Winthrop University

ACADEMIC ADVISING

2015-2016
Student Services

*Student Services supports the advising relationship and provides resources to both students and faculty.*

- Coordinates academic advising
- Supports prospective and new students
- Clarifies degree requirements
- Evaluates transfer credit
Meet Student Services!

**College of Arts & Sciences**
Adria Belk  
106 Kinard  
803-323-4582  
belkal@winthrop.edu

**College of Business Administration**
Gay Randolph  
226 Thurmond  
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randolphg@winthrop.edu

**College of Education**
Ruth Gaylor  
144 Withers  
803-323-4750  
gaylorr@winthrop.edu

**College of Visual & Performing Arts**
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124 McLaurin  
803-323-2465  
fredericksa@winthrop.edu

**University College**
Katie Sardelli  
108 Dinkins  
803-323-4786  
sardellik@winthrop.edu
Advising at Winthrop

1. Advising is a partnership where students and faculty work together to plan a program of study that properly sequences courses and supports a student’s interests and career goals.

2. Faculty Advisors
   ◦ Help clarify requirements
   ◦ Provide guidance
   ◦ Suggest support resources and enrichment opportunities

3. Students monitor their own progress toward graduation.

4. “All students are responsible for the proper completion of their academic programs...Students should secure guidance from an advisor, but the final responsibility remains that of the student.”

5. Resources that Support Advising Include:
   ◦ Undergraduate catalog
   ◦ Degree checklists
   ◦ Wingspan and DegreeWorks
What is Advising?

Academic advising provides an opportunity for faculty and students to develop a relationship that can enhance the college experience. Students and advisors work together to plan a program of study that properly sequences courses, and supports the interests and career goals of the student. It is the responsibility of the student to monitor his/her own degree requirements and consult the advisor for clarification, when necessary.

To make the most of an advising relationship you should:

- Take responsibility for knowing your degree requirements, making course selections, and monitoring progress toward the degree program you have selected.
- Develop your social, academic, and career goals and examine how these goals can best be enhanced by the resources of Winthrop University.
- Maintain personal copies of your records and take them with you when you meet with your advisor.
- Prepare a trial schedule for the upcoming semester and take a copy with you to the advising session.
- Be conscientious and thoughtful. Keep scheduled appointments or call if you need to cancel. Stay long enough to get the help you need, be aware that your advisor may be busy preparing for class, etc. Learn office hours and request appointments within those allotted time frames.

An advisor's role is:

- To assist students in clarifying requirements for their specific degree program.
- To assist students in making appropriate and satisfying decisions regarding academic programs and life/career goals.
- To help foster in each advisee the ability to make informed choices concerning alternatives, limitations and consequences of academic decisions (selection of courses, major declaration or change, dropping courses, etc.).
- To know each student well enough to be aware of individual academics situations or educational needs.
- To help the student become involved in the total learning experience of Winthrop University by suggesting appropriate involvement in on-campus, off-campus and experiential opportunities.
Degree Requirements

- 120 earned credit hours minimum
- 2.0 Cumulative GPA

- General Education Courses
- Major Courses
  - Required Major/Core
  - Concentration/Second Discipline/Minor
- Electives
- ACAD 101 – New Freshmen ONLY
- Constitution Requirement
- 40 Hours above 299
- Cultural Events
General Education Program

- ACAD 101: Principles of the Learning Academy
  Only first-time freshman, recent high school graduates

SHARED SKILLS AND PROFICIENCIES
- WRIT 101, HMXP 102, and CRTW 201: 9 hours
- Oral Communication: 0-3 hours
- Technology: 0-3 hours
- Intensive Writing: 0-3 hours
- Constitution Requirement: 0-3 hours

THINKING CRITICALLY ACROSS DISCIPLINES
- Global Perspectives: 3 hours
- Historical Perspectives: 3 hours

INTRODUCING STUDENTS TO BROAD DICIPLINARY PERSPECTIVES
- Physical Activity: 1 hour
- Social Science: 6 hours (at least two designators)
- Humanities and Arts: 6 hours (at least two designators)
- Quantitative Skills and Natural Science: 9-12 hours
  Natural Science: Earth, Life, and/or Physical; one lab required

Degree programs may specify courses in the General Education Program. Please refer to the appropriate Degree Checklist for these requirements.
<table>
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Codes for Transfer Courses

Transfer courses may meet General Education requirements. These codes may be listed on your transfer evaluation.

