Private Lessons and Repertory Classes

All new music majors perform an entrance audition on their principal and/or secondary instrument prior to the beginning of classes. The applied committee that hears the audition will evaluate the appropriateness of the performance for the music degree requested. Students who perform at a level appropriate for an entering freshman will enroll in MUSA 111(+ suffix). This same applied committee evaluates the progress of all students at the end of each semester. Students progress through the appropriate levels of applied music for their specific degree requirement (MUSA 111-112, 211-212, etc.) in successive semesters. Students who do not perform at a level appropriate for an entering freshman may be admitted “on condition.” “Condition” must be removed after two semesters of applied study in order for the student to continue as a music major. Graduate students who are accepted “on condition” will study at the 400 level and will not receive credit towards their degree for those semester(s).

Grading Scale

- **Plus/Minus Grading System**
- The approved grading system within the Department of Music is presented below:
- **Grade Grade Range Quality Points Description**
  - A 93-100 4.00 Excellent, achievement of distinction
  - A- 90-92 3.67
  - B+ 87-89 3.33
  - B 83-86 3.00 Good
  - (achievement above this level required for maintaining music scholarship)
  - **GRADUATE STUDENTS MUST RECEIVE A GRADE OF B (OR HIGHER) FOR CREDIT**
  - B- 80-82 2.67
  - C+ 77-79 2.33
  - >> C 73-76 2.00<< Fair (required for credit in Dept. of Music-UNDERGRADUATE . Courses for which a grade of C- or below is earned must be repeated for credit)
  - C- 70-72 1.67
  - D+ 67-69 1.33
  - D 60-66 1.00 Poor, below level required for graduation
  - F 0.00 Failure, unsatisfactory achievement
Class Attendance Policy

Students are expected to attend all classes and should understand that they are responsible for the academic consequences of absence. Individual instructors have the prerogative of establishing their own attendance regulations in any course, and are responsible for giving each student a written statement of those regulations at the first class meeting. The following policy will be in effect unless the instructor specifies otherwise: *If a student missed more than 2 lessons and 1 repertoire class, they will receive a grade of F.* Absences from private lessons will not be excused unless the instructor has been notified in advance and has determined that there is an adequate cause for the absence. In unusual circum-stances, the instructor may excuse an absence without advance notification. The instructor decides whether the lesson will be made up. *More than two unexcused absences will result in a student's not receiving credit for applied music lessons.* Individual instructors establish attendance policies for repertory classes.

Instructors are not obligated to provide make-up opportunities for students who are absent.

Instructors are obligated to make up lessons that they miss or for student absences due to University sponsored events.

Changing Studios

In the event that a student is unhappy with their progress with their current voice professor, they have the right to switch studios. However, this situation should be dealt with in the most ethical and professional manner possible. Steps for changing studios are as follows:

- The student will make their wishes known to Department Chair, Dr. Don Rogers
- Dr. Rogers and the current voice teacher will meet to discuss the situation. The student may, or may not, attend this meeting.
- The student will then contact the teacher whose studio they would like to join.

Changing your Major/Degree

If you wish to change your major and/or degree, you should contact Dr. Rogers in the Music Office. Students wishing to change to a Bachelor of Music in performance degree (BM MPER) must have the approval of your applied instructor and perform an audition with the appropriate applied committee. The auditions are typically scheduled at the conclusion of a semester during the jury examination period.
Accompanists

Staff accompanists are assigned to each Repertory Class. The accompanist is provided for performance in Repertory Class, Thursday 11 a.m. Recitals, juries, and degree recitals. There is no extra charge to the student for an accompanist. Extra rehearsals with the accompanist will need to be paid for by the student examination period.

Applied Music Jury Examinations

At the end of the regular semester, students will be required to perform selections from their semester’s repertoire list and to be adjudicated by Winthrop voice faculty members. *(See Repertoire Requirements below)* The purpose of the jury is to offer the student constructive criticism and evaluate the student's standing in terms of music scholarship and degree program progress.

Each applied committee will assign the student a grade for the examination, which reflects the quality of work done for the semester as evidenced by that performance. This composite grade will constitute **at least 25 percent** of the final grade for applied music for that particular semester. The remaining 75 percent of the final grade will be the sole responsibility of the applied instructor. Before the jury examination, each student must obtain from the Music Office a Repertory Sheet; this form is also available online on the Winthrop Music Department website. The student should bring 2-3 copies of this repertoire to their jury. List all compositions on the sheet that will be performed during the jury along with other works studied. The student may be asked to perform any of the technical work covered during the semester (scales, vocal exercises, etc.). The student must be able to demonstrate technical and musical knowledge gained through study of the compositions listed on the repertory sheet. The student may be questioned on such aspects as the translation of the text of a song in a foreign language, the style of a composition, and the historical importance of the composer. The applied instructor will assist the student in preparing the repertory sheet and related information prior to the jury.

