

Winthrop Symphony Orchestra

Fall 2026 Audition Excerpts

B A S S

1) Dotted Quarter Note = 88 (in 2) for practice: Eighth Note = 264 (in 6)

FROM: Beethoven – Symphony No. 7 (Mvt. 1, mm. 265-300: **Vivace in 6/8**, 2 beats to the bar)

265

271

277

282

287

292

297

più forte

ff

pizz.

p

1

1

PRACTICE TIP: Begin working on this excerpt slowly (in 6) at Eighth Note = 132 and gradually increase your speed. Once you get up to Eighth Note = 180, recalibrate your metronome to beat in 2 at dotted quarter = 60 (it will be the same speed, but you'll get the correct metric feel of 6/8 in two beats per bar, with three 8th notes to each beat). Increase the speed from there up to dotted quarter = 88.

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2) Quarter Note = 68 (in 2)

FROM: Beethoven – Symphony No. 7 (Mvt. 2, mm. 191-220: **Allegretto in 2/4**, 2 beats to the bar)

178 **F** 5 *cresc.* *dimin.* *pianissimo* *arco ten.*

193 *sempre pianissimo*

200 *sempre pianissimo*

210 **G** *ten.* *ff* *cresc.*

3) Scales and Arpeggios, Quarter Note = 80

E Major Scale

1 0 4 1 1 4

E Major Arpeggio

1 0 4

E Major in Thirds

1 0 2 1 4 1 4 1 1 4 1 2 4 1 4

4) Sight-Reading (music will be provided at the audition)