NSCL- Life Science Transfer Course
NSCP – Physical Science Transfer Course
NSCE- Earth Science Transfer Course
HUMA- Humanities and Arts Transfer Course
HISP- Historical Perspective Transfer Course
QUAN- Quantitative Methods Transfer Course
SOSC- Social Science Transfer Course
GLOB- Global Perspective Transfer Course

***Lab Credit will not be awarded for Virtual Labs***

Course subjects with 199, 299, or 399 are also transfer courses accepted as electives
Academic Regulations

**Course Withdrawals**

Students may withdraw from a course online unless there is a hold on the student’s account. If you have a hold you must submit course withdrawal form to Records and Registration, 126 Tillman.

When a student withdraws from a course he/she will receive a grade of “N” which means, “No Grade.” An N does not affect GPA, but may impact financial aid.

See the Registration Calendar on the Records and Registration website for dates & details on partial semester courses.

Academic Regulations

Satisfactory/Unsatisfactory – S/U

Students may take a total of 4 courses/1 per semester on the S/U basis. A grade of S or U does not impact your GPA, but hours will be earned for any course completed with an S.

- S = C- or above (B- or above for Honors courses)
- U = D+ or below (C+ for Honors courses)
- Courses offered only on an S/U basis are not included
- Students should consult their advisor about appropriate application
  - Interest/ major/ GPA protection
  - Some courses must be completed for a letter grade. It is not recommended that you take a major course S/U.

See the Registration Calendar on the Records and Registration website for S/U deadlines.

A student must declare his/her intention to take a class for S/U credit by the course withdrawal deadline. Dates/deadlines vary based on the length of the course.
Academic Regulations

Repeat Exemptions

Any course (Winthrop or transferred) may be repeated except courses with grade of B or higher or a grade of S

Repeat / Exemption applies only to courses taken and retaken at Winthrop

New grade replaces old grade

Original grade exempted from GPA calculation

After maximum repeats; grades are averaged

http://www.winthrop.edu/recandreg/default.aspx?id=7434#Repeating_a_course

Students should talk with the Financial Resource Center about Satisfactory Academic Progress
Cultural Events

Graduation Requirement

3 events for every 20 hours taken at Winthrop

New freshmen – 18 events

Transfers – 3 for every 20 hours needed to reach 124 hours, *minimum 4 events

May petition for credit for attendance at off-campus events
FERPA

Family Educational Rights & Privacy Act of 1974

Restricts the release of student information to anyone unless:

- The student has given Records and Registration written consent to release certain information.
- The parent has provided verification to Records and Registration that their student was claimed as a dependent on their last tax return.
Frequently Used Websites

CATALOG INFORMATION:
http://www.winthrop.edu/recandreg/catalogs/online.htm

SCHEDULE VALIDATION:
www.winthrop.edu/cashiers/

COURSE DESCRIPTIONS | DROP/ADD PROCEDURES | COURSE WITHDRAWALS | S/U GRADE POLICY | REPEAT EXEMPTION POLICY | CALCULATE GPA | CURRENT EXAM SCHEDULE:
www.winthrop.edu/recandreg/

REGISTRATION TIME ASSIGNMENT:
www.winthrop.edu/recandreg/default.aspx?id=7539

OBTAIN SEMESTER GRADES:
http://luminis.winthrop.edu/

LISTING OF CURRENT CULTURAL EVENTS:
www.winthrop.edu/culturalevents/

MINORS:
www.winthrop.edu/uploadedFiles/recandreg/Catalogs/13-14/Minors.pdf

STUDENT ORGANIZATIONS:
www.winthrop.edu/studentorgs/

SC TRANSFER & ARTICULATION:
https://www.sctrac.org/

LIBRARY:
www.winthrop.edu/dacus/
Academic Support Services

Academic Instruction and Testing Center (AITC): Located in 107 Dinkins Hall, the center administers tests for online courses, make-up tests, and tests for students who require additional time (as documented by the Office of Disability Services). For more information and hours of operation, contact University College at 803-323-3900.