- A sign-up sheet for juries will be posted on the Music Conservatory Bulletin board (directly across from the faculty workroom) 2-3 weeks before the end of the semester.
  - When signing up for a jury time, please consider your accompanist’s schedule!
  - Students should sign up for the correct number of jury slots relating to their intended degree
    - BA and BME-1 slot
    - BM and MM-2 slots
    - Sophomore Review-ALL VOICE STUDENTS-2 slots
Jury examinations are required of all music majors enrolled in private lessons each semester of study, except in the following instances:

- Students who perform a recital after mid-term in a semester are not required to perform a jury, but should prepare a repertory sheet listing all new repertory studied during the remainder of the semester since the recital.
- Students who enroll in voice at the 100 level during summer terms and do not count these hours toward their degree.
- If a degree recital is performed before Fall or Spring Break, that student is still required to give a voice jury in the semester of their recital. However, these students will be allowed to do a reduced number of new repertoire selections (2-3) at this jury.

**Summer Term Study**

- Students enrolled in applied voice during the summer term, and are using the hours gained in that term for degree requirements, are required to perform a jury. These juries will be held at the beginning of the fall semester.

**Make-up Juries**

- In the event that a student is ill and unable to sing; they make take an Incomplete for the semester and perform a makeup jury at the beginning of the next term.
- If a student feels that they must take an incomplete, they are still required to sign up and attend a jury time where they will discuss the situation with the voice division. **No exceptions.** The following consequences will occur in failing to attend a jury:
  - Failure in attending a jury results in a grade of F.
  - The jury counts for 25% of the final grade. Receiving a grade of F on the jury makes it highly unlikely that the student will receive a final grade of C (required to pass that level of voice)
**Sophomore Review Screening**

At the end of the 4th semester of applied voice (212 level), all Voice students will be required to pass a sophomore review screening to the satisfaction of the voice committee. This screening will take place at the student’s voice jury for that semester. The student will be evaluated using the following criteria:

- **STUDENTS SHOULD SIGN UP FOR 2 JURY SLOTS FOR THE SOPHOMORE REVIEW SCREENING**
- Ability to answer questions asked by voice committee pertaining to repertoire (composer information, poet information, etc.)
- Utilization and exposure of repertoire in 3 different languages
- Students will be given a song to teach themselves 2 weeks before the screening process
  - It is expected that students will be able to learn this piece (notes, rhythm, accents, dynamics) on their own
  - The student may use music for this piece at the jury and this piece will count in their repertoire requirements for that semester
- Students who do not pass this exam will be assigned 1 semester of additional study before they reattempt the screening process. Students who do not pass this exam on the second will continue at the 212 level for additional semester(s). A student may not repeat a level of voice for more than 2 semesters; after that time limit is passed, the student is removed from their intended degree program.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Degree</th>
<th>Repertoire Requirement</th>
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<tbody>
<tr>
<td>101/110</td>
<td>Music Minor or Secondary</td>
<td>Repertoire selected at discretion of instructor</td>
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<tr>
<td>111-112</td>
<td>B.M., B.M.E., B.A.</td>
<td>4 Songs each semester in 2 different languages</td>
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<tr>
<td>211-212</td>
<td>B.M.</td>
<td>6 Songs each semester in 3 different languages</td>
</tr>
<tr>
<td>211-212</td>
<td>B.M.E. &amp; B.A.</td>
<td>5–6 Songs each semester in 3 different languages</td>
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<tr>
<td>311-312</td>
<td>B.M.</td>
<td>8 Songs each semester in 3 different languages</td>
</tr>
<tr>
<td>311-312</td>
<td>B.M.E. &amp; B.A.</td>
<td>6–7 Songs each semester in 3 different languages</td>
</tr>
<tr>
<td>411-412</td>
<td>B.M.</td>
<td>10 Songs each semester in 4 different languages</td>
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<tr>
<td>411-412</td>
<td>B.M.E. &amp; B.A.</td>
<td>7–8 Songs each semester in 4 different languages</td>
</tr>
<tr>
<td>610</td>
<td>Graduate Secondary</td>
<td>Minimum of 4 songs each semester</td>
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<tr>
<td>611-612</td>
<td>M.M.</td>
<td>11 Songs each semester in at least 4 different languages. Possibility of learning an opera role.</td>
</tr>
<tr>
<td>613-614</td>
<td>M.M.</td>
<td>12 Songs each semester in at least 4 different languages. Possibility of learning an opera role.</td>
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Recital Attendance Requirement

All music majors are responsible for completing a Recital Attendance Requirement. Attendance at recitals and concerts is considered an integral part of a music student's education.

