communication Practicum</td>
<td>Mass Communication</td>
<td>Modify Course: Change Course Number from 494 to 464; Change Description, Added Goals, Change Teaching Method, Added Methods of Evaluation; Change Prerequisites to C- or better in MCOM 226 and 2.00 GPA and MCOM or IMCO major.</td>
<td></td>
</tr>
<tr>
<td>MUSA 292</td>
<td>Instrumental Methods for Choral Students</td>
<td>Music</td>
<td>NEW Course</td>
<td></td>
</tr>
<tr>
<td>MUST 103</td>
<td>Basic Aural Skills</td>
<td>Music</td>
<td>NEW Course</td>
<td></td>
</tr>
<tr>
<td>MUST 236</td>
<td>Diction: French &amp; German</td>
<td>Music</td>
<td>NEW Course</td>
<td></td>
</tr>
<tr>
<td>MUST 237</td>
<td>Diction for Choral Education Majors</td>
<td>Music</td>
<td>NEW Course</td>
<td></td>
</tr>
<tr>
<td>MUST 319</td>
<td>Vocal Pedagogy</td>
<td></td>
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<tr>
<td>NUTR 421</td>
<td>Nutrition through the Life Span</td>
<td>Human Nutrition</td>
<td>Modify Course: Added Methods of Evaluation, Change Prerequisites to include BIOL 308 and exclude CHEM 106/108; Add Corequisite of BIOL 308</td>
<td></td>
</tr>
<tr>
<td>NUTR 428</td>
<td>Community Nutrition</td>
<td>Human Nutrition</td>
<td>Modify Course: Added Methods of Evaluation, Change Prerequisites to exclude Permission of Instructor; Add Corequisite of NUTR 427</td>
<td></td>
</tr>
<tr>
<td>NUTR 491</td>
<td>Internship Experiences</td>
<td>Human Nutrition</td>
<td>DROP Course</td>
<td></td>
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<tr>
<td>PHED 122</td>
<td>Geocaching</td>
<td>Physical Education</td>
<td>NEW Course</td>
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</tr>
<tr>
<td>PHIL 340</td>
<td>Environmental Ethics</td>
<td>Philosophy and Religion</td>
<td>DROP Course</td>
<td></td>
</tr>
<tr>
<td>PHIL 410</td>
<td>Theories of Knowledge</td>
<td>Philosophy and Religion</td>
<td>Modify Course: Change course Number from 310 to 410; Add Methods of Evaluation</td>
<td></td>
</tr>
<tr>
<td>PHIL 412</td>
<td>Metaphysics</td>
<td>Philosophy and Religion</td>
<td>Modify Course: Renumber Course from PHIL 312 to PHIL 412; Add Methods of Evaluation</td>
<td></td>
</tr>
<tr>
<td>PLSC 302</td>
<td>Government of South Carolina</td>
<td>Political Science</td>
<td>DROP Course</td>
<td></td>
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<tr>
<td>PLSC 320</td>
<td>Public Budgeting</td>
<td>Political Science</td>
<td>DROP Course</td>
<td></td>
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<tr>
<td>PLSC 324</td>
<td>Health Politics and Policy</td>
<td>Political Science</td>
<td>NEW Course</td>
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<tr>
<td>Code</td>
<td>Course</td>
<td>Department</td>
<td>Notes</td>
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<tr>
<td>SOCL</td>
<td>Corrections</td>
<td>Sociology</td>
<td>Modify Course: Change Prerequisite to exclude SOCL 227; Added Goals</td>
<td></td>
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<tr>
<td>SUBU</td>
<td>Sustainable Business Practices</td>
<td></td>
<td>NEW Course</td>
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<tr>
<td>SUBU</td>
<td>Seminar in Sustainable Business</td>
<td></td>
<td>NEW Course</td>
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</tr>
<tr>
<td>THRA</td>
<td>Stage Management</td>
<td>Theatre &amp; Dance</td>
<td>Modify Course: Change Prerequisite to include THRA 180; Added Methods of Evaluation</td>
<td></td>
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<tr>
<td>THRA</td>
<td>Sound Technology and Design for Theatre</td>
<td>Theatre &amp; Dance</td>
<td>Modify Course: Change Prerequisite to include THRA 180; Added Methods of Evaluation</td>
<td></td>
</tr>
<tr>
<td>WRIT</td>
<td>Rhetorical Theory</td>
<td>English</td>
<td>Modify Course: Change Prerequisite to WRIT 101 with a grade of C- or better from a WRIT course above 199 with a grade of C- or better</td>
<td></td>
</tr>
<tr>
<td>WRIT</td>
<td>Fiction Writing</td>
<td>English</td>
<td>Modify Course: Change Prerequisite to WRIT 101 with a grade of C- or better from a WRIT course above 199 with a grade of C- or better</td>
<td></td>
</tr>
<tr>
<td>WRIT</td>
<td>Poetry Writing</td>
<td>English</td>
<td>Modify Course: Change Prerequisite to WRIT 101 with a grade of C- or better from a WRIT course above 199 with a grade of C- or better</td>
<td></td>
</tr>
<tr>
<td>WRIT</td>
<td>Introduction to Composition Theory and Pedagogy</td>
<td>English</td>
<td>Modify Course: Change Prerequisite to WRIT 101 with a grade of C- or better from a WRIT course above 199 with a grade of C- or better</td>
<td></td>
</tr>
<tr>
<td>WRIT</td>
<td>Advanced Non-Fiction Writing Workshop</td>
<td>English</td>
<td>Modify Course: Change Prerequisite to WRIT 101 with a grade of C- or better from a WRIT course above 199 with a grade of C- or better</td>
<td></td>
</tr>
<tr>
<td>WRIT</td>
<td>Technical Writing</td>
<td>English</td>
<td>Modify Course: Change Prerequisite to WRIT 101 with a grade of C- or better from a WRIT course above 199 with a grade of C- or better</td>
<td></td>
</tr>
</tbody>
</table>

