

Winthrop Symphony Orchestra

Fall 2026 Audition Excerpts

CELLO

1) Dotted Quarter Note = 88 (in 2) for practice: Eighth Note = 264 (in 6)

FROM: Beethoven – Symphony No. 7 (Mvt. 1, mm. 267-300: **Vivace** in 6/8, 2 beats to the bar)

267

272

più forte

I

277

ff

282

287

292

297

pizz. *p* *arco* 1-6 2 3

PRACTICE TIP: Begin working on this excerpt slowly (in 6) at Eighth Note = 132 and gradually increase your speed. Once you get up to Eighth Note = 180, recalibrate your metronome to beat in 2 at dotted quarter = 60 (it will be the same speed, but you'll get the correct metric feel of 6/8 in two beats per bar, with three 8th notes to each beat). Increase the speed from there up to dotted quarter = 88.

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2) Quarter Note = 68 (in 2)

FROM: Beethoven – Symphony No. 7 (Mvt. 2, mm. 191-218: **Allegretto in 2/4**, 2 beats to the bar)

180 **F** 5 *dimin.* *pianissimo* *arco ten.*

195 *sempre pianissimo*

200 *sempre pianissimo*

209 *cresc.* *ff* **G** *ten.*

3) Scales and Arpeggios, Quarter Note = 80

E Major Scale

II_{1/2} 1 x 4 I 1 x 2 1/2 1 III_{1/2} 1 2 II_{1/2} 1 3 III_{1/2} 4 1/2 4

I x 4 II_{1/2} x 4

E Major Arpeggio

1/2 4 III_{1/2} 4 2 1/2 4 1 x 4 II_{1/2}

II_{1/2}

E Major in Thirds

II_{1/2} 1 x 4 1/2 2 II_{1/2} x 2 1/2 2 III_{1/2} 3 I 1 II_{1/2} 3

I 1 II_{1/2} 3 1/2 2 III_{1/2} x 2 1/2 2 II_{1/2} x 2

4) Sight-Reading (music will be provided at the audition)