

Winthrop University

College of Visual and Performing Arts
DEPARTMENT OF MUSIC

Student Series

NAME, VOICE TYPE
ACCOMPANIST NAME, PIANO

Day, Month XX, 20XX – X:XX p.m. – Barnes Recital Hall

Program

Title – 2’30”

Composer’s Full Name
(xxxx-xxxx)

Title – 3’45”

Composer’s Full Name
(xxxx-xxxx)

Song Title (from *Title of Work*) – 5’15”

Composer’s Full Name
(xxxx-xxxx)

Song Cycle Title – 15’00”

Composer’s Full Name
(xxxx-xxxx)

Song
Song
Song

Title – 2’30”

Composer’s Full Name
(xxxx-xxxx)

Title – 2’45”

Title – 2’30”

Title – 4’00”

Spiritual
arr. Full Name

Title – 3’00”

Composer’s Full Name
(b. xxxx)

performer, voice type/instrument
performer, voice type/instrument

- 1) Voice recitals are performed in sets.
- 2) If you are performing a song by the same composer in different sets you should list only the last name of the composer after the first song listed by that composer.
- 3) List composer’s birth and death dates. If composer is still living, just list their birth date. Ex.) (b. 1973)
- 4) For a recitative and aria, list the title of the recit. and aria; then the title of the work. Ex.) **Oh, loss of sight...Total Eclipse (from *Samson*)**. All aria’s and musical theatre songs must include what opera/oratorio or musical they come from. Song cycles list the title of the song cycle then the songs you are singing from it underneath.
- 5) Correct spelling and placement of accent marks are YOUR responsibility in both the titles and composers.
- 6) Please include Performance Time next to each piece.
- 7) On the next page there is an example of a complete recital program.

*This (junior/senior) recital is in partial fulfillment of the requirements for the
(Bachelor of Music – Performance/Bachelor of Music Education – Choral degree)*

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JOHN DOE, TENOR
JANE SMITH, PIANO

Thursday, February 28, 2013 – 7:30 p.m. – Barnes Recital Hall

Program

He that dwelleth in Heaven...Thou shalt break them **George F. Handel**
(from *Messiah*) **(1685-1789)**

La Pastorella Del'alpi **Gioachino Rossini**
 (1792-1868)

Il Zeffiro **Vincenzo Bellini**
Per pieta bell'idol mio **(1801-1835)**

Mondnacht **Robert Schumann**
 (1810-1856)

Sonntag **Johannes Brahms**
 (1833-1897)

Liebst du um Schönheit **Clara W. Schumann**
 (1819-1896)

Au fond du temple saint (from *Les Pêcheurs de Perles*) **Georges Bizet**
 (1838-1875)

Student Name, tenor
Student Name, baritone

A Young Man's Exhortation **Gerald Finzi**
A Young Man's Exhortation **(1901-1956)**

Her Temple

The Sigh

The Dance Continued

*This senior recital is in partial fulfillment of the requirements for the
Bachelor of Music – Performance degree.*