Academic Success Center: Suite 106 Dinkins Hall, 803-323-3929. The center offers tutoring, online learning assessments, and other forms of academic support. Hours are 8:30 a.m.-5:00 p.m., Monday-Friday.

Resource Center for Adult Students: Located in 108 Dinkins Hall, University College provides support services for adults, transfers, and veterans. (Veterans should still contact the Veterans Benefits Coordinator in 126 Tillman for information regarding VA benefits.) For additional information, contact University College at 803-323-3900.

Center for Career and Civic Engagement: Located in 114 Crawford Building, the center offers Career Development, Service Learning, and Volunteer and Community Service programs. Office hours are 8:30 -5:00, Monday – Friday. Contact 803-323-2141.

Health and Counseling Services: Second floor of Crawford Building. The center provides individual and group counseling at no charge. Information about CLEP, GRE, LSAT, MAT, and Praxis Series exams is also available. Contact the office at 803-323-2206.

Mathematics Tutorial Center: Located in 271 Bancroft Hall, the center is open to all students in MATH courses, but primarily supports students in the following MATH courses: 101, 104, 105, 150, 151, 201, and 291. No appointment is needed. Hours of operation are posted on door or call the Mathematics Department at 803-323-2175.

Office of Disability Services: Located at 110A Crawford Building, the Office assists students with disabilities including mobility, hearing and visual impairments, learning disabilities, ADHD and chronic medical illnesses. For more information call 803-323-3290. Services are free of charge.

Writing Center: 242 Bancroft Hall, 803-323-2138. The center offers assistance to students needing help with writing. Office hours are posted on door of 242 Bancroft and online at www.winthrop.edu/wcenter.
*MUSA Course Information
Winthrop University
College of Visual and Performing Arts
DEPARTMENT OF MUSIC

Music Ensembles

Department of Music ensembles are open to all Winthrop University students regardless of major and carry one hour of academic credit (they also may be repeated additional semesters for credit). Some ensembles require an audition. Auditions are scheduled during the open registration period prior to each semester. For more information regarding our ensembles, please contact the conductor directly, or call the Music Office at (803) 323-2255.

Instrumental Ensembles

Dr. Lorrie S. Crochet, Director of Bands
crochets@winthrop.edu
CMUS-122 803.323.4610
Dr. Douglas L. Presley, Assistant Director of Bands
presley@winthrop.edu
CMUS-121 803.323.4612
Dr. William F. Malambrì, Winthrop/Carolina Wind Symphony
malambriri@winthrop.edu
CMUS-129 803.323.2255
Dr. Thomas Hildreth, Symphony Orchestra, Chamber Strings
hildreth@winthrop.edu
CMUS-224 803.323.2572
Dr. B. Michael Williams, Percussion Ensemble
williamsb@winthrop.edu
CMUS-115 803.323.4513
Dr. Tracy Patterson, Jazz Ensemble
patterna@winthrop.edu
CMUS-225 803.323.4515
Dr. W. Martin Hughes, Brass Ensembles
hugheaw@winthrop.edu
CMUS-219 803.323.4523
Dr. Lewis H. Dickert, Jr., Guitar Ensembles, Jazz Combos
dickert@winthrop.edu
CMUS-201 803.323.4617
Prof. Jill L. O’Neill, Flute Choir
oneillj@winthrop.edu
CMUS-404 803.323.3797
Dr. Deborah Loomer, Clarinet Choir
loomerd@winthrop.edu
CMUS-129 803.323.2255
Prof. Douglas Black, Tuba Choir
blackd@winthrop.edu
CMUS-123 803.323.4515
Prof. Richard Harris, Trumpet Ensemble
harrisr@winthrop.edu
CMUS-400 803.323.2174
Dr. Mark Lewis, Composition Methods Ensemble
lawism@winthrop.edu
CMUS-223 803.323.4615
Dr. Connie Hale, Irish Music Ensemble
halec@winthrop.edu
CMUS-103 803.323.4522