*The following items were tabled at the CUC Level and forwarded to the Graduate Council for action:*

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Department</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA</td>
<td>ARTS JMTL VPA Fine Arts</td>
<td></td>
<td>Modify Program: Add ARTS 458 (3), ARTS 558 (3) and ARTT 400 (0) to required Major Courses; Remove ARTS 482 (3) and ARTS 585 (3)</td>
</tr>
<tr>
<td>ARTS</td>
<td>558 Advanced Digital Modeling</td>
<td>Fine Arts</td>
<td>NEW Course</td>
</tr>
<tr>
<td>EXSC</td>
<td>511 Physical Activity for Special and Aging Populations</td>
<td>Physical Education</td>
<td>Modify Course: Change Corequisites from EXSC 485 to PHED 480/481</td>
</tr>
<tr>
<td>HIST</td>
<td>522 Southern Religious History</td>
<td>History</td>
<td>NEW Course</td>
</tr>
<tr>
<td>HIST</td>
<td>551 The Middle East Since Islam</td>
<td>History</td>
<td>DROP Course</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>School</td>
<td>Type</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>-------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>HIST 552</td>
<td>South Asia since 1600</td>
<td>History</td>
<td>DROP Course</td>
</tr>
<tr>
<td>HIST 554</td>
<td>Women in Modern China</td>
<td>History</td>
<td>NEW Course</td>
</tr>
<tr>
<td>HIST 555</td>
<td>Chinese Foreign Relations</td>
<td>History</td>
<td>NEW Course</td>
</tr>
<tr>
<td>MAED 594</td>
<td>Basic Math Concepts for Primary Teachers</td>
<td>Mathematics</td>
<td>NEW Course</td>
</tr>
<tr>
<td>MATH 509</td>
<td>Real Analysis</td>
<td>Mathematics</td>
<td>Modify Course: Change Pre-requisite to MATH 310 only; Added Methods of Evaluation</td>
</tr>
<tr>
<td>MATH 550</td>
<td>Special Topics in Mathematics</td>
<td>Mathematics</td>
<td>Modify Course: Added Goals, Methods of Evaluation, and Changed Prerequisite to Permission of Department chair or instructor.</td>
</tr>
<tr>
<td>MUST 519</td>
<td>Advanced Vocal Pedagogy</td>
<td>Music</td>
<td>Modify Course: Change Title, Description, added Goals, Changed Prerequisites from MUST112D to MUST 319, Can be taken for Graduate Credit</td>
</tr>
<tr>
<td>MUST 522</td>
<td>Choral Arranging &amp; Composition</td>
<td></td>
<td>NEW Course</td>
</tr>
<tr>
<td>MUST 535</td>
<td>Diction: English/Italian/Latin</td>
<td>Music</td>
<td>Modify Course: Change Title, Description, added Goals, Changed Prerequisites from MUST 112 to MUST -235 and junior or Senior Status (UG) or Graduate Standing</td>
</tr>
<tr>
<td>NUTR 520</td>
<td>Sports Nutrition</td>
<td>Human Nutrition</td>
<td>Modify Course: Added Methods of Evaluation; Change Prerequisites to include NUTR 221 and BIOL 308. All NUTR courses numbered above 499 has a prerequisite of Junior Status</td>
</tr>
<tr>
<td>NUTR 523</td>
<td>Food Science Principles</td>
<td>Human Nutrition</td>
