

Grading for Final Performance Assessment

Criteria/Expectations for Assignment	15 possible points
<p>WOW, performance and analysis exceeds course expectations. Superior identification, recollection of, and performance of movement vocabulary and concepts that exceed an intermediate-advanced level of technical accomplishment and professionalism which include: the ability to learn and perform all movement sequences with great ease during the first performance; a consistent embodiment of musicality and rhythmic phrasing during the execution of movement sequences which enables the dancer to consistently make successful artistic choices while performing; an excellent understanding of alignment, transferring of weight, and various body patterns in warm up and center work; consistent and immediate application of the instructor's feedback to all in-class performances; demonstration of the necessary strength and flexibility needed to perform movement vocabulary above an intermediate-advanced level; and observation and analysis of performance demonstrates thoughtful critical analysis of and reflection upon modern technique.</p>	14.7-15 points
<p>Strong, performance and analysis meets and sometimes exceeds course expectations. Excellent identification, recollection of, and performance of movement vocabulary and concepts that meet an intermediate-advanced level of technical accomplishment and professionalism which include: the ability to learn and perform most movement sequences with ease during the first performance; a consistent embodiment of excellent musicality and rhythmic phrasing during the performance of movement sequences which enables the dancer to make successful artistic choices while performing most of the time; excellent understanding of alignment, transferring of weight, and various body patterns in warm up and center work most of the time; immediate application of instructor's feedback to most in-class performances; demonstration of the necessary strength and flexibility needed to perform movement vocabulary at an intermediate-advanced level; and observation and analysis of performance demonstrate insightful critical thinking about modern technique</p>	13.5-14.6 points
<p>Competent, performance and analysis meets course expectations. Good identification, recollection of, and performance of movement vocabulary and concepts that almost meet an intermediate-advanced level of technical accomplishment and professionalism which include: the ability to learn and perform some movement sequences with ease during the first performance; an embodiment of musicality and rhythmic phrasing during the performance of some movement sequences which enables the dancer to make successful artistic choices while performing some of the time; an understanding of alignment, transferring of weight, and various body patterns in warm up and center work some of the time; application of instructor's feedback to in-class performances, but the application is not immediate; demonstration of the necessary strength and flexibility needed to perform most of the movement vocabulary at an intermediate-advanced level; and observation and analysis of performance demonstrate critical thinking about modern dance technique.</p>	12-13.4 points

<p>Developing, performance and analysis barely meets course expectations. Mediocre identification, recollection of, and performance of movement vocabulary and concepts that barely meet an intermediate-advanced level of technical accomplishment and professionalism which include: the ability to learn and perform few movement sequences with ease during the first performance; an embodiment of musicality and rhythmic phrasing through the performance of few movement sequences which rarely enables the dancer to make successful artistic choices while performing; a marginal understanding of alignment, transferring of weight, and various body patterns in warm up and center work; rare or infrequent application of instructor’s feedback to in-class performances; demonstration of the strength and flexibility needed to perform movement vocabulary at an intermediate-advanced level is rarely present in work; and observation and analysis of performance demonstrate some thinking about modern technique but remain unrefined or unsophisticated.</p>	10.5-11.9 points
<p>Not yet, performance and analysis does not meet course expectations. Poor identification, recollection of, and performance of movement vocabulary and concepts that do not meet an intermediate-advanced level of technical accomplishment and professionalism which include: an inability to learn and perform movement sequences with ease during the first performance; a lack of embodying musicality and rhythmic phrasing during the performance of movement sequences which results in unsuccessful artistic choices while performing; a lack of understanding of alignment, transferring of weight, and various body patterns in warm up and center work; no application of instructor’s feedback to in-class performances; demonstration of the strength and flexibility needed to perform movement vocabulary at an intermediate-advanced level is never present in work; and observation and analysis of performance demonstrate a minimal amount of critical thinking and/or reflection upon modern technique.</p>	10.4 points and below