

WINTHROP UNIVERSITY

COLLEGE OF VISUAL AND PERFORMING ARTS
DEPARTMENT OF MUSIC

Ensemble Series

WINTHROP UNIVERSITY SYMPHONIC BAND AND WIND SYMPHONY

JOE GULLEDGE III, CONDUCTOR
LORRIE S. CROCHET, CONDUCTOR

Taniya Aldridge, Graduate Assistant
Maggie O'Toole, Graduate Assistant

TUESDAY, NOVEMBER 28, 2023 – 7:30 PM – RICHARDSON BALLROOM

SYMPHONIC BAND PROGRAM

To Dance in the Secret Garden	Robert W. Smith (1958-2023)
Yosemite Autumn	Mark Camphouse (b. 1954)
Greensleeves	Alfred Reed (1921-2015)
Rejouissance	James Curnow (b. 1943)

WIND SYMPHONY PROGRAM

Midway March	John Williams (b. 1932)
Cloudburst	Eric Whitacre (b. 1970)
Dancefares	Jess Langston Turner (b. 1983)
Luminescence	David Biedenbender (b. 1984)
Sleigh Ride	Leroy Anderson (1908-1975)

SYMPHONIC BAND PERSONNEL

Flute

Toby Baier- Chester
*Camille Bailey- Rock Hill
Melvin Mikell- Hartsville
Cameron Scott- Clover
Elizabeth Walker- Goose Creek

Oboe

Mykah Burroughs- Fort Mill

Clarinet

*Marcel Burgess- Spartanburg
Charlotte Hall- Clover
Alyssa Ward- Newberry
Katelyn Selkinghaus- Chapin

Bass Clarinet

Raleigh Johnson- Hartsville
Morgan Baxter- Irmo

Alto Saxophone

Aiden Miller- York
Mick Short- Gaston
Mason Voci- Fort Mill

Tenor Saxophone

Owen Osborne- Goose Creek

Baritone Saxophone

Cameron Harrison- Summerville

Trumpet

*Nathan Brown- Clover
Athena Davis- Fairfield
*Josh Frye- Anderson
Vincent Hazan- Brooklyn, NY
Steven Stokes- Powdersville

Horn

Evan DeBellis- Hartsville
*Ben Hurley- Fort Mill
Betsy Ryerson- Catawba

Trombone

*Gabriel Crane- Rock Hill
Erick Fischer- Fort Mill
Taylon Henry- Goose Creek
Mark Wuest- Greer

*denotes principal

Bass Trombone

Giovanni Gallegos- Chesnee

Euphonium

*Ian Garland- Graniteville
Alex McKinney- Jackson
Shaun Whiteside- Rock Hill
Jasiah Turner- Columbia

Tuba

Adiel Rincon-Gonzales- Rock Hill
Adam Leger- York
*Ja Miller- Camden
Patrick Thomas- Hartsville

Percussion

De'Nyrica Hardy- Union
Kaydence Moore- Goose Creek
*Will Moore- Fort Mill
Le'Davia Terry- Columbia
Trey Williams- Spartanburg

WIND SYMPHONY PERSONNEL

Piccolo

*Ian Lantham- Sharon

Flute

Ella Mack- Aiken
Chris Nichols-Lugoff

Oboe

Reagan Arxer- Fort Mill

Clarinet

Terrell Jackson- Goose Creek
Julia Perryman- Hanahan
Breanna Stevens- Elgin
*Logan Szykowski- Charleston
Jada Turner – Union
Meghan Townsend- Mauldin

Bass Clarinet

Sarah Rackley- Fort Mill

Bassoon

*Vincent Pedersen- Spartanburg

Alto Saxophone

Alex Jaworski- Hartsville
*Alexander Weygandt- Spartanburg

Tenor Saxophone

Kobe Moses- Sumter

Baritone Saxophone

Will Gabriel- Hartsville

Trumpet

Olivia Clifton- Summerville
Will Isenhour- Clover
Lilie Robles- Smith- Powdersville