<td>Modify Course: Added Methods of Evaluation; Change Prerequisites to include a Grade of C- or higher in NUTR 231/232 from Grade of C</td>
</tr>
<tr>
<td>NUTR 529</td>
<td>Internship in Community Nutrition</td>
<td>Human Nutrition</td>
<td>Modify Course: Change Title; Add Goals; Change Prerequisites to Acceptance into dietetic internship program and Completion of the Didactic Program Requirements and permission of Instructor; Add: The Course is for graduate students only.</td>
</tr>
<tr>
<td>NUTR 530</td>
<td>Internship in Food Systems Management</td>
<td>Human Nutrition</td>
<td>Modify Course: Change Title; Add Goals; Change Prerequisites to Acceptance into dietetic internship program and Completion of the Didactic Program Requirements and permission of Instructor; Add: The Course is for graduate students only.</td>
</tr>
<tr>
<td>PHED 401</td>
<td>Psychology of Sport and Physical Activity</td>
<td>Physical Education</td>
<td>Modify Course: Change course Number from 548 to 401</td>
</tr>
<tr>
<td>PHED 591</td>
<td>Principles of Teaching Physical Education</td>
<td>Physical Education</td>
<td>Modify Course: Change course Number from 391 to 591; Change Title, Add Goals and Method of Evaluation</td>
</tr>
<tr>
<td>PHED 566</td>
<td>Physical Education Curriculum &amp; Methodology</td>
<td>Physical Education</td>
<td>Modify Course: Change course Number from 348 to 566; Added Methods of Evaluation</td>
</tr>
<tr>
<td>PHIL 565</td>
<td>Environmental Ethics</td>
<td>Philosophy and Religion</td>
<td>NEW Course</td>
</tr>
<tr>
<td>PLSC 524H</td>
<td>Health, Media and Public Policy</td>
<td>Political Science</td>
<td>DROP Course</td>
</tr>
<tr>
<td>WRIT 500</td>
<td>The Theory and Practice of Tutorial Writers</td>
<td>English</td>
<td>Modify Course: Change Prerequisite to include WRIT 101 and exclude CRTW 201; Added Goals, and Evaluation Method</td>
</tr>
</tbody>
</table>
WRIT 501 Writing for Media English Modify Course: Change Prerequisite to HMXP 102 and a previous WRIT course above 199 with a grade of C- or better, or graduate status.

WRIT 507 Short Story Writing English Modify Course: Change Prerequisite to HMXP 102 with a grade of C- or better and WRIT 307, or Graduate Status.

WRIT 510 Topics in Writing and Rhetoric English Modify Course: Change Prerequisite to HMXP 102 and a previous WRIT or ENGL course above 199 with grade of C- or higher, or Graduate Status, or Permission from Instructor.

WRIT 516 Poetry Writing II English Modify Course: Change Prerequisite to HMXP 102 with a grade of C- or better and WRIT 316, or permission of instructor, or Graduate Status.

WRIT 530 Script Writing English Modify Course: Change Prerequisite to HMXP 102 and a previous WRIT or ENGL course above 199 with grade of C- or higher, or Graduate Status, or Permission from Instructor.

