

- ① EMILY STANDS, XDR
- ② D2 + N2 ENTER UL.
SET TABLE + CHAIRS.
D2 SITS.
- ③ N2 XDR TO EMILY
LEADS HER BACK TO
CHAIR C.
- ④ N2 XUL + OUT.

A.3.1. PROMPT BOOK SCRIPT

ANNOUNCING

EXIT MURSE, VERY CHEERFULLY

SEC. 15

MRS. STILLSON: Yes no question they have got me I've been what that word was captured is it? No it's - Yes, it's captured how? Near as it can figure. I was in my prime and crashed, not unusual, still in all not too common. Neither is it very grub. Pleasant rather or I'd say propogic. Well that's that, Jungelball! Anyhow to resume, what I had for lunch? That's not it, good books I have read, good what, done what? Whaaaaa? Do the busy here! Get inside this, rubidge all around let the ventul do some yes off or it of above semilacrum poooooh! What with noddysobbit nip-n-crashing inside outside wifait watchit funnel vortex sucking into blacklash watchit get-out caught-in spinning ring-grab grobbit help woooooh! cannot stopit on its own has me where it wants (AND SUDDELY SHE IS IN ANOTHER REALM LIGHTS TRANSFORMED INTO WEIGHTLESS BLUE. SENSE OF EASE AND SERENITY) Place! see it thanks, okay, onto back we were and here it is. Slow down easy now. Captured. After crashing, that is what we said or was about to, think it so, cannot tell for sure, slow it slow it. okay here we go...[SPEAKING SLOWER NOW] captured after crashing by the enemy and brought here to this farm manequading as a hospital. Why? For I would say offhand information. Of what sort through hard to tell. For example, questions such as can I raise my fingers, what's an overcoat, how many nickels in a rhyme, questions such as these. To what use can they be to the enemy? Hard to tell from here. Nonetheless, I would say must be certain information I possess that they want well I won't give it I'll escape! Strange things happen to me that they do! Good thing I'm all right! Must be in Rumania just a hunch of course. [THE SERENE BLUE LIGHTS STARTS TO FADE] Seeth, someone's casting.

SEC. 16

A MURSE WAS ENTERED. THE MURSE GUIDES MRS. STILLSON TO A DOCTOR. THE BLUE LIGHT IS GONE. THE MURSE LEAVES

THE SPACE WAS. STILLSON NOW IS IN APPEARS RUCK

STAND-BY
LQ 25
LQ 26A
LQ 26B

On Emily's
Move
LQ 25 GO

WARNING
LQ 27

LQ 26A GO

LQ 26B GO