

DCED 342.001

Dance Pedagogy: Modern, Jazz, Ballet

Fall 2009

Dr. Stephanie Milling

Research and Presentation of Technique Styles

For this assignment, you will need to research a specific style of modern jazz, and/ or ballet and create a short written and oral report to share with the class. This assignment is worth 10 possible points. Your written assignment will be worth 5 points and your presentation, demonstration, and teaching will be worth 5 points. Your presentation will be graded on content and organization as opposed to the effectiveness of your teaching and/or demonstration. The requirements for the assignment are listed below.

1. You should create at least four sources to use in your research. **Only one of the sources may be a Web site.** In addition, you will need to demonstrate that the Web site you used was a credible information source. Furthermore, you should attempt to locate at least one visual source. Begin looking for sources early. You may need to utilize the ILL services in the library for this assignment. All sources used for this project need to be cited using MLA format at the end of the assignment.
2. Use an outline format to organize and present your findings on paper. You do not need to present your information in complete sentences, but you do need to include enough information so that a person not familiar with your technique style would be able to understand it from your written assignment.
3. Here are some questions that may help you decide what information to include in your written/oral assignment. However, these are not all of the questions that you might want to explore and answer in your completed assignment.
 - a. The style of technique
 - b. Characteristics of the movement and/or type of class that might be taught when teaching the technical style that you have chosen (e.g. port de bras, head placement and épaulement, movement quality and/or dynamic, structure of a technique class, rituals of the technique style, warming up, and/or terminology) **Please note, all terminology must be spelled correctly in your written assignment. Misspelled terminology will result in point deductions.**
 - c. Philosophies that underpin the style of technique and how it is generally taught and/or if a general way of teaching it does not exist.
 - d. Historical and cultural influences on the technical style and its evolution.
 - e. Key figures in history who were prominent in the development of the technical style
 - f. How music is used during technique class, how it is incorporated into the movement that is taught, and the style of music that might be used
4. Your presentation to the class should include the following:
 - a. Answers to the questions listed above
 - b. A demonstration and teaching of two or three short movement sequences from the technical style that you have chosen

- c. Your presentation should be no longer than 15 minutes in length;
Presentations longer than 15 minutes will incur point deductions.

The due date for this assignment can be located in the calendar in the course syllabus. The policy on late work can also be found in the syllabus.

Criteria/Expectations for Assignment	10 possible points
<p>WOW: Exceeds expectations, guidelines, and requirements for the assignment A wide variety of informational and appropriate resources were chosen and studied which enriched the written outline, verbal presentation, and teaching demonstration. Sources were appropriately cited throughout the project. The outline is extremely detailed, displays a consistent format as well as the information that one would need to know about the technique, ideas are articulately and clearly communicated, all and more of the aspects of the technique outlined in the requirements for the assignment are addressed. The outline and verbal and teaching presentations demonstrate thoughtful critical analysis of and reflection upon course material. The student is able to make many connections between previous knowledge, the new knowledge gained from completing the assignment, and information covered in class.</p>	9.8-10 points
<p>Strong: Meets the expectations of the assignment A variety of informational and appropriate resources were chosen and studied which enriched the written outline, verbal presentation, and teaching demonstration. Sources were appropriately cited throughout the project. The outline is detailed, displays a consistent format as well as the information that one would need to know about the technique, ideas are articulately and clearly communicated, all of the aspects of the technique outlined in the requirements for the assignment are addressed. The outline and verbal and teaching presentations demonstrate thoughtful critical analysis of and reflection upon course material. The student is able to make connections between previous knowledge, the new knowledge gained from completing the assignment, and information covered in class.</p>	9-9.7 points
<p>Competent: Meets expectations of the assignment Informational and appropriate resources were chosen and studied which enriched the written</p>	8-8.9 points

<p>outline, verbal presentation, and teaching demonstration. Sources were cited throughout the project. The outline is detailed, displays a consistent format as well as the information that one would need to know about the technique, ideas are articulately and clearly communicated, most of the aspects of the technique outlined in the requirements for the assignment are addressed. The outline and verbal and teaching presentations demonstrate thoughtful critical analysis of and reflection upon course material. The student is able to make several connections between previous knowledge, the new knowledge gained from completing the assignment, and information covered in class. While the assignment contains good ideas and demonstrates critical thinking skills, revisions could make this assignment stronger. The organization and communication of ideas are just above average.</p>	
<p>Developing: Almost meets the expectations of the assignment Most of the resources chosen and studied were appropriate but do not represent a variety of sources and/or did not fully enrich the written outline, verbal presentation, and teaching demonstration. Most sources were appropriately cited throughout the project. The outline is somewhat detailed, does not display a consistent format and/or much of the information that one would need to know about the technique, ideas are communicated but not clearly and/or articulately, some of the aspects of the technique outlined in the requirements for the assignment are addressed. The outline and verbal and teaching presentations demonstrate some thoughtful critical analysis of and reflection upon course material. The student is able to make some connections between previous knowledge, the new knowledge gained from completing the assignment, and information covered in class. The assignment demonstrates some thinking about course material but remains unrefined; the organization and communication of ideas could use many revisions.</p>	7-7.9 points
<p>Emerging: Barely meets the expectations of the assignment Few of the resources chosen and studied were appropriate; they do not represent a variety of sources, and/or did not enriching the written outline, verbal presentation, and teaching demonstration. Some sources were appropriately cited throughout the project. The outline is</p>	6-6.9 points

<p>marginally detailed, does not display a consistent format, and/or much of the information that one would need to know about the technique, ideas are communicated but not clearly and/or articulately, few of the aspects of the technique outlined in the requirements for the assignment are addressed. The outline and verbal and teaching presentations demonstrate a minimal amount of reflection upon course material. The student makes few or no connections between previous knowledge, the new knowledge gained from completing the assignment, and information covered in class. The organization of ideas needs major revisions.</p>	
<p>Not Yet: Does not meet any of the guidelines and/or requirements of the assignment None of the resources chosen and studied were appropriate, the student did not choose a variety of sources, and/or the sources chosen did not enrich the written outline, verbal presentation, and teaching demonstration. Few or none of the sources were appropriately cited throughout the project. The outline is not detailed, does not display a consistent format, and/or useful information that one would need to know about the technique, ideas are communicated but not clearly and/or articulately, few or none of the aspects of the technique outlined in the requirements for the assignment are addressed. The outline and verbal and teaching presentations demonstrate minimal or no reflection upon course material. The student makes few or no connections between previous knowledge, the new knowledge gained from completing the assignment, and information covered in class. The organization of ideas is sloppy and unintelligible.</p>	5.9 points and below