To be eligible for graduation, all undergraduate music majors must have satisfied the recital attendance requirement while enrolled as full-time students. Attendance at ten recitals is required each semester at Winthrop, except for the second semester of the senior year for all B.M.E. students (Internship II). Performances approved for credit include Thursday 11 recitals, faculty recitals, ensemble programs, and student degree recitals. The total number of recitals required for each degree program is:

B.M. Performance 80 recitals
B.M.E. Choral or Instrumental 70 recitals
B.A. in Music 60 recitals

Attendance will be taken on a Recital Attendance form. This form must be turned in to the designated collector after the performance. Each student receives notification of his/her recital attendance during each advisement period.

Certain other concerts/programs sponsored by some off-campus organizations (The Charlotte Symphony, Opera Carolina, etc.) may be counted toward the recital attendance requirement. If you are in doubt concerning the eligibility of an off-campus performance to count for recital credit, request pre-approval from the Music Office.

Thursday 11 Recitals

THURSDAYS at 11:00 AM are used by the Department of Music for weekly recitals.

Each undergraduate music major must perform at least once each academic year as a soloist in an on-campus Department of Music recital, usually during the Thursday 11 a.m. Recital time. Your applied instructor will have more information on this requirement and the blank forms that need to be completed.

The student's applied instructor will determine whether performance credit will be awarded based on the nature of the music performed. The student's failure to meet this requirement will result in a grade of "I/F" (incomplete/failure) until the performance requirement is satisfied, unless excused by the instructor. Students enrolling for the first time at Winthrop during the spring semester will not be required to perform that semester.

When the student and the applied instructor agree that the student is prepared to perform, the student should complete a Request for Appearance on Thursday 11 Recital form, which is available through the applied instructor or from the Music Office. The form must be returned to the Music Office by 2 p.m. on
the Monday prior to the Thursday recital. Forms received after that time will be scheduled for a later recital. It is the student's responsibility to list and spell correctly all recital information and to have the form signed by the applied teacher and the accompanist. Forms not completed properly will be returned to the student and the date of performance could be delayed.

**Degree Recitals**

Graduating students must complete their required recital by the following semester deadline:

- **Fall Semester**: November 1st
- **Spring Semester**: April 1st

The following degrees require recitals:

**MM (Master's of Music)**

Full Recital

- To be completed during the student's final year of study at Winthrop University.
- 50 minutes of music demonstrating a variety of languages (4 +) representing different historical periods and styles.

**BM (Bachelor of Music)**

½ Junior Recital

- 25 minutes of music demonstrating a variety of languages and styles

Full Senior Recital

- 50 minutes of music demonstrating a variety of languages (4) representing different historical periods and styles.

**BME (Bachelor of Music Education)**

½ Recital

- *To be completed the semester before student teaching occurs
- 25 minutes of music demonstrating a variety of languages and styles
*While BA degree candidates are not required to perform a voice recital during their tenure at Winthrop University, these students may apply for a recital upon the advice/counsel of their applied voice instructor and the voice division.

**Recital Check List**

1. Previous Semester or Beginning of the semester:
   a. Student selects recital date with instructor and accompanist (at least 8 weeks before recital date).
   b. Student solidifies recital date with Mrs. Guerra in the Music Office.
   c. At this point, the student also pays $25 for the recital fee which includes a professional recording of the recital.

2. Beginning of the semester
   a. Student is given a recital form by Mrs. Guerra-to be returned to her within 2 weeks
   b. Applied Instructor and accompanist sign form to express consent of chosen recital date
   c. Applied Instructor, student and accompanist select a hearing date that is at least 3 weeks in advance of recital
   d. Applied Instructor contacts Vocal Division Chair to schedule hearing date with Mrs. Guerra
   e. Applied Instructor distributes a copy of recital repertoire 4 weeks in advance of recital date
   f. Applied Instructor distributes recital form to voice committee for signatures of approval for repertoire and recital hearing date.

3. Failure to supply complete recital information or to adhere to published deadlines may result in forfeiture of the recital date.
Recital Hearings

The student is responsible for performing a recital hearing for the voice faculty at least 3 weeks before the scheduled recital date.

- The student is responsible for singing a portion, or all, of the recital repertoire at this time.
- In the successful completion of the recital hearing, the student is then allowed to proceed with the voice recital.
- In the event of failing a recital hearing, the voice division will make the decision to either cancel the recital or have the student return 2 weeks later to perform portions of the recital repertoire. If the hearing is not passed at this point to the satisfaction of the voice division, the student will not be able to give the recital in that semester.
- After the student passes the hearing, publicity for the recital will be released. Changes in date and location cannot be made once publicity has been released.