

October 27 (Su): Kundiman Concert Program

KUNDIMAN & HARANA MUSIC OF THE PHILIPPINES

Short opening footnote about The Kundiman and Harana

KUNDIMAN SONGS

Huling Awit (Final Song)

Resurreccion Bunyi

Chiara Cox, Soprano
Michael Dadap, Guitar

Ang Bayan Ko (My Native Land)

Constancio De Guzman

Joselinang Baliwag (Kundiman of 1850)

Traditional; Arr. Michael Dadap

Michael Dadap, Guitar

Huling Pagsamo (Last Plea)

Michael Dadap

Michael Dadap & Celius Conception, Guitars

Anak Ng Dalita (Child of the poor & oppressed)

Francisco Santiago

HARANA SONGS for Guitar

Dungawin Mo Hirang

Traditional Tagalog Serenade

Pasaylo-a Ko (Please forgive me)

An old Visayan Serenade

Ti Ayat

Ilokano

Huling Harana (Late Serenade)

Michael Dadap

THREE VISAYAN SERENADES FOR GUITAR

Michael Dadap

Kimpang Balitaw (Uneven Waltz)

Balud (Waves)

Wa'y Djaga'Djaga' (No Kidding)

FOLKSONGS FOR SOLO GUITAR

Settings By Michael Dadap

HULING AWIT

Tagalog Lyrics	English translation
Nararamdaman ko hirang Na ang aking kawawang buhay Unti unti ng pumapanaw Na wawalan na ng ilaw	I feel deeply, beloved, that my tormented life is gradually disappearing. My light is going out.
Lumapit kang dahan dahan Damhin mo ang kalagayan At bago ako pumanaw Mamasdan ka man lamang	Approach me slowly. Feel how I feel. And, before I die, at least I get a glimpse of you.
Lagi kang tinatawag Sa laot ng hiras Nabibilang ko ang oras Ay walang paalam	I always call for you in the midst of hardship. Time is running out without even a goodbye.
Kung mabalitaan mo Na ako any namatay Idalangin mo sa Dios Paalam irog.	If you hear that I passed away, pray to God. Goodbye, beloved.