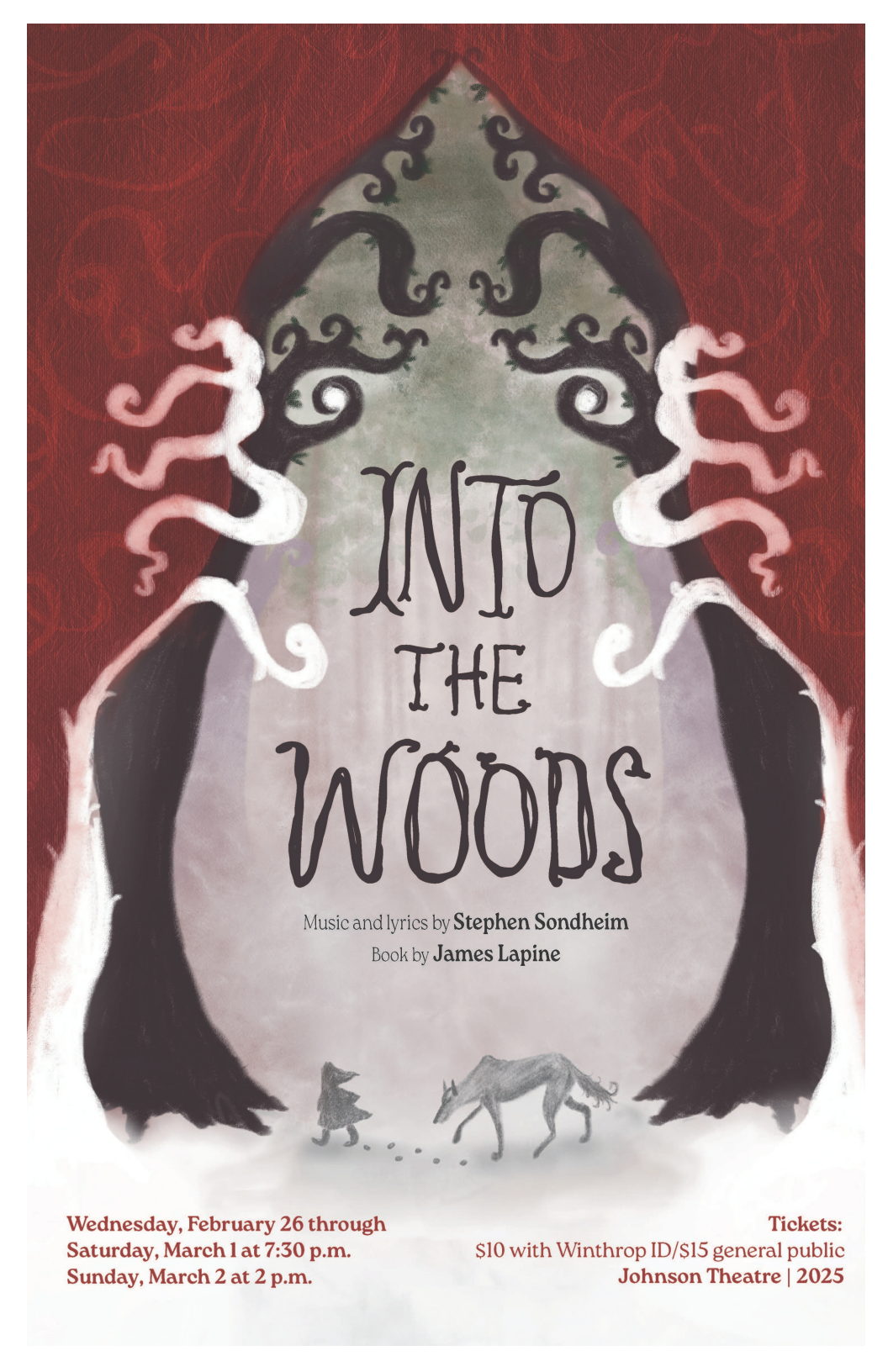




INTO THE WOODS

Music and lyrics by **Stephen Sondheim**

Book by **James Lapine**

**Wednesday, February 26 through
Saturday, March 1 at 7:30 p.m.
Sunday, March 2 at 2 p.m.**

Tickets:
\$10 with Winthrop ID/\$15 general public
Johnson Theatre | 2025

INTO THE WOODS

Music and Lyrics by Stephen Sondheim
Book by James Lapine

Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick

Original Broadway production by
Heidi Landesman Rocco Landesman Rick Steiner
M. Anthony Fisher Frederick H. Mayerson Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

CAST

Narrator	Aidan Michael Tibbitt*
Cinderella	Lura Zimmerman
Jack	Zachary Cunard
Milky White Puppeteer	Emily Camp
Baker	Josiah Johnson
Baker's Wife	Mattie Washburn*
Cinderella's Stepmother	Jade Watkins
Florinda	Kyia Jones
Lucinda	Zoey Hughes
Jack's Mother	Harmony Strickland
Little Red Ridinghood	Mary-Savanna Truett
Witch	Olivia Greene
Cinderella's Father	Devontaye Merrill
Cinderella's Mother/Voice of the Giant	Taylor Elise Wade
Mysterious Man	Henry Barry
Wolf	Hunter Hyatt
Granny	Lily Moore
Rapunzel	Sunshyne Patterson
Cinderella's Prince	James Gragg
Rapunzel's Prince	William Wheaton
Steward	Mark Blankenship-Brown
Sleeping Beauty	Autumn Pearson
Snow White	Piper Madelyn

ACT ONE

"Prologue: Into the Woods"	Company