WRIT 566 Writing for the Sciences and Technology English Modify Course: Change Prerequisite to HMXP 102 with a grade of C- or better; and either ENGL 380 or successful completion of a 200-level or higher course in BIOL, CHEM, CSCI, ENVS, GEOG, GRNT, NUTR, MATH, PHYS, PSYC, SCIE, or WELL, or permission of the instructor or graduate status.

The following items were approved at the College Assembly Level and required no further action by CUC or Academic Council:

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Title</th>
<th>Department</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAMS</td>
<td>315</td>
<td>Urban Politics</td>
<td>Political Science</td>
<td>Modify Course: Change Title to Urban Politics and Policy; Change Description; Added Goals</td>
</tr>
<tr>
<td>ANTH</td>
<td>203</td>
<td>Intro to Language and Culture</td>
<td>Sociology</td>
<td>Modify Course: Added Goals, Methods of Evaluation</td>
</tr>
<tr>
<td>ANTH</td>
<td>324</td>
<td>Amerindian Warfare and Ritual Violence</td>
<td>Sociology</td>
<td>Modify Course: Added Methods of Evaluation</td>
</tr>
<tr>
<td>ANTH</td>
<td>326</td>
<td>Native Peoples &amp; Environment</td>
<td>Sociology</td>
<td>Modify Course: Added Methods of Evaluation</td>
</tr>
<tr>
<td>ARTT</td>
<td>200</td>
<td>Foundation Review</td>
<td>Fine Arts</td>
<td>Modify Course: Change Description to exclude Art History Majors</td>
</tr>
<tr>
<td>DANT</td>
<td>110</td>
<td>Introduction to Dance</td>
<td>Theatre &amp; Dance</td>
<td>Modify Course: Added Goals, Methods of Evaluation, and Requirement for Teacher ED Approval</td>
</tr>
<tr>
<td>DANT</td>
<td>200</td>
<td>Improvisation</td>
<td>Theatre &amp; Dance</td>
<td>Modify Course: Added Goals, Methods of Evaluation, and Requirement for Teacher ED Approval</td>
</tr>
<tr>
<td>DANT</td>
<td>205</td>
<td>Music for Dance</td>
<td>Theatre &amp; Dance</td>
<td>Modify Course: Added Goals, Methods of Evaluation, and Requirement for Teacher ED Approval</td>
</tr>
<tr>
<td>MUST</td>
<td>235</td>
<td>Dictions for Singers: English &amp; Italian</td>
<td>Music</td>
<td>Modify Course: Change Catalog Description, Added Goals and Methods of Evaluation</td>
</tr>
<tr>
<td>MUST</td>
<td>521</td>
<td>Instrumental Arranging &amp; Composition</td>
<td>Music</td>
<td>Modify Course: Change Title, Description, Change Goals, Teaching Method, Added Methods of Evaluation</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Department</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
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<td>---------------------</td>
<td>----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>NUTR 226</td>
<td>Orientation to Dietetics</td>
<td>Human Nutrition</td>
<td><strong>Modify Course:</strong> Added Methods of Evaluation</td>
<td></td>
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<tr>
<td>NUTR 227</td>
<td>Medical Terminology</td>
<td>Human Nutrition</td>
<td><strong>Modify Course:</strong> Added Methods of Evaluation</td>
<td></td>
</tr>
<tr>
<td>NUTR 490A</td>
<td>Practicum Experience</td>
<td>Human Nutrition</td>
<td><strong>Modify Course:</strong> Change Title and Description; Added Methods of Evaluation</td>
<td></td>
</tr>
<tr>
<td>NUTR 490B</td>
<td>Practicum Experience</td>
<td>Human Nutrition</td>
<td><strong>Modify Course:</strong> Change Title and Description; Added Methods of Evaluation</td>
<td></td>
</tr>
<tr>
<td>NUTR 490C</td>
<td>Practicum Experience</td>
<td>Human Nutrition</td>
<td><strong>Modify Course:</strong> Change Title and Description; Added Methods of Evaluation</td>
<td></td>
</tr>
<tr>
<td>NUTR 524</td>
<td>Sensory and Objective Evaluation of Foods</td>
<td>Human Nutrition</td>
<td><strong>Modify Course:</strong> Add Goals, Methods of Evaluation</td>
<td></td>
</tr>
<tr>
<td>PLSC 315</td>
<td>Urban Politics</td>
<td>Political Science</td>
<td><strong>Modify Course:</strong> Change Title and Description; Added Methods of Evaluation and Goals</td>
<td></td>
</tr>
<tr>
<td>PLSC 317</td>
<td>African American Politics</td>
<td>Political Science</td>
<td><strong>Modify Course:</strong> Change Title; Add Methods of Evaluation</td>
<td></td>
</tr>
<tr>
<td>PLSC 508</td>
<td>National Security Policy</td>
<td>Political Science</td>
<td><strong>Modify Course:</strong> Change Title, Add Goals; Methods of Evaluation</td>
<td></td>
</tr>
<tr>
<td>PLSC 512</td>
<td>Politics and Education</td>
<td>Political Science</td>
<td><strong>Modify Course:</strong> Change Title and Description; Added Methods of Evaluation and Goals</td>
<td></td>
</tr>
<tr>
<td>SOCL 310</td>
<td>Sociology and the Environment</td>
<td>Sociology</td>
<td><strong>Modify Course:</strong> Added Goals, Teaching Method, Methods of Evaluation</td>
<td></td>
</tr>
<tr>
<td>SOCL 314</td>
<td>Race and Ethnic Relations</td>
<td>Sociology</td>
<td><strong>Modify Course:</strong> Add Goals</td>
<td></td>
</tr>
<tr>
<td>THRA 173</td>
<td>Technical Theatre Practicum</td>
<td>Theatre &amp; Dance</td>
<td><strong>Modify Course:</strong> Change Description, added Goals, Teaching method</td>
<td></td>
</tr>
</tbody>
</table>

