



SPRING DANCE SHOWCASE

FRIDAY, APRIL 24 AT 7:30 p.m.
SATURDAY, APRIL 25 AT 7:30 p.m.
SUNDAY, APRIL 26 AT 2 p.m.

Juntos: Together

Choreographer: Gabrielle Tull

Music: "Coqui Frogs at the Rainforest Next to the Ocean" by Vidura Barrios, "Bam Bam" by Sister Nancy, "Feel Alright and Like Glue" by Sean Paul, "EoO" by Bad Bunny, "Chi Chi Man" by Cap Rubenpat

Dancers: Lauren Bloss, Rachel Fuller#, Alicia Littlejohn#, Czarvakeus O'Neal, Miracle Chanel Parker, Mikayla Rainey, Kya Spurgeon, Brooke Trigg, Dakarai Vann, Jesse Weber

Juntos in Spanish means together. This jazz fusion work places our world inside the Afro Caribbean culture: vibrant and full of life. Come along with us on an experience where you will hear music from dancehall and reggaeton genres as we embody collective and supportive vibes.

Do/Redo/Undo

Choreographer: Brian Franco-Winn

Music: "Electric Counterpoint: III. Fast" by Steve Reich and Mats Bergström

Dancers: Morgan Belton, Andrea Herod, Elizabeth Mulinde, Miracle Chanel Parker, Mikayla Rainey, Jaylese Savage, Grayson Skidmore*, Adelaide Sprawls

Do/Think. Think. Think.

Redo/Ruminate. Cycle. Loop. Obsess.

Undo/Meditate. Reflect. Be rational. Center yourself. Find balance.

The Death of Barbie

Choreographer: Jenn Jones

Music: "Born to be Alone" by Noah Floerch; "Bluebird" by Alexis Ffrench;

"Time After Time" by Cindi Lauper; "Imagine" by John Lennon

Dancers: Sydney Burkhalter (Bride Barbie), Valerie Kempton* (Princess Barbie), Alicia Littlejohn# (Emma-little girl), Riley Stinson (Ken), Melonda Sullivan# (Disco Barbie)

"The Death of Barbie" exemplifies the replacement of toys with screens in today's society. Action figures and toys once offered children opportunities to exercise creativity through imaginative play, but are slowly being replaced with software that sets standards for entertainment, instead of offering kids the chance to create their own. The ballet encapsulates ideas that include idolization, fantasy, loneliness, and fabulousness through a narrative storyline that follows the creative world of a little girl named Emma.

*Denotes members of Alpha Psi Omega National Theatre Honor Society

#Denotes members of National Dance Education Organization

Warning: The first piece *Juntos: Together* uses strobe lighting.

A Note to Self

Choreographer: Meg Schriffen

Music: "Foundation" by Bronson; "This Version of You" by ODESZA featuring Julianna Barwick; "Departure" by August Wilhelmsson

Dancers: Lauren Bloss, Rachel Fuller#, Autumn Pearson*, Grayson Skidmore*, Kya Spurgeon, Bailey Wallman, Jesse Weber

Who are you without the things you see as your identity or idol? When one spends time peeling back the various layers of self, they likely find different versions of themselves that they like or dislike. Only when we shift from searching for our worldly identity to our own spiritual purpose can we find true contentment.

~INTERMISSION~

Vila

Choreographer: Melonda Sullivan#

Music: "Requi" and "Eld" by Jay Ragsdale; "Limbs" by Keeley Forsyth

Dancers: Remiya Jackson, Valerie Kempton*, Alicia Littlejohn#, Czarvakeus O'Neal, Natalie Palmo#, Autumn Pearson*, Kya Spurgeon, Riley Stinson, Emily Rose Walker

Lighting Designer: Dorothy Hamrick

This contemporary-jazz piece explores the beautiful yet alluring spirits known as "Vila". These mischievous creatures can be benevolent or vengeful, sometimes luring and entrapping invasive humans into their dancing circles. Beware of their beauty, for their enchanting looks will keep you trapped in a dance of eternity.

Phobia

Choreographer: James Kopecky

Music: "Si tu vois ma mère" by Sidney Bechet, Les Années Bechet and "That's It!" by Preservation Hall Jazz Band

Dancers: Noemi Gaitan, Valerie Kempton*, Czarvakeus O'Neal, Brooke Trigg
Jazz music is chaos. As humans, we try and control our lives as much as possible. If we allow the chaos to take hold, then we can grow to find the fear within us. Knowing fear is growth, not weakness.

A Good Life

Choreographer: Jamil Davis

Music: "The Makings of You" by Curtis Mayfield; "Forever" by Nami; "In the Closet" by Michael Jackson; "She's a B**ch" by Missy Elliott; "HEAT" by Jamil; "Dream Police" by Mk.gee; "This Woman's Work" by Maxwell; "Agnus Dei" by Tasha Cobbs

Dancers: Morgan Belton, Lyric Clancy, Zoey Hughes, Remiya Jackson, Miracle Chanel Parker, Jaylese Savage, Savannah Scott, Riley Stinson, Melonda Sullivan#
An abstract biography of fundamental moments that shaped the life of the choreographer.

CREW

Director	Brian Franco-Winn
Stage Manager	Sarah Hoffmann
Assistant Stage Manager	Kyia Jones
Costume Designer	Leslie Cook
Lighting Designer	John P. Woodey
Technical Director	John P. Woodey
Costume Shop Supervisor	Cheralyn Lambeth
Box Office Manager	Brandon Dawson
Scene Shop TAs	Reese Dinacci, Cole Flournoy, Kiernan Hedlund*
Costume Shop TAs	Sierra Dennison, Ethan Ganzell*, Ash Hernick*
Box Office TAs	Kyia Jones, Samiyah Jeffery, Valerie Kempton*, Taylor Morgan, Grayson Skidmore*
Costume Construction Crew	Iona Brown, Ashley Colson*, Cydnee Corujo*, Reece Dinacci, River Diveley, Hanna Jacobs, Gabrielle Johnson, Kirk Lowe, Wil McKeeman, Brooklyn Sommers*
Scenic Construction/Lighting Crew	Savannah Amos, Eric Dykhuis, Connor Eifert, Ethan Ganzell*, Dorothy Hamrick, Sarah Hoffmann, Shaylee Keogh, Kirk Lowe, Briana Simmons, Kya Spurgeon, Dakarai Vann
Running Crew	Sal Biscotto, Eric Dykhuis, Hanna Jacobs, Julia Perryman, Miyah Stackhouse, Noah Squirewell, Jayde Torres
Poster Designer	Molly Wilson

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