

Winthrop University

College of Visual and Performing Arts
DEPARTMENT OF MUSIC

Christopher Nichols, Flute

Tuesday, November 14th, 2023 – 7:30P.M. – Barnes Recital Hall

Student Series

Program

Partita in A Minor, BWV 1031

I. Allemande

II. Courante

III. Sarabande

IV. Bourrée Anglaise

Johann Sebastian Bach

(1685-1750)

Joueurs de flûte Op.27

I.

Pan

II.

Tityre

III.

rishna

IV. Mr de la Péjaudie

Albert Roussel

(1869-1937)

Concertino for Flute and Piano, Op. 107

Cécile Chaminade

(1857-1944)

Program Notes:

Johann Sebastian Bach (1685-1750) - **Partita in A Minor, BWV 1031** for Flute

Bach's Partita in A Minor for flute, BWV 1031, is a gem in the Baroque flute repertoire. Composed in the early 18th century, this work is a suite of dance movements typical of the period. The four movements – Allemande, Corrente, Sarabande, and Bourrée Anglaise – showcase Bach's masterful use of counterpoint and intricate ornamentation. The Partita unfolds with a graceful and expressive dialogue on the flute, demonstrating Bach's profound understanding of both the technical and emotive capabilities of the instrument.

Albert Roussel (1869-1937) - **Joueurs de flûte, Op. 27**

Albert Roussel's Joueurs de Flute is a captivating piece that explores the diverse tonal palette of the flute. Composed in 1924, this four-movement work is a showcase of Roussel's impressionistic and neo-Classical influences. The movements, titled "Pan," "Tityre," "Krishna," and "Mr de la Péjaudie," are inspired by mythological figures and feature virtuosic passages that highlight the

flute's agility and expressiveness. Roussel's *Joueurs de Flute* is a testament to the composer's innovative approach to composition and his ability to create vivid sonic landscapes.

Cécile Chaminade (1857-1944) - Concertino for Flute and Piano, Op. 107

Cécile Chaminade, a prominent French composer of the late 19th and early 20th centuries, contributed significantly to the flute repertoire with her charming *Concertino for Flute and Piano*. Composed in 1902, this one-movement work is a delightful blend of lyrical melodies and virtuosic passages. Chaminade's *Concertino* is characterized by its expressive lyricism, brilliant ornamentation, and a seamless interplay between the flute and piano. The piece unfolds with elegance and showcases Chaminade's melodic ingenuity, making it a staple in the flute repertoire.

*This senior recital is in partial fulfillment of the requirements
for the Bachelors of Music Education degree.*