



ANTIGONE

BY SOPHOCLES

ADAPTED BY BRANDON DAWSON
& JASMINE DIAZ

APRIL 9-12, 2025	APRIL 13, 2025
7:30 p.m.	2 p.m. MATINEE

JOHNSON THEATRE

ANTIGONE

by Sophocles

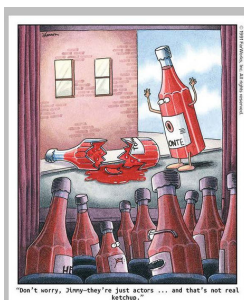
Adapted by Brandon Dawson
& Jasmine Diaz

CAST

Antigone	Riley Suthard
Ismene	Emily Camp
Kreon	Aspen Beeman
Leader	Destiny Gore*
Haemon	Kyran Anderson
Teiresias	Seyven Schlueter
Eurydice	Cara Cole
Watchman	Grayson Skidmore*
Watchman 2	Kai Brooks
Watchman 3	Hunter Hyatt
Messenger	David Daigle*
Eteocles	Rayshawn Simuel
Polyneices	Cristián Concha
Chorus	Dazani Campbell, Meera Chokshi, Sara Montreuil, Taylor Morgan*, Elijah Shanks, Samuel Tillman

PRODUCTION & CREW

DIRECTOR	Brandon Dawson
ASSISTANT DIRECTOR	Jasmine Diaz
FIGHT CHOREOGRAPHER	Brandon Dawson
STAGE MANAGER	Skye Clark
ASSISTANT STAGE MANAGERS	Nevaéh Hodges*, Mattie Washburn*
FIGHT CAPTAIN	Grayson Skidmore*
COSTUME DESIGNER	Leslie Cook
ASSISTANT COSTUME DESIGNER & DRAMATURG	Ash Hernick*
SET DESIGNER	Biff Edge
ASSISTANT SET DESIGNERS	Sierra Dennison, Kiernan Hedlund
FACULTY LIGHTING SUPERVISOR	Daniel Gordon
LIGHTING DESIGNER	Kameron Gwin
SOUND DESIGNER	Jasmine Diaz
TECHNICAL DIRECTOR	John P. Woodey
COSTUME SHOP SUPERVISOR	Cheralyn Lambeth
SCENE SHOP SUPERVISOR	Erica Meece
BOX OFFICE MANAGER	Brandon Dawson



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Theatre
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PRODUCTION & CREW

SCENE SHOP TA'S

Kameron Gwinn*, Kiernan Hedlund*, Kayelyn Wilburn*

COSTUME SHOP TA'S

Ethan Ganzell*, Ash Hernick*, Chloe Morgan*

BOX OFFICE TA'S

Emily Camp, Destiny Gore*, Samiyah Jeffery*, Valerie Kempton*, Noah Lake, Taylor Morgan

COSTUME CONSTRUCTION CREW

Reese Dinacci, Kate Evans, Sunshyne Patterson

SCENIC CONSTRUCTION/ LIGHTING CREW

Abigal Bast, Brandon Dawson, Reese Dinacci, Ash Hernick*, Hanna Jacobs

RUNNING CREW

Dorothy Hamrick, Makayla Hines, Gabby Johnson, Jasmine Patterson, Daniel Schrank, Robert Sepheus, Chloe Storm, Micc Vaughn

POSTER DESIGNER

Molly Wilson

THANK YOU TO WILD WEST LIGHTING,
OTR LIGHTING
AND RACHEL DAWSON

*Denotes students who are members of the Alpha Psi Omega National Theatre Honor Society.

CAUTION: This production does use strobe lighting.



DIRECTOR'S NOTE

The dramatic world of Ancient Greece is dominated by heroes of might and legend. Gods descend in climactic fashion to undo the wrongs committed by mortals who overstep their position. The gods have their way, and man is left to pick up the pieces. It is rare for the actions of man alone to drive the action of the play, but *Antigone* stands apart from that form. The story of *Antigone* breaks that mold.

This play is not about the gods. It is not about Antigone or her actions. This play is an exploration of the limits of one person's power and authority in a state that espouses the values that we hold dear today: patriotism, order, and civic duty. This is a play about one person's attempt to wrest control from the morals available to every human being: decency and humility. This is a play about autocracy and the ever-present danger of fascism.

When a State becomes the will of one person it ceases to be a State.

The subjugation to a tyrant is not isolated to the world of *Antigone*. The drums of fascism pounded when this play was written 2500 years ago, and they pound now. What this play asked then is the same thing it asks now: *will we stand by while all that we have held sacred is taken from us?* This play reminds us that it is not the gods who save us from damnation, and it is not the gods who end our grief. The power lies within each of us to bring forth a world of hope and prosperity.

*It is mortal hands that pray.
Mortal hands that make sacrifice;
That break the Earth;
That start anew.*

I would like to thank the cast for lending their bodies and voices to tell a tale that has been told for thousands of years and continuing to find joy despite the pain. In addition, the world of this play would not exist without the tireless work to write, revise, envision, and counsel from Jasmine Diaz as assistant director. And, as always, my work in the theatre is eternally driven by and dedicated to the heart within my chest, Rachel.

Thank you for coming to the theatre.

Best,
Brandon Dawson, MFA
Director

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