"Cinderella at the Grave"	Cinderella, Cinderella's Mother
"I Guess This is Goodbye"	Jack
"Hello, Little Girl"	Wolf, Little Red Ridinghood
"Maybe They're Really Magic"	Baker's Wife
"I know Things Now"	Little Red Ridinghood
"A Very Nice Prince"	Cinderella, Baker's Wife
"First Midnight"	Company
"Giants in the Sky"	Jack
"Agony"	Cinderella's Prince, Rapunzel's Prince
"A Very Nice Prince Reprise"	Cinderella, Baker's Wife
"It Takes Two"	Baker, Baker's Wife
"Second Midnight"	Company
"Stay With Me"	Witch
"On the Steps of the Palace"	Cinderella
"Finale: Ever After"	Narrator, Company

~INTERMISSION~

ACT TWO

"Prologue: So Happy"	Company
"Agony Reprise"	Cinderella's Prince, Rapunzel's Prince
"Witch's Lament"	Witch
"Any Moment"	Cinderella's Prince, Baker's Wife
"Moments in the Woods"	Baker's Wife
"Your Fault"	Jack, Baker, Witch, Cinderella, Little Red Ridinghood
"Last Midnight"	Witch
"No More"	Baker, Mysterious Man
"No One is Alone"	Cinderella, Little Red Ridinghood, Baker, Jack
"Finale: Children Will Listen"	Witch, Company

MUSICIANS

CAMILLE BAILEY	FLUTE
JOANNA BALDWIN	VIOLIN 2
ZINORL BROÑOLA	PIANO
OLIVIA CLIFTON	TRUMPET
CAMERON CONNOR	VIOLA 1
EVAN DEBELLIS	HORN 1
ELIZA FREDERICK	VIOLA 2
LEO GAYOSSO	BASS
LAUREN HARRIS	SYNTHESIZER
PAYTON HUFFMAN	PERCUSSION
LAWSON KYLE	SAXOPHONE
ZOE MAXWELL	BASSOON
RAVYN SPEIGNER	CELLO
VASIA TOLBERT	CLARINET
CECE TROWER	VIOLIN 1

