

65TH ANNUAL SCMTA CONFERENCE
Winthrop Faculty and Students in Concert

Thursday, November 6, 2025

Barnes Recital Hall, 7:30 pm

PROGRAM

Fantasia on *Carmen*

Jean-Baptiste Arban
(1825-1899)

Elisa Koehler, *cornet*

Matthew Manwarren, *piano*

Dr. Koehler is the conductor of the Winthrop Symphony and teaches courses in technology and research.

Piano Pieces, Op. 119

Johannes Brahms
(1833-1897)

I. Intermezzo in b minor

II. Intermezzo in e minor

III. Intermezzo in C Major

IV. Rhapsody in E-Flat Major

Matthew Manwarren, *piano*

Dr. Manwarren is Professor of Piano. He also teaches organ, and courses in music history and theory.

Vissi d'arte, from *Tosca*

Giacomo Puccini
(1858-1924)

Kristen Wunderlich, *soprano*

Matthew Manwarren, *piano*

Dr. Wunderlich is Professor of Voice at Winthrop University, where she also teaches courses in Diction and Vocal Pedagogy.

In a Sentimental Mood
(arr. L.H. Dickert)

Duke Ellington
(1899-1974)

L.H. Dickert, *jazz guitar*

Dr. Dickert is Professor of Jazz Guitar and teaches courses in music theory.

Black and Blue

Barry Cockcroft
(b. 1972)

Noah Bruening, *alto saxophone*

Dr. Bruening is Instructor of Saxophone.

My Favorite Things

John Sipher
(b.1984)

Justin Isenhour, trombone

Dr. Isenhour Associate Professor of Trombone and courses in Music Theory.

Ciudades -- Köln

Guillermo Lago
(b. 1960)

Danish Quartet
The Dromer

arr. William Pyle
(b. 1996)

Noah Bruening, soprano saxophone

Gavin Monaghan, alto saxophone

Gianni Allen, tenor saxophone

Austin Hunt, baritone saxophone

Deanna

Leonard Mark Lewis
(b. 1973)

I. Sister

II. No Shrinking Violet

Mark Lewis, piano

Dr. Lewis is Professor of Composition and teaches courses in Music Theory.

Come dal ciel precipita from *Macbeth*

Giuseppe Verdi
(1813-1901)

Jeffrey McEvoy, baritone

Lannia Broñola-Dickert, piano

Dr. McEvoy is Professor of Voice and directs the opera program.

Ms. Broñola-Dickert is a piano instructor and directs the Winthrop Academy program.