Horn

Madelyn Clifton- Summerville
Tyler Wilson- Simpsonville

*denotes principal

Trombone

Hunter Garrison- Greer
Dominic Nunez- Smith- Hartsville
*Paul Smit- Powdersville

Bass Trombone

William Shillington- Fort Mill

Euphonium

Colby Bonner- Lyman
Ethan Carter- Duncan

Tuba

*Harrison Hawkins- Fort Mill

Double Bass

Leo Gayosso- Boiling Springs

Percussion

Faith Nyberg- York
William Moore- Fort Mill
Alexa Schroder- Fort Mill
Caleb Smith- York
*Wren Thompson- Lugoff

Program Notes

TO DANCE IN THE SECRET GARDEN — Robert W. Smith

To Dance In The Secret Garden was commissioned by the North Jersey Area Band Association and premiered in January 1996 under the baton of the composer Robert W. Smith. The title is derived from the state of New Jersey's nickname...*The Garden State*. Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America, and Asia

Robert W. Smith was an American composer, conductor, arranger, and educator who passed away earlier this year.

YOSIMITE AUTUMN — Mark Camhouse

Yosemite Autumn is dedicated to the memory of the composer's mother-in-law, Daphna Lodean Wilson (1930-2003), whose spirit always seemed "to glow with life." The majestic splendor of California's *Yosemite National Park* inspired this work. From the opening horn call to the final pianissimo chord in the woodwinds, *Yosemite Autumn's* sweeping melodies and profound harmonies portray the grandeur of the beauty of nature.

GREENSLEEVES — Alfred Reed

The tune of *Greensleeves* may be the oldest documented piece of secular music. It has been traced to the early 1300s and is most familiar as the melody of Martin Luther's Christmas hymn *What Child Is This?*. In Shakespeare's time, it was already what could be considered a "standard," and he used it in many of his plays. Reed's arrangement is considered to be the standard in the contemporary band library, requiring a high level of musicianship to bring out the full beauty and emotion of this simple folk melody.

REJOUISSANCE — James Curnow

Rejouissance was commissioned by the St. Joseph (Michigan) Municipal Band in honor of John E.N. Howard, the band's conductor from 1947 to 1987. In selecting a French word for the title "Rejoicing," and Italian-Spanish word for the form "fantasy" and a set of variations on Martin Luther's German hymn *A Mighty Fortress Is Our God*, Curnow reminds us of the universality of music.

MIDWAY MARCH — John Williams

The Battle of Midway was one of the great events in the history of the United States Navy. It was wonderful to see the recent reunion of American and Japanese veterans joining in peace and warm friendship, as they've searched to locate the site of the great struggle. When the composer, John Williams was given the opportunity to compose music for the film *Midway*, he tried to write an orchestral march that would be American in spirit, with a jazzy nautical swagger, and would fit squarely in the tradition of the great American marches that he loved since his youth.

CLOUDBURST— Eric Whitacre

The composer, Eric Whitacre says, "*Cloudburst* was my second classical work, originally written for chorus in the fall of 1991; it was inspired by an astonishing thunderstorm I witnessed earlier that spring while on tour in Northern California." *Cloudburst* was premiered on March 16th, 2002, at the Indiana All-State Festival. Mr. Whitacre wrote this piece to be enjoyed as the audience gets to participate in the thunderstorm.

DANCEFARES— Jess Langston Turner

Dancefares is a piece about “earworms,” little musical fragments that get stuck in our heads and won’t dislodge themselves no matter what. Most of the musical material in *Dancefares* is based on the infectious little opening motive which pervades the piece from beginning to end. Throughout the piece, you may hear references to well-known popular songs. *Dancefares* was composed by Greenville, SC composer, Jess Langston Turner in 2016 for the SC Intercollegiate Honor Band.

LUMINESCENCE— David Biedenbender

Luminescence is based on fragments from the melody, *Ermuntre dich, mein schwacher Geist* (*Rouse thyself, my weak spirit*), which is written by Johan Schop and subsequently harmonized in several settings by Johann Sebastian Bach. It’s commonly known as the Christian hymn, *Break Gorth O Beauteous Heavenly Light*.

SLEIGH RIDE— Leroy Anderson

Sleigh Ride exists in numerous versions and is a staple of the holiday season. The idea first came to the composer during a heatwave in July 1946. The first recording occurred in 1949 with lyrics being added by Mitchell Parrish the following year. A selection of the artists who have recorded it include Herb Alpert, The Andrews Sisters, The Carpenters, Bing Crosby, The Boston Pops Orchestra, Ella Fitzgerald, Debbie Gibson, The Muppets, and Andy Williams.