

WINTHROP UNIVERSITY  
COLLEGE OF VISUAL AND PERFORMING ARTS  
DEPARTMENT OF MUSIC

**COLLEGIATE CHOIR**  
**DR. JEREMY MIMS, CONDUCTOR**  
**JESSICA HALL, PIANIST**  
**SARAH OCHOA, GRADUATE ASSISTANT**

***FLIGHT***

**THURSDAY, OCTOBER 12, 2022 – 7:30 P.M. – MCBRYDE HALL**

**ENSEMBLE SERIES**

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**PROGRAM**

**Ride On, King Jesus**

**Arr. Moses Hogan**  
**(b. 1957-2003)**

*Abbie Bast, soprano*  
*Zach Alman, tenor*

**Walk in Jerusalem**

**Arr. Rollo Dilworth**  
**(b. 1970)**

**Ritual**

**Jake Runestad**  
**(b. 1986)**

*Wren Thompson, percussion*  
*Caleb Smith, percussion*

**Flight**

**Craig Carnelia**  
**(b. 1949)**

*Kyia Jones, soprano*

**Flight Song**

**Kim André Arnesen**  
**(b.1980)**

*Sarah Ochoa, conductor*

**Sogno di Volare**

**Christopher Tin**  
**(b. 1976)**

## COLLEGIATE ROSTER

### Soprano

Abigail Bast  
Jordan-Janai Felder-Creech  
Aiana Gilchrist  
Makayla Hines  
Abbie Holman  
Brianna Johnson  
Kyia Jones  
Madison Jones  
Sara Montreuil  
Harlie Murray  
Sarah Ochoa  
Autumn Pearson  
Corinne Saxon  
Kaydence Stament  
Maron Walters  
Mattie Washburn

### Bass

Jacob Belk  
Trevon Blair  
Chandler Isbell  
Hayden McCoy  
Ryan Rachima  
Aranella Shealy  
Jacob Simpson  
Dakarai Vann

### Alto

Kyran Anderson  
Roishanna Anderson  
La'Auna Boone  
Tanishiana Brunson  
Morgan Daly  
River Diveley  
Ella Everett  
Hope Gregg  
Zoey Savannah Hughes  
Karen Jefferson  
Gabrielle Elise Johnson  
Gabrielle Johnson  
Taylor Lawrence  
Lily Moore  
Shamel Palacios  
Autumn Pleasant  
Yorasia Randall  
Zoey Singletary  
Grayson Skidmore  
Eden Williams

### Tenor

Zach Allman  
Dylan Evans  
Montrell Patridgeard  
Ben Phillips

## PROGRAM NOTES

**"Ride On, King Jesus"** is a powerful and exuberant spiritual arranged by Moses Hogan. This arrangement captures the essence of gospel music with its energetic rhythms and uplifting harmonies. The song celebrates the triumphal entry of Jesus into Jerusalem, invoking a sense of joy and reverence. Through soulful choral harmonies and spirited melodies, "Ride On, King Jesus" is a musical testament to faith and devotion, often performed in a vibrant and spirited manner that moves both performers and audiences alike. Moses Hogan (1957-2003) was a celebrated American composer and arranger renowned for his choral arrangements of spirituals and gospel music. Moses Hogan began his musical education at the New Orleans Center for Creative Arts. Later, he attended the Oberlin Conservatory of Music in Ohio and also studied at the Juilliard School in New York City. These institutions played a crucial role in shaping his skills as a pianist, composer, and arranger, ultimately leading to his significant contributions to the world of choral music and gospel arrangements. He founded the Moses Hogan Chorale, leaving a lasting legacy of preserving and popularizing these traditional songs with contemporary harmonies. Hogan's work continues to inspire choirs and audiences worldwide, even after his death in 2003 at the age of 45.

**"Walkin' Jerusalem"** by Rollo Dilworth is a dynamic and spiritually uplifting choral piece. It combines traditional spiritual elements with modern choral arrangements to create a jubilant and energetic musical experience. The song captures the spirit of a journey to the holy city of Jerusalem, using vivid lyrics and powerful harmonies to convey a sense of hope, determination, and joy. "Walkin' Jerusalem" is a testament to the enduring faith and resilience of those who seek a better life and a brighter future. Rollo Dilworth is a renowned American composer, conductor, and educator known for his impactful contributions to choral music. Rollo Dilworth earned a Bachelor of Science in Music Education from Case Western Reserve University. Later, he pursued a Master of Music in Conducting from Northwestern University. These institutions contributed to his musical training and development, enabling him to become a prominent composer, conductor, and educator in the field of choral music. His compositions often fuse traditional African-American music with modern choral techniques, creating vibrant and emotionally resonant works that are performed globally. Dilworth's dedication to music education and his dynamic conducting style have solidified his position as a prominent figure in the choral music community.

**"Ritual"** by Jake Runestad is a contemporary choral composition that explores the theme of human connection and unity through shared rituals. It combines evocative harmonies and expressive melodies to create a profound and moving musical experience, emphasizing the significance of our shared human experiences and traditions. Jake Runestad is an accomplished American composer recognized for his emotive choral and orchestral compositions. He studied composition at the Peabody Institute and continued his education at the University of Michigan. Runestad has achieved critical acclaim for his innovative compositions that blend traditional and contemporary elements. His reputation as a key figure in modern classical music has been cemented by performances of his works by renowned ensembles around the world.

**"Flight"** by composer Craig Carnelia is a poignant and introspective song that explores the themes of self-discovery and the desire for personal transformation. Through evocative lyrics and a soulful melody, the song delves into the inner journey of the protagonist as they seek to break free from the confines of their past and take flight towards a new and unknown future. "Flight" is a deeply emotional and thought-provoking piece that touches on universal themes of growth and change. Craig Carnelia is an accomplished American composer and lyricist. He studied at Indiana University and has made significant contributions to musical theater. His notable works include songs for Broadway productions like "Working" and "Is There Life After High School?" Carnelia's lyrics and compositions are celebrated for their emotional depth and insight into the human experience, making him a respected figure in the world of musical theater.

"Flight Song" by Kim André Arnesen is a captivating choral piece that beautifully captures the theme of hope and transcendence. Through ethereal harmonies and soaring melodies, it conveys a sense of liberation and the joy of taking flight, both metaphorically and literally, into a brighter future. The composition's uplifting and evocative nature makes it a moving musical experience. Kim André Arnesen is a Norwegian composer known for his exceptional contributions to choral and classical music. He studied composition at the Norwegian Academy of Music and has since gained international recognition for his compositions, including choral works like "Magnificat" and "The Wound in the Water." Arnesen's music is celebrated for its emotional depth and modern sound, making him a respected figure in the world of contemporary classical music.

**"Sogno do Volare"** by Christopher Tin is a captivating musical composition known for its connection to the video game "Civilization VI." This piece, whose title translates to "The Dream of Flight" in Italian, conveys a sense of wonder and exploration. It celebrates humanity's ambition and dreams of reaching new heights, making it a powerful and uplifting orchestral and choral work. Christopher Tin is an accomplished composer known for his diverse body of work. He studied at Stanford University and the Royal College of Music in London. Tin's notable accomplishment includes winning a Grammy Award for his composition "Baba Yetu," the theme song for the video game "Civilization IV." His music spans various genres and mediums, ranging from classical to world music, and he is recognized for his innovative and culturally rich compositions.

**Program notes by Sarah Ochoa**