Welcome, New Faculty!

Join us in welcoming Douglas F. Presley to our music faculty. Presley holds the title of associate professor of music/assistant director of bands and music education and brings to our position a vast amount of experience directing an instrumental music program. He will conduct our Symphonic Band and our Basketball Pep Band in addition to teaching courses in Marching Band Techniques, Conducting, and Instrumental Methods. He comes to us from Limestone College in Gaffney, South Carolina, where he served as director of bands for the past nine years.

Phil Suggs joins us as conductor of the Winthrop Collegiate Choir. Suggs received his Master of Education in educational administration from the University of South Carolina and a Bachelor of Arts in music education from Pfeiffer College in Mishawaka, North Carolina. He is the choral director at York Comprehensive High School Choir and the Chancel Choir Director at First Presbyterian Church in York, South Carolina.

Mary Orum will be directing Jazz Voices. Orum graduated from Winthrop with a Master of Music in choral conducting in 2012. She also received a Bachelor of Music Education from Winthrop and is the choral director at Indian Land High School in Lancaster, South Carolina. During her graduate studies, Orum was a graduate assistant in the Department of Music.

Douglas Black is the new director of the Tuba/Euphonium Choir. Black received a bachelor’s degree in music education with a performance certificate from the University of South Carolina and a Master of Music in tuba performance from Illinois State University. Douglas was a public school band teacher in Nottoway County Virginia Public Schools and a music instructor at Halifax Community College in North Carolina. Douglas has played in North Carolina with the Durham Symphony Orchestra and the Triangle Brass Band. Currently, he is working toward a Doctorate of Musical Arts in tuba performance from the University of North Carolina at Greensboro.

Recent Faculty Activities

Matthew Manwarren, piano, was granted a sabbatical leave for the fall 2014 semester to produce a recording entitled “Youthful Passion and Fantasy.” He will be recording Brahms’ “Sonata No. 3 in F minor” (Op. 5), Schumann’s “Fantasy” (Op. 17), and Berg’s “Piano Sonata” (Op. 1). He plans to coach with John O’Connor (Royal Irish Academy) and Sheila Paige (Piano Wellness Institute). Eugene Barban, emeritus professor of music, will be filling in for Manwarren this fall.

Katherine Kinsey, director of choral activities, received a promotion to the rank of professor of music last academic year. Kinsey has been with the Department of Music since 1997. She directs the Winthrop Chorale and Winthrop Chamber Singers, as well as teaching undergraduate and graduate conducting and choral music education courses.

L.H. Dickert, guitar, received a promotion to the rank of professor of music beginning this fall. Dickert has been with the Department of Music since 1991. In addition to directing our guitar program, he teaches music theory and jazz studies courses.

Kristen Wunderlich, voice, received tenure and a promotion to the rank of associate professor of music beginning this fall. Wunderlich is head of our vocal division where she teaches undergraduate and graduate voice students, Vocal Pedagogy, and Art Song Literature. She came to Winthrop in 2008.
Mark Lewis Celebrates International Compositions

In late July, Associate Professor of Music Leonard Mark Lewis participated in the Uzmah Festival in Brach, an island off the coast of Croatia in the Adriatic.

The new music portion of this festival consisted of twelve composer/performers invited from all over the world. It was an intensive two-week program where each composer/performer wrote, rehearsed, and performed the music of their fellow musicians. In addition, the composer/performers gathered together each morning to discuss the future of new music, collaboration, and to perform contemporary improvisations on their respective instruments.

In addition to the United States, other musicians were invited from United Kingdom, Thailand, Macedonia, France, Italy, Korea and China.

In September, Lewis was in San Francisco for the 12th Annual San Francisco New Music Festival where Assistant Concert Master of the Charlotte Symphony and Winthrop faculty member Kari Giles performed his piece for violin and marimba with Leonardo Soto of the CSO. This event was held in the innovative Center for New Music.

In May and June, Lewis spent several weeks with world-renowned opera composer Carlisle Floyd assisting him on finishing his latest opera commissioned by the Houston Grand Opera and San Francisco Opera Companies. Lewis studied with Floyd while he was at the University of Houston.

Jerry Helton Remembered for His Voice and Teaching

Music Professor Jerry Helton, who excelled at performing and then brought those same high standards to Winthrop voice students for 36 years, passed away this October. Helton retired in 2006 with the title of professor emeritus of music. Winthrop honored him in 1987 with the Kinard teaching award and in 2013 with the Medal of Honor in the Arts, which is the College of Visual and Performing Arts' highest tribute.

In mourning his death, Department of Music Chair Don Rogers ‘75 said Helton was renowned throughout the region as a consummate performer and a master teacher. “His students are performing throughout the world - a fine legacy to his brilliant teaching career at Winthrop,” he added. David Wohl, dean of the Academy of Vocal Arts in Philadelphia from 1964-1969.

While he had many of his own successes – singing tenor roles along side such American greats as Beverly Sills, Franco Corelli, Richard Tucker and Jerome Hines with various opera companies in Charlotte, Cincinnati, Brooklyn, Boston, New Orleans, Philadelphia and Barcelona, Spain, and winning awards – Helton found teaching equally rewarding.

Helton started teaching voice performance at Winthrop in 1970 and groomed many students to sing in major opera companies around the world, including the Metropolitan Opera, the New York City Opera, the San Francisco Opera, and the Newberry Opera Company. Helton has had numerous students place or win in district and regional voice competitions including the Metropolitan Opera and San Francisco Opera auditions.

A voice scholarship has been established in Helton’s memory. Contributions can be mailed to the Department of Music.
The Department of Music Creates Two New Focus Programs

Over the last two years, the Department of Music has offered two new focus programs for our majors: the performance focus program and the jazz studies focus program. The purpose of the performance focus program is to offer those undergraduate students enrolled in music degree programs other than music performance, and who meet the quality standards of a performance major, an option to enroll in a performance focus program while remaining in their Bachelor of Arts or Bachelor of Music Education degree program. Students may audition for the performance focus program at the end of their first semester of private study but no later than the end of the fourth semester of private study. Students enrolled in the program have the same requirements as a performance major, including performing two degree recitals prior to graduation. The jazz studies focus program is designed for undergraduate music majors who wish to pursue a focus in jazz studies in their degree program. It consists of performance-oriented courses that introduce the student to learning jazz repertory on his/her major instrument, playing jazz standards, improvising through guided performance practices, exploring jazz theory and nomenclature, and experiencing writing for jazz combos and large jazz ensembles.

Music Faculty to Explore Programs for the 21st Century

During its opening meetings this fall, the music faculty undertook a futures study in the department to identify those programs/degrees that will prepare musicians for work in the 21st Century. These programs will serve to supplement our already strong programs in liberal arts, music education, and music performance. Task forces were formed to study several possibilities for new programs.

Alumni Activities

Graduate Voice Alumnus Enjoys an Active Performance Career

Jeffrey Gwaltney ('09), tenor, has been enjoying a busy career as an opera singer since his graduation from Winthrop in 2009. He began his professional career with the Washington National Opera after being awarded the Comingo-Cafritz Young Artist Scholarship in 2010. He appeared on their main stage as Abdallo in Verdi's "Nabucco" and as Normanno in Donizetti's "Lucia di Lammermoor." He was also a member of the Glimmerglass Festival's (Cooperstown, New York) Young Artists Program in 2011 and 2012 and Opera North (New Hampshire). Jeff made his debut in the United Kingdom with the Scottish