

Winthrop Symphony Orchestra

Fall 2026 Audition Excerpts

VIOLIN

1) Dotted Quarter Note = 88 (in 2) for practice: Eighth Note = 264 (in 6)

FROM: Beethoven – Symphony No. 7 (Mvt. 1, mm. 78-138: **Vivace in 6/8**, 2 beats to the bar)

NOTE: Do not play flute (Fl. I) and oboe (Ob. I) cues.

78
86
98
101
108
115
123
132

sf
f
p
cresc.
ff
p
cresc.
f
p
f
use bow
Ob. I
etc.
dolce
f
dim.

PRACTICE TIP: Begin working on this excerpt slowly (in 6) at Eighth Note = 132 and gradually increase your speed. Once you get up to Eighth Note = 180, recalibrate your metronome to beat in 2 at dotted quarter = 60 (it will be the same speed, but you'll get the correct metric feel of 6/8 in two beats per bar, with three 8th notes to each beat). Increase the speed from there up to dotted quarter = 88.

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2) Quarter Note = 68 (in 2)

FROM: Beethoven – Symphony No. 7 (Mvt. 2, mm. 51-100: **Allegretto in 2/4**, 2 beats to the bar)

48 **[B]** *ten.*
p cresc. poco a poco

62 *f* *più forte*

75 **[C]** *ff*

86 *dim.* *sempre dim.*

98 **[D]** *p*

3) Scales and Arpeggios, Quarter Note = 80

A Major Scale

The musical score for "The Rose Tree" is written in G major (one sharp) and 3/4 time. It consists of two staves: a treble staff for the melody and a bass staff for the accompaniment. The melody begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '1' above the staff, indicating the first finger. The melody proceeds with eighth and quarter notes, with fingerings '4' and '1' indicated. The bass staff begins with a bass clef and a key signature of one sharp. The first measure is marked with a '1' below the staff. The accompaniment consists of quarter and eighth notes, with fingerings '4' and '1' indicated. The piece concludes with a double bar line and a repeat sign. The figured bass line is written below the bass staff, starting with a '1' and ending with a '3' and a '1'.

A Major Arpeggio

The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes. Fingering numbers are placed above the notes: 1, 1, 0, 0, 4, 1, 4, 4. Below the staff, there are additional fingering numbers: 1, IV, 3, 1, 4, 1, I.

A Major in Thirds

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a simple, stepwise fashion. The bottom staff provides the accompaniment, also in treble clef and three sharps. It features a series of chords and single notes that support the melody. The system concludes with a double bar line and a repeat sign.

4) Sight-Reading (music will be provided at the audition)