

October 27 (Su): Kundiman Concert Program

KUNDIMAN & HARANA MUSIC OF THE PHILIPPINES

Short opening footnote about The Kundiman and Harana

KUNDIMAN SONGS

Huling Awit (Final Song)

Resurreccion Bunyi
Chiara Cox, Soprano
Michael Dadap, Guitar

Ang Bayan Ko (My Native Land)
Joselinang Baliwag (Kundiman of 1850)

Constancio De Guzman
Traditional; Arr. Michael Dadap
Michael Dadap, Guitar

Huling Pagsamo (Last Plea)

Michael Dadap
Michael Dadap & Celius Conception, Guitars

Anak Ng Dalita (Child of the poor & oppressed)

Francisco Santiago

HARANA SONGS for Guitar

Dungawin Mo Hirang
Pasaylo-a Ko (Please forgive me)
Ti Ayat
Huling Harana (Late Serenade)

Traditional Tagalog Serenade
An old Visayan Serenade
Ilokano
Michael Dadap

THREE VISAYAN SERENADES FOR GUITAR

Kimpang Balitaw (Uneven Waltz)
Balud (Waves)
Wa'y Djaga'Djaga' (No Kidding)

Michael Dadap

FOLKSONGS FOR SOLO GUITAR

Settings By Michael Dadap

HULING AWIT

Tagalog Lyrics	English translation
Nararamdaman ko hirang Na ang aking kawawang buhay Unti unti ng pumapanaw Na wawalan na ng ilaw	I feel deeply, beloved, that my tormented life is gradually disappearing. My light is going out.
Lumapit kang dahan dahan Damhin mo ang kalagayan At bago ako pumanaw Mamasdan ka man lamang	Approach me slowly. Feel how I feel. And, before I die, at least I get a glimpse of you.
Lagi kang tinatawag Sa laot ng hirap Nabibilang ko ang oras Ay walang paalam	I always call for you in the midst of hardship. Time is running out without even a goodbye.
Kung mabalitaan mo Na ako any namatay Idalangin mo sa Dios Paalam irog.	If you hear that I passed away, pray to God. Goodbye, beloved.