Symphonic Band

MUSA-157 Rehearses TR 2:00-3:15 pm (Audition Required)
A large wind and percussion ensemble performing works from the standard literature. Acceptable level of musical proficiency on a wind or percussion instrument required. Three concerts annually.

Wind Symphony

MUSA-156 Rehearses MW 3:30-4:45 pm (Audition Required)
A small, select wind and percussion ensemble performing the standard for wind and percussion band including repertoire from the twentieth century. Three concerts annually, biannual tour.

Winthrop/Carolina Wind Orchestra

MUSA-158 Rehearses M 6:30-8:50 pm (Audition Required)
A large select wind and percussion ensemble of students and professionals performing challenging literature from the standard repertoire. Open by invitation from the Director of Bands. Two concerts per year.

Symphony Orchestra

MUSA-161 Rehearses TR 5:00-6:15 pm (Audition Required)
A symphony orchestra performing the standard literature and made up primarily of stringed instruments with the addition of woodwinds, brass and percussion, based on the repertoire selected. Open to any Winthrop student who plays violin, viola, cello or double bass. Two concerts annually.

Jazz Ensemble

MUSA-159 Rehearses TR 3:30-4:45 pm (Audition Required)
A 19-20 piece big band that plays contemporary arrangements in all jazz styles. Saxophones, trumpets, trombones as well as a rhythm section of piano, bass, drums and guitar. Host collegiate band for the annual Northwestern High School Jazz Festival. Two concerts annually, plus off-campus engagements.

Jazz Combos

MUSA-162 Rehearses T 6:30-8:20 p.m. (Audition required)
Various sized combos created from available students of the following instruments: bass, woodwinds, rhythm section instruments, and voice. Emphasis on performing various jazz styles including swing, Latin, modal, funk and blues. Elements of improvisation, creating arrangements from lead sheets, and elements of style are key focal points. Two concerts per year plus occasional off-campus performances.

Guitar Ensembles

MUSA-165 Rehearses TBA (Audition Required)
Lewis H. Dickert
Guitar quartets and quintets for either jazz or classical guitar. A wide variety of literature is covered in both settings. Music reading skills required. Two on-campus performances per year with opportunities for off-campus performance. Reading, composing, improvisation stressed.

Percussion Ensemble

MUSA-163 Rehearses MW 2:00-3:15 pm (Audition Required)
Michael Williams
A full percussion ensemble performing all styles of literature, including contemporary works for percussion, orchestral transcriptions and original works for ensemble, and compositions from various world cultures. Two major concerts per year, and often performs at events such as Rock Hill's Come-See-Me festival and the South Carolina Day of Percussion.

Flute Choir

MUSA-164 Rehearses TBA (Audition Required)
Jill O’Neill
A performing ensemble of duets, trios, quartets and full flute choir. Instruments include piccolo, flute, alto flute and bass flute.
Brass Ensembles
MUSA-165 Rehearses TBA (Audition Required)
Quartets, quintets, or a large brass ensemble formed from available players. Individual practice on parts is expected in addition to group rehearsal time. One or two concerts annually; possible additional performances off campus.

Tuba/Euphonium Choir
MUSA-141 Rehearses TBA (Audition Required)
Consists of undergraduate and graduate students performing all styles of literature, including transcriptions, classical and contemporary works, jazz and original works. One major concert each semester; participate in other events such as Tuba Christmas and Rock Hills Summer Music Festival.

Composition Methods Ensemble
MUSA-149 Rehearses F 10:00-10:50 am (Audition Required)
Ensemble composed of all composition majors. Fundamentals of composition methods including motive, linear construction, development of materials, harmonic language, rhythm, and meter, and others.

