

Winthrop University
College of Visual and Performing Arts
DEPARTMENT OF MUSIC

presents

Emma Swire-Clark, soprano

MacKenzie Hafer, soprano

with

Dr. Ryan Smith, Pianist

Sunday, November 05, 2023 – 4:00 P.M. – Barnes Recital Hall

Student Series

from *Gloria*

Laudamus Te

Antonio Vivaldi (1678-1741)

Gretchen am Spinnrade

Gretchens Bitte

Franz Schubert (1797-1828)

MacKenzie Hafer

from *Faust*

Ich bin allein

Louis Spohr (1784-1859)

Emma Swire Clark

from *Così Fan Tutte*

Prenderò quel brunettino

Wolfgang Mozart (1756-1791)

6 songs pour une voix-

Pauline Viardot Garcia (1821-1910)

Premier trouble

Divin sommeil!

MacKenzie Hafer

La Japonaise

La fille de Cadix (op. 6)

Emma Swire-Clark

Duet: Reverie

from *The Tenderland*

Aaron Copland (1900-90)

Laurie's Song

MacKenzie Hafer

3 songs, op. 11

Amy Marcy Cheney Beach (1867-1944)

Dark is the Night

The Western Wind

The Blackbird

Emma Swire Clark

from *Oh, Kay!*

George Gershwin (1898-1937)

Someone to Watch Over Me

Emma Swire Clark

from *Sister Act*

Alan Menken (b. 1949)

The Life I Never Led

MacKenzie Hafer

from *A Gentleman's Guide to Love and Murder*

Steven Lutvak (b. 1959)

That Horrible Woman

Nicholas "Blue" Setzer, tenor

James Amaker II, tenor

Josiah Johnson, bass

Laudamus Te

We praise you
We bless you
We adore you
We glorify you

Gretchen am Spinnrade

My rest is gone
My heart weighs heavy
I can never find her
And nevermore
Where I don't have him
It is my grave
The whole world
I hate it
My poor head
I'm crazy
My poor mind
Is broken to me
I only look after him
Out the window
I'll go after him
Out the house
His high gear
His noble form
The smile of his mouth
Power of his eyes
And his speech
Magic river
His handshake
And oh! His kiss!
My bosom pushes
After him
Oh I can take it
And hold him
And kiss him
As I wanted
At his kisses
Should go away!

Gretchens Bitte

Oh tend
You painful one
Your face merciful to my need
The sword in the heart
With a thousand pains
Look up to your son's death
Look to your father
And sighs you send
Up for his and your need
Who feels
How digs
The pain in my bones
What my poor heart fears here
What it trembles, what demands
Only you know, only you alone
Wherever I go
How bad, how bad, how bad
Is here in my bosom
I'm hardly alone
I cry, I cry, I cry
The heart breaks inside me

Ich bin allein

Prendero quell Brunettino

I'll take the dark one,
Who seems to me more fun
And the meantime I'll laugh
And joke a bit with the fair one.
Playfully I'll answer
His sweet words.
Sighing, I'll imitate
The other's sighs.
He'll say to me:
My love, I'm dying!
He'll say to me:
My dearest treasure!
And meanwhile
What sport and pleasure
I shall have!

Premier trouble

Every day more
I see with terror
His speeches his image
Engraved in heart
I hardly dare say it
But often night and day
Secretly I sigh
Could it be love
Tell me
Should I follow
This voice that intoxicates me
And whose enchantment
Filling my whole being
In my heart gave birth
A charming disorder
In my heart gave birth
A charming disorder

Divin Sommeil

Golden Jesus slept
Laid on a swaddle
The virgin watched Him
And an angel from the wing
Made him a curtain
Hanging over His head
At his feet a lamb
A sweet and shy beast
Was waiting confident
That his master awakens
And smiling Jesus
With lips red
Finally opened His eyes
He turned towards His mother
And the night sky
Gave way to the light

La Japonaise aux yeux d'ébène,

The delicate Tea Flower,
Noble as a deity,
Steps out of her porcelain tower.
All poets have praised,
Her exquisite and sovereign grace,
And the scent of her breath
Earned her the name Flower of Beauty.
With a light, rhythmic, and gentle step,
She moves among her bamboo,
Watering them with tenderness...
Without hearing her young heart
Vibrating at the victorious wingbeat
Of the shy bird caressing her

Reverie

Around the foggy sky
With heartbreaking horizons
At the setting rapids
At the pale dawns
I watch it flow
With the water of the torrents
My days full of melancholy
On the island of regret
My spirits carried away
As if it could be that our soul is reborn
By current while dreaming of the enchanted hillsides
 Where once my youth flourished
bolero
I smell in the clear sun
Of the victorious memory
Untied roses bloom again in bouquets
And rise to my eyes
Tears, that in my heart
My twenty years had forgotten

Les Filles de Cadix

We'd just left the bullfight,
Three boys, three girls,
The sun shone on the grass
And we danced a bolero
To the sound of castanets.
'Tell me, neighbour,
Am I looking good,
And my skirt
Suit me, this morning?
Have I a slender waist? . . .
Ah! Ah!
The girls of Cadiz are fond of that.

