

### Performance Review

Please craft a 2-3 page reflection and review of the performance. Remember that all responses should be computer generated, in MLA format (including, of course, 12 pt font Times New Roman or equivalent, 1 inch margins), stapled and submitted in hard copy form.

Rather than on likes/dislikes, you should focus on the production's **efficacy**. Consider and reflect on the following questions:

1. **How well did the production team do what they set out to do?** Why do you think so? BE SPECIFIC! What moments served the play as a whole, and/or which did not and WHY?
2. **Which moment(s) stood out to you and why?** How did all of the production elements serve this moment? AGAIN, be specific! (This can be a space to reflect upon and/or question moments that you consider particularly effective and those that you found ineffective. Remember, the important thing is WHY you felt this way. Describe! Give details! Follow your instincts. If something jumped out to you as uber-fantastic describe why! How was it different from other moments? What production elements were used and to what effect? If a moment was confusing or muddled, again describe why you found it particularly problematic.)
3. **What questions were you left with?** Let's assume, for a moment, that art provokes thought. What did the production make you think about? Are you left wondering? About what?

Please refrain from structuring your discussion in terms of aesthetics. Do not begin your discussion with "I really liked the part when..." or "I really didn't like the part where..." What did you see? What are you left with? Though this is your personal opinion and reflection of the production, for the purposes of this assignment, you are being asked to set personal aesthetics aside and to articulate constructive criticism.

I am asking you to refer to specific moments in the production. I find it helpful to take little notes while watching the show. This does not mean you need a giant 5-subject notebook, laptop or any such awkward and annoying system. It can be as simple as writing down a word or phrase on the program, or a piece of paper folded up in 1/4s. Unobtrusive. Do not assume you will remember everything you are think as the lights fade to black days later when you are faced with the oppression of the Blank Document on your computer screen. You never remember as much as you think you will. If taking notes during the show doesn't work for you, I suggest scrawling a few notes immediately after the show. Seriously. You will thank me later for this.

Trust your voice and your instincts! Your opinions are rich and varied and needed in the theatre community! Never assume that there is something that you "just didn't get". That assumes there is just One It to get. Its are plentiful. Articulate what it is that you DID get!

Grade Range	Content Description
25-21	From superb to really very good. Your response is thoughtful and well-written. Errors in mechanics and grammar are few to none. You ground your discussion with ample examples from the production. You effectively address each of the three Questions/Categories posed for the assignment. You have clearly worked to avoid the like/dislike trap and have developed your argument and/or opinions fully. Your writing style is easy to read and inviting.
20-16	From really good to adequate. There is some slight omission. Of writing style, mechanics and grammar and a well-developed discussion, you are slightly off in two or three of these areas, or WAY off in one, to the point that your piece is slightly lop-sided or imbalanced. Perhaps you meet just the minimum requirements of the assignment, but do really fully engage. You have, perhaps, not grounded your discussion with specific examples from the productions. Clearly on the right track.
15-11	Ineffective and unbalanced. Of writing style, mechanics and grammar and a well-developed discussion you are severely lacking in one or more content area, obfuscating your point. Perhaps you have not considered the questions posed for the assignment, or gotten derailed on a tangent or tirade that takes you off-course. Perhaps your discussion is based on what you liked/or disliked about the production, ignoring the warnings regarding these judgments. Perhaps you make continued generalizations and do not site specifics from the production enough to warrant a serious and thoughtful response.
< 10	Incomplete or inappropriate. This response is incomplete or poorly developed. The criteria of the assignment are not met across the board. Errors are so glaring that your arguments are never developed. The production is not cited enough, specifically, or appropriately for a review. The response, in tone or execution is not deemed passing the minimum requirements for the assignment.