**General Education Curriculum Committee:**

**General Education Certifications**

First Certifications – APPROVED BY GENERAL EDUCATION;
APPROVED BY ACADEMIC COUNCIL

- Global: GERM 301
- Humanities and Arts: SPAN 250, GERM 250
- Logic, Language, and Semiotics: FREN 410
- Natural Science: ANTH 345

Re-certifications – APPROVED BY GENERAL EDUCATION;
TO ACADEMIC COUNCIL FOR INFORMATION ONLY

- Historical Perspectives: HIST 310, HIST 314, HIST 505, HIST 515, HIST 561
- Oral communication: MAED 391
- Humanities and Arts: MGMT 575
Proposal to modify the current Complete Withdrawal from Winthrop Policy

**Current policy:** “Documentation of such {extenuating} circumstances must be definitive and must be presented along with a request for withdrawal with the assignment of an N grade to the Registrar or his designee no later than the last day of classes for the semester in question. Failure to withdraw officially may seriously affect a student’s eligibility for future readmission or for transfer to another institution.” *p. 7 of current catalog*

Academic Council passed the following:

**Proposed change:** “Documentation of such {extenuating} circumstances must be definitive and must be presented along with a request for withdrawal with the assignment of an N grade to the Registrar or his/her designee no later than the last day of classes for the semester in question. Failure to withdraw officially may seriously affect a student’s eligibility for future readmission or for transfer to another institution.”
RULES COMMITTEE REPORT

At the last Faculty Conference meeting (3 Dec. 2010), a bylaws amendment proposed by the Rules Committee was placed on the March 11, 2011 agenda by vote. However, the Rules Committee has since withdrawn that item from consideration. Instead, they offer the following for consideration.

To place the following bylaws amendment regarding Academic Council on the 22 April 2011 Faculty Conference agenda:

Article IX – Section 4

The President of the University, upon the recommendation of the Vice President for Academic Affairs, shall appoint three voting members of the Academic Council, each from a different major academic division of the University. The Faculty Conference shall elect three voting members at large. Each major academic division of the University shall elect members according to the following formula: one member for the first 25 full-time-equivalent faculty members or fraction thereof in that division and on additional member for each additional 50 full-time-equivalent faculty member or fraction thereof. Members of faculty conference who are college or university Level administrative officers and whose administrative assignment is greater than 50% of their workload shall be ineligible to serve on the Academic Council, either by election or appointment, except as secretary. Department chairs are eligible to serve on Academic Council. The term of the chair shall be one year. The Council of Student Leaders shall select one voting member, who shall serve a one-year term. The terms of the voting members of the Academic Council shall be three years and shall be staggered as determined by regulations adopted by the Faculty Conference. If a member ceases to serve, his or her successor shall be appointed or elected for the unexpired term only. A voting member may not serve in succession more than two complete consecutive terms. No person shall be eligible to serve as a voting member unless he or she has served two years as a student at Winthrop University or as a faculty member at Winthrop University immediately preceding his or her service.
The Faculty Committee on University Life met on February 8, 2011. At this meeting, the committee discussed several items outline below.