Irish Music Ensemble
MUSA-144 Rehearses F 9:00-10:40 am (No Audition)
All musicians invited (instrumentalists and vocalists). Performs traditional music as played throughout Ireland in pubs, Irish sessions and Fleadh music competitions. Opportunities are possible to learn secondary instruments such as the tin whistle and bodhrán.

Chamber Ensembles
MUSA-167 Rehearses TBA (Audition Required)
Various Faculty
Please contact the Department of Music directly if you are interested in performing in any of the various Chamber Ensembles that are formed from available instrumentation each semester (example: Saxophone Quartet, Wind Quintet, Piano Trio, String Quartet, etc.)

Pep Band (Basketball)
MUSA-165 No academic credit Rehearses TBA
A large band that provides music for the Men's and Women's home basketball games and tournament games. Please contact Dr. Presley directly if you are interested in auditioning for this group.

Choral / Vocal Ensembles
Dr. Katherine S. Kinsey, Director of Choral Activities
Prof. Philip Suggs, Director of the Collegiate Choir
Prof. Lisa Orum, Director of Jazz Voices
Dr. Jeffrey McEvoy, Director of Opera Theatre

Collegiate Choir
MUSA-151 Rehearses TR 2:00-3:15 pm (No Audition)
A large mixed choir that performs the standard choral literature for large ensemble, including sacred masterworks, madrigals, glees, spirituals, show tunes. Emphasis on vocal technique. Music reading ability helpful but not required. 2 concerts annually; some special performances.

Chorale
MUSA-152 Rehearses MW 2:00-3:15 pm; F 12:00-1:50 pm (Audition Required)
A select mixed choir that performs a wide variety of challenging choral literature from masterworks to popular music. The group has sung with other college choirs, including SCMEA and ACDA conventions. 6-8 performances annually, both on and off campus; annual tour. Requires an enjoyment of making music, a pleasant voice quality (solo voice not required), a musical ear, and music reading ability.

Chamber Singers
MUSA-154 Rehearses MW 5:00-6:50 pm (Audition Required)
A small, highly select ensemble performing music drawn from five centuries, including Renaissance madrigals, Baroque cantatas, classical church music, 19th-century part songs, and contemporary music. 4-6 performances annually. Has performed at the Spoleto USA festival. Requires an advanced choral music background and strong music reading skills.

Jazz Voices
MUSA-153 Rehearses TR 5:00-6:15 pm (Audition Required)
A 12 voice a cappella group performing traditional and contemporary jazz. The group has appeared with Doc Severinsen, Bob Hope, and at state, regional and national conventions of professional music organizations. Emphasis on popular music style and developing stage presence. 2-4 performances annually. Requires a pleasant voice quality (solo voice not required) and an accurate ear for music.

Opera Workshop/Opera Theatre
MUSA-155 Rehearses TR 3:30-4:45 pm (Audition Required – advanced singers only)
A laboratory class that develops skills required for singing and performing on stage. Roles or singing assignments are assigned based on available singers. Pending enrollment numbers, Opera Workshop produces cabarets, art song concerts, touring children’s operas and a full opera scenes program. Opera Theatre produces large stage works on a regular basis.

CONTACT INFORMATION
Dr. Katherine S. Kinsey
Department of Music
Winthrop University
803.323.2250
kinsey@winthrop.edu

Prof. Philip Suggs
Department of Music
Winthrop University
803.323.4512
suggsp@winthrop.edu

Prof. Lisa Orum
Department of Music
Winthrop University
803.323.2255
orummi@winthrop.edu

Dr. Jeffrey McEvoy
Department of Music
Winthrop University
803.323.2240
mcevoy@winthrop.edu

CMUS-322
803.323.2250

CMUS-214
803.323.4512

CMUS-129
803.323.2255

CMUS-301
803.323.2240

ENSEMBLES 5/15
If you have any further questions, please feel free to stop by your Student Services office.