And we were dancing a bolero
One sunday evening,
A hidalgo came towards us,
Glittering in gold, feather in cap,
And hand on hip:
'If you want me,
Dark beauty with the sweet smile,
You've only to say so
And these riches are yours.'
Go on your way, fine sir.
Ah! Ah!
The girls of Cadiz don't take to that.
 And we were dancing a

At the foot of the hill,
Diego was passing by,
Who has no other clothes but a coat
And a mandolin:
 'Fair, gentle-eyed lady,
Would you like a jealous lover
To lead you to church tomorrow?
Jealous jealous what a folly
The girls of Cadiz fear this flaw

Ich Bin Allein

Faust, based on the legendary German tale, is an opera that delves into the story of the scholar Faust who makes a pact with the devil in exchange for knowledge and pleasure. As the opera progresses, Faust experiences love and despair, leading to a dramatic confrontation between good and evil, ultimately exploring themes of redemption, love, and the human condition.

Gretchen Am Spinnrade

This piece describes Gretchen sitting at the spinning wheel and speaking about her love for Faust. She is so in love with this man that she feels as if she is losing her mind. She realizes that she could not live her life without Faust by her side.

Gretchens Bitte

Gretchen has talked to her friend Lieschen at the town well. She hears the gossip about the shameful fate of Bärbelchen, and the shame brought about by her pregnancy. Faust has abandoned her, and now she will have to do public repentance for her sin. In this piece, she is visiting the statue of the Virgin Mary.

Prenderò quel brunettino

Dorabella and Fiordiligi, two upper-class sisters, are engaged to Ferrando and Guglielmo. A cynical bachelor, Don Alonso, bets the two young men that since “all women are like that” (i.e., fickle), their fiancées would quickly change their minds if properly wooed by two “stangers.” He convinces Ferrando and Guglielmo to disguise themselves as Albanian soldiers and each seems to be successful in gaining the affections of the other sister, at least, so it appears. In this duet, in the absence of their fiancés, the sisters decide to explore possibilities with the strangers.

Premier trouble

This text is full of passion for a mysterious forbidden romance.

Divin sommeil

This song illustrates the story of the birth of Jesus. It describes the sleeping infant being watched over by angels and Mary. The faster-moving end of the piece details the waking of the baby and the light that He brings to the world.

La Japonaise

This piece is about a young Japanese noblewoman in her garden as her own beauty is compared to the nature around her.

Les filles de Cadix

This song is set in the city of Cadiz, Spain. A fine gentleman flirts with the women and these women debate whether to fall for his temptations or rise above the flirtations.

Laurie's Song

This opera is a coming-of-age story about a girl who falls in love for the first time the night before her high school graduation. It takes place in the 1930s. The character is talking about how much she has grown and how nerve-wracking it is to have her whole life ahead of her.

The Life I Never Led

The character that is singing this song is Sister Mary Robert. At the beginning of this show, she is simply a girl who sways in the background and tries her best to please everyone. In the beginning of this piece she is describing the lack of courage and confidence she has and how she always tries to please everyone else. As the song continues she realizes more and more things she could have done had she just put herself out there. By the end of the song, she has a newfound courage to live a life that she has always wanted to live and that she has always been too scared to achieve.

Someone to Watch Over Me

This piece tells the story of a person yearning for love and companionship. The singer expresses a deep desire to find someone who will be there to protect and care for them. The lyrics are filled with vulnerability and a longing for connection, resonating with anyone who has ever felt alone or in need of support.

That Horrible Woman

In this show a man named Monty is accused of poisoning a distant heir, Lord Albert, to inherit a great family fortune. While in jail, his wife, Sibella pays a surprise call to the Inspector while a Magistrate receives an unexpected visit from Monty's lover, Phoebe. With seemingly irrefutable evidence, the women each accuse the other of Lord Adalbert's murder, making it impossible for either of them – or Monty – to be charged...reasonable doubt!