Campus Parking

A concern was brought to the committee by a faculty member over the lack of parking, particularly in the Johnson lot. This has become more of a problem since the DiGiorgio Center has opened. Specifically, it was mentioned that the parking issue becomes even more acute each time a special event is held at the center with external visitors. After a lengthy discussion, the committee decided not to pursue this issue with the administration for the following reasons.

- The fact that F/S have paid for a parking sticker does not guarantee them that the university will provide them with a parking space located in a lot near their offices. If one parking lot is full, there is parking available in some other lot on campus. While this may not be convenient to those affected, the members of the committee stated that there has not been a time that they have not been able to find a parking space on campus when certain parking areas are reserved for off-campus guests.
- Parking Services usually informs the faculty through email blasts a day or two in advance when a lot will be closed or when spaces are reserved for external visitors. The committee sees this as sufficient notice given to F/S in advance of such events. Police Chief Zebedis also stated in a conversation with the chair of the committee that his office now makes a point of informing the faculty/staff through email blasts what type of event is taking place whenever parking spaces are reserved.

Chief Zebedis also informed the chair of the committee that the parking spaces behind the McLaurin Building will be available to F/S during the day once the construction on the sculpture gardens is completed.

New Course Drop Policy

A concern was brought before the committee with respect to the new course drop policy. With the new policy, advisors are no longer required to sign a form whenever a student decides to drop a course. After contacting Gina Jones about this issue, the committee was satisfied with Gina’s response and agreed that the reasons for leaving the advisor out of the process makes sense based on the following.

- The advisor’s signature was never seen by the administration as permission-granting when a student decided to drop a course; in the past, the advisor signed off and this was considered as providing information to the advisor.
- Many students, especially upperclassmen and graduates, were angered by having to get what they saw as “permission” to withdraw from a course.
- Many off-campus and evening students had difficulty in finding faculty advisors to sign off on a drop slip in the past.

The committee discussed the fact that faculty members are not notified when students drop their courses to which Gina replied, “An email notification process is certainly something we want to implement via Workflow, but given our time constraints, we were unable to set this in motion. We have to wait until IT is able to take on this task.”
Our Role as a Committee

There was further discussion about our committee’s role and how we might approach hearing from faculty about issues surrounding university life. It was agreed that our committee does not wish to be seen as one that deals only with faculty complaints, but as one that impacts change in a more pro-active rather than re-active manner. The committee decided that a brown-bag lunch/forum open to the entire faculty sometime after spring break would allow faculty to share their thoughts with us about issues relating to university life. The chair of the committee will announce this forum to the faculty and will encourage the faculty to contact their college representatives in advance if they have a particular topic they wish to discuss with us in this setting. Faculty will receive an announcement via email about this event sometime after Spring Break.

Field Experiences

Our committee is in the process of comparing how compensation varies from college to college with respect to Field Experiences. We also hope to gain clarification on the university’s policy on compensation for faculty who teach independent study courses. Concern was raised that some faculty members teach as many as 8 or 9 independent study courses per semester in addition to a full-time load and are not compensated for these.

Faculty members are asked to contact their representatives and/or the chair of this committee if they have additional thoughts to the matters pertaining above or any other issue relating to University Life.

Respectfully submitted,

Matthew Manwarren, Chair
Faculty Committee on University Life
ACADEMIC FREEDOM AND TENURE COMMITTEE

The Academic Freedom and Tenure Committee requests the endorsement of the following statements. These will appear in the Faculty Manual.

