

Winthrop University
College of Visual and Performing Arts
DEPARTMENT OF MUSIC

Guest Artist Series Featuring:

Yixuan Han (FaFa), piano
Victoria Pan, violin
Weiting Sun, cello

Tuesday, March 24, 2026 – 7:30 p.m. – Barnes Recital Hall

Program

Sonata for Violin and Piano in A Major **César Franck**
I. Allegretto ben moderato **(1822-1890)**
II. Allegro
III. Ben moderato: Recitativo-Fantasia
IV. Allegretto poco mosso

Piano Trio in A Minor **Maurice Ravel**
I. Modéré **(1875-1937)**
II. Pantoum: Assez vif
III. Passacaille: Très large
IV. Animé

Biographies

Yixuan Han (Fafa), pianist, is an award-winning concert pianist born in Anshan, China in 1995. He began his piano training at an early age under the guidance of his father, an amateur pianist and painter, and his grandfather, a violinist and conductor. He recently completed his Doctor of Musical Arts (DMA) in Piano Performance at the University of Michigan, after having previously earned a Master of Music (MM) at the New England Conservatory, and a Bachelor of Music (BM) at the Oberlin Conservatory of Music. Prior to his undergraduate studies, Han attended the Attached Middle and High School of the Shenyang Conservatory of Music. His principal teachers include Arthur Greene, Dang Thai Son, Alexander Korsantia, Angela Cheng, and Danwei Wei. Han has appeared in solo and chamber concerts and led masterclasses across Asia, Europe, and North America, collaborating with vocalists and instrumentalists worldwide. He has taken part in renowned festivals such as Music Fest Perugia, the Beijing International Music Festival and Academy, the Rebecca Penney Music Festival, the Sicily Music Festival, and the Borromeo Music Festival. His recent accolades include the Grand Prize at the American Virtuoso International Music Competition, the Nevada School of the Arts International Music Competition, and the Charleston International Music Competition, as well as first prize at the Concert Artist International Competition. Han currently resides in Charlotte NC and works as the Adjunct professor at Chun University.

Victorian Pan, violinist, from Charlotte, North Carolina, began her studies on the violin at age four. Her past teachers have included David Russell, Weiwei Le, Hye-jin Kim, Ara Gregorian, and Miriam Fried and Donald Wilerstein at the New England Conservatory of Music where she completed her studies. She has had the pleasure to solo with both the Charlotte Symphony and Charleston Symphony Orchestras, and has attended festivals such as Kneisel Hall, the Heifetz Institute, the Taos School of Music, Four Seasons Winter Workshop, Banff Centre for the Arts, and Music in the Vineyards. She was also a member of Highland St., a quartet which won the Honors Ensemble Competition at NEC 2017-2018. Last summer, Pan moved from Boston to Charlotte to help bring the knowledge and inspiration from her music education and experience back to her community where she continues her passion for teaching and for sharing music with others. Victoria currently resides in Charlotte, NC and works as the Adjunct Professor at Chun University.

Weiting Sun, cellist, is a versatile performer of solo, chamber, and orchestral repertoire. She has been a top prize winner of National ASTA(American String Teacher Association) Solo competition, Ackerman Honors award and the Eastman Honors Chamber Music Competition. She has made concerto appearances with Rockland Symphony Orchestra and Boston Conservatory String Ensemble and has performed solo recitals in prestigious venues such as the National Concert Hall in Taipei as well as chamber music appearances in Jordan Hall and Carnegie Hall. As an orchestra musician, she has played with the Rochester Philharmonic Orchestra for their 2014-15 season and with Cleveland Orchestra and San Diego Symphony as a substitute player. She was also an associate member with Chicago Civic Orchestra. She joined the Hartford Symphony Orchestra in 2025. Sun has participated in music festivals as a scholarship recipient, including Banff Arts Center, Domaine Forget and Texas Music Festival where she served as the principal cellist. Her passion for chamber music and teaching has led her to become a substitute chamber music coach at the preparatory school of New England Conservatory. Her masterclass experiences span through Europe and North America with David Geringas, Martti Rousi and Jian Wang.

A graduate of Eastman School of Music(Master of Music) and New England Conservatory(Graduate Performance Diploma), Sun is now a DMA(Doctoral of Musical Arts) candidate at Stony Brook University under the tutelage of Colin Carr.

Program Notes

