College of Visual & Performing Arts

COMMON HOUR RECITAL

Thursday, April 24, 2025 – 11:00 a.m. – Barnes Recital Hall

FLUTE STUDIO

Program

Blue Flute Funk Bill Holcombe (1924-2010)

Melvin Mickell, Alto Flute

Circles In Space Persis Vehar

(b. 1937)

Charlee Laws, Flute

Incantation Pierre-Max Dubois

(1930-1995)

Camille Bailey, Flute

Canon after Bach **Jeffrey Prater**

(b. 1942)

Phinnaea Bloom and Shelby Sippel, Flute

Trio, Op 31 Joseph Kuffner I.

Allegro

(1776-1856)

Camille Bailey, Charlee Laws, and Shelby Sippel, Flute

Flute Studio Personnel

Camille Bailey Phinnaea Bloom Charlee Laws Melvin Mikell Shelby Sippel Chloe Woods

WOODWINDS STUDIO

Program

Funeral March of a Marionette Marche funèbre d'une marionette

Charles Gounod (1818-1893) Arr. David Bussick

Meghan Townsend, clarinet Julia Perryman, clarinet Camille Bailey, flute Charlee Laws, flute

At the End of Summer

Yuichi Abe

Travasia Tolbert, clarinet Charlotte Hall, clarinet Paul Font, baritone saxophone Phinnaea Bloom, flute

Splinter

Mark Mellits (b. 1966)

I. Scarlet OakII. Cherry

Abby Conwell, clarinet Lily Smith, clarinet Kobe Moses, saxophone Vincent Pedersen, bassoon Shelby Sippel, flute

Spaced Out

Alun Cook (b. 1955)

Teagan Rauch, clarinet Jada Turner, clarinet Alyssa Ward, clarinet Lawson Kyle, saxophone