

APPENDIX A

AUDITIONS AND CASTING PROCEDURE

1. Complete the Winthrop Theatre Audition Form indicating all areas of production you would be interested in working on. Give it to the director or the student assisting with auditions. **Several sample audition forms are available in Appendix C.**
2. The director will select scenes from the play for reading in auditions and will call upon certain individuals to read certain roles. You are encouraged to attend as many of the auditions as you wish. Feel free to ask questions about any characters or scenes you do not understand. If you must enter or leave the room while readings are in progress, please do so quietly.
3. On the basis of your reading, you will be considered for all roles (unless you have indicated you do not wish to be considered for certain ones). Do not feel that because you have not read a certain role in auditions that you will not be considered for it. Some roles may be cast entirely upon the basis of readings heard in other roles.
4. After the conclusion of the open auditions (that is, those which were originally scheduled), individuals may be called back for additional readings (callbacks). Please check the callboard in the Green Room to see whether you have been called back. If you have not been called back, it does not mean that you are not being considered for a role but merely that you will not be required to read again that day. Check the callboard the next day.
5. After the necessary callback readings have been completed, a cast list and a crew assignment list will be posted on the callboard. If your name appears on a list please initial it and look for further instructions regarding the first reading.

Since the cast and production staff positions will be filled not only upon the basis of the readings but also upon the basis of information on the audition form, be sure that this sheet is accurate. If you have a change of schedule, or change your mind about wanting to be considered for a certain role or production staff position, please see the director (or Stage Manager) so that she/he has correct information. Note that working on a Winthrop Theatre production does not excuse you from your classes or your class assignments. If you cannot take on the responsibility of the production in addition to your class work, you should not volunteer to work the production.