

Proficiency Evaluation: Ballet

Student: _____

Date: _____

Class: _____

Instructor: _____

Evaluator: _____

Circle: Freshman Sophomore Junior Senior Transfer

Signature of Student

Date

1. Barre

	Outstanding (6)	Excellent (5)	Good (4)	Fair (3)	Poor (2)	Remedial (1)	(NA)
Plie							
Port de Bras / Epaulement							
Tendu / Degage							
Rond de jambe a terre							
Frappe / Petit Battement							
Fondu / Developpe							
Rond de jambe en l'air							
Adagio							
Grand battement							
Body alignment							
Body articulation (precision / control)							
Technical Skill							
Coordination							
Flexibility / Strength							
Dynamics / Energy							
Musicality / Rhythm							
Sequencing of Movement							
Execution of Combinations							

Comments:

2. Center

	Outstanding (6)	Excellent (5)	Good (4)	Fair (3)	Poor (2)	Remedial (1)	(NA)
Tendu							
Pirouette							
Balance							
Adagio							
Saute							
Petit Allegro							
Grand Allegro							
Turns (across floor)							
Body alignment							
Body articulation (precision / control)							
Technical Skill							
Coordination							
Flexibility / Strength							
Dynamics / Energy							
Musicality / Rhythm							
Sequencing of Movement							
Execution of Combinations							

Comments:

3. Participation Skills

	Outstanding (6)	Excellent (5)	Good (4)	Fair (3)	Poor (2)	Remedial (1)	(NA)
Confidence							
Maturity							
Self Discipline							
Attitude / Respect							
Work Ethic							
Dress							
Commitment							
Effort							

Comments: