

Program Notes:
Ella Mack, Senior Recital
Camilla Bailey, Junior Recital
Sunday, October 20, 2024 | 7:30 pm

Six Haiku

- Six Haiku was composed in 1989 for alto flute and marimba, dedicated to Jill Stanford O'Neill at the University of South Carolina where she premiered it in 1990. Each movement has a haiku that describes the music, and in turn, the music follows the form of the haiku. The composer, Dr. Lauren Whiteman, was Assistant professor of Music and director of the Arts Teaching and Technology Center (ATTIC) at Winthrop University.

Divertissement Nr. 1 in C

- Johann Georg Wunderlich was a German flutist and composer, primarily known for his contributions to flute repertoire. Wunderlich served as principal flutist in several major European orchestras, including the Paris Opera. Divertissement No. 1 in C reflects the light, entertaining nature associated with the genre of divertimenti and was intended for social gatherings.

Prélude à l'après-midi d'un faune

- Debussy's Prelude to the Afternoon of a Faun was inspired by Stéphane Mallarmé's poem *L'après-midi d'un faune*, which evokes the daydreams of a faun, a mythical half-man and half-goat creature. Rather than narrating the story, Debussy captures the atmosphere of the faun's fantasies through fluid, free-form orchestration; creating a color-rich soundscape.

Concerto in A major for Two Flutes

- Written during the Classical period, this concerto is marked by its graceful interplay between the two soloists, featuring both independent melodies and call-and-response dialogue. The work exemplifies the clarity of Classical concerto form, offering both parts an opportunity to display agility and musicality in equal measure.

Sonata No.1 in B minor BWV 1030

- Growing up in the Baroque period, Bach composed a total of 6 sonatas for flute throughout his life. His inspiration was drawn from flutist and composer Gabriel Buffardin, specifically his virtuosic playing. Sonata in B minor has become the most popular Sonata in modern day, known for its recognizable melodies and subtleties as a reminder of the era.

Balinese Fantasies

- David Loeb is an American composer born in New York City with a focus on contemporary classical music. His inspiration for Balinese Fantasies comes from his visit to Bali, where he witnessed Gamelan; music that uses bell-like instruments, pentatonic scales, and harmonies that are typically untraditional in western music. The different scales can be heard throughout the piece as Loeb drifts through modalities to create unique melodies.