PRODUCTION & CREW

DIRECTOR Rachel Dawson

CHOREOGRAPHER Kelly Ozust

CONDUCTOR & MUSIC DIRECTOR Dr. Jeffrey McEvoy

**ASSITANT CONDUCTOR &
ORCHESTRA MANAGER** Dr. Elisa Koehler

INTIMACY CHOREOGRAPHER Rachel Dawson

STAGE MANAGER Ethan Ganzell*

ASSISTANT STAGE MANAGERS River Diveley, Mason Hall*

ACCOMPANIST Zinorl Broñola

COSTUME DESIGNER Leslie Cook

ASSISTANT COSTUME DESIGNERS Chloe Morgan*, Kya Spurgeon

SET DESIGNER Biff Edge

LIGHTING DESIGNER Daniel Gordon

ASSISTANT LIGHTING DESIGNERS Reese Dinacci, Kiernan Hedlund*

SOUND DESIGNER/AI Jasmine Diaz

TECHNICAL DIRECTOR John P. Woodey

ASSISTANT PROPS MASTERS Cydnee Corujo, Nyle Lottihall

COSTUME SHOP SUPERVISOR Cheralyn Lambeth

SCENE SHOP SUPERVISOR Erica Meece

BOX OFFICE MANAGER Brandon Dawson

PRODUCTION & CREW

SCENE SHOP TA'S

Kam Gwinn*, Kiernan Hedlund*,
Kayelyn Wilburn*

COSTUME SHOP TA'S

Ethan Ganzell*, Ash Hernick*,
Chloe Morgan*

BOX OFFICE TA'S

Emily Camp, Destiny Gore*,
Samiyah Jeffery*, Val Kempton*,
Noah Lake, Taylor Rowe
Morgan,

COSTUME CONSTRUCTION CREW

Reese Dinacci, Kate Evans,
Sunshyne Patterson

SCENIC CONSTRUCTION/ LIGHTING CREW

Abigal Bast, Brandon Dawson,
Reese Dinacci, Ash Hernick*,
Hanna Jacobs

RUNNING CREW

Cydnee Corujo, Alex Fleury,
Christian Inman, Dane Jones,
Brandon Miller, A'Liah Perkins,
Connor Rothberg, Robert
Sepheus

POSTER DESIGNER

Prema Van Deren

*Denotes students who are members of the Alpha Psi Omega National Theatre Honor Society.

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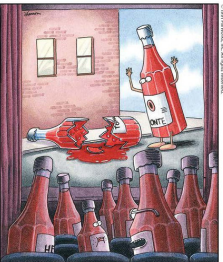
DIRECTOR'S NOTE

Reflecting on Sondhiem's words, I was reminded that the stories we tell ourselves often begin in the home, coming from a deep history of the lives lived before us, and often play into the conscious and unconscious choices we make. Those choices, regardless of how big or small, permeate into the world and shape society. This production of *Into the Woods* is set in a childhood home. A place where a baker once told his child fairy tales and stories from the past is now overtaken by nature, and the echoes of history and choices linger in the space. Returning to uncover a deeper understanding of the stories inherited, we begin the journey through *once upon a time...*

On the surface, fairy tales are entertainment. They are straightforward in order to teach children a lesson. They aim to bestow wisdom and bravery. Through Cinderella, children learn the importance of goodness; from Little Red Riding Hood, the danger of trusting strangers; with Jack, the repercussions of greed. However, life is not just good and bad, it is messy, complex, deep, and beautiful. As Sondhiem and Lapine explore beyond *happily ever after*, it is revealed that heroes can be selfish, villains can be right, and these characters have to choose what they believe. As in life, these characters are faced with challenges. Their choices can either break cycles or continue them, and whichever they choose inevitably impacts those around them. After all, *no one is alone*. This story is a beautiful telling of consequences, action, and redemption. It invites us to reflect on how our own stories shape identity and the future. As we commune in the theatre, I hope we all are reminded of the impact our stories have on one another through words, actions, and the false sense of safety we inaccurately refer to as inaction.

Careful the tale you tell, that is the spell.

Children will listen.



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