Statement of Academic Freedom:

Institutions of higher education exist for the common good. In the quest for this common good the right of faculty members to academic freedom is of fundamental importance. Academic Freedom empowers faculty to discuss responsibly all relevant matters in the classroom; to explore all avenues of scholarship, research, and creative expression; and to speak or write as private citizens* without institutional discipline or restraint.

*When speaking or writing as private citizens: Members of the academy faculty will adhere to all applicable laws and University policy that mandate any actions taken by employees as private citizens be done on the employees’ personal time and without the use of state or University equipment, supplies, or facilities. Furthermore employees, when acting as private citizens, should clearly state that they are not speaking for the University.

Supporting information for the above statement can be found on the next pages.
References

Paragraph One is based on the American Association of University Professors (AAUP) definition of Academic Freedom and Tenure. This material can be found on the AAUP website @ http://www.aaup.org/AAUP/pubsres/policydocs/contents/1940statement.htm

Academic freedom is essential to these purposes and applies to both teaching and research. Freedom in research is fundamental to the advancement of truth. Academic freedom in its teaching aspect is fundamental for the protection of the rights of the teacher in teaching and of the student to freedom in learning. It carries with it duties correlative with rights.\(^1\)\(^2\)

**Academic Freedom**

1. Teachers are entitled to full freedom in research and in the publication of the results, subject to the adequate performance of their other academic duties; but research for pecuniary return should be based upon an understanding with the authorities of the institution.

2. Teachers are entitled to freedom in the classroom in discussing their subject, but they should be careful not to introduce into their teaching controversial matter which has no relation to their subject.\(^2\) Limitations of academic freedom because of religious or other aims of the institution should be clearly stated in writing at the time of the appointment.\(^3\)

3. College and university teachers are citizens, members of a learned profession, and officers of an educational institution. When they speak or write as citizens, they should be free from institutional censorship or discipline, but their special position in the community imposes special obligations. As scholars and educational officers, they should remember that the public may judge their profession and their institution by their utterances. Hence they should at all times be accurate, should exercise appropriate restraint, should show respect for the opinions of others, and should make every effort to indicate that they are not speaking for the institution.\(^4\)

Paragraph Two: Below is information from the Money Matters page on the Winthrop website which we used to construct the second paragraph of our definition. This information can be found @ http://www.winthrop.edu/moneymatters/default.aspx?id=3249

**Appropriate Civic Engagement as a State Employee**

Being a public employee does not mean one cannot engage in public policy debate; it merely means one may not do so while at work or by using state-provided equipment, supplies and utilities. In other words, communication as a private citizen should be done on one’s own time, keeping the following in mind:

- Communications can be via personal e-mail accounts, but not via a Winthrop e-mail account. (Yahoo and Gmail, among others, will provide free accounts.)
- Communications can be via personal telephones, but not via Winthrop-provided office or cell phones.
- Communications can be via personal stationary, but not via Winthrop letterhead stationery.
- Communications should be prepared via personal computer equipment/supplies, not Winthrop-owned computer equipment/supplies.
- Contact/identifying information should reference personal address and phone number – not Winthrop address and phone number.

All of the above Winthrop materials and equipment are provided for employees’ use only in carrying out their officials assignments. To do otherwise, especially in terms of activities deemed “lobbying,” would constitute a violation of state and university policy.

- Only three employees of Winthrop are authorized and registered to lobby for Winthrop (registration and complex income reporting are required for those so authorized.) Those are the president (authorized by
law ex officio,) and by his designation, the president’s assistant for public affairs and a Columbia consultant are also registered. For any other employee to contact legislators or other state officials as a representative of Winthrop is a violation of state law. (Note: Trustees, because they are not employees, may make such contacts in their capacity as citizens/trustees.)

- Any Winthrop employee retains the rights of a private citizen – i.e, the right to contact officials in their respective personal capacities, using personal means.
FROM FACULTY PERSONNEL COMMITTEE

Elections will be held for members of three committees. Nominees are listed below. Additional nominations can be made from the floor, but be sure the person is willing and qualified.

Academic Council

Will Thacker (CBA)
Brad Tripp (CAS)
Nominations from the floor

Faculty Personnel Committee

Dave Pretty (CAS)
Donna Webster (CAS)
Nominations from the floor

Rules Committee

Marshall Jones (COE)
Paula Mitchell (CAS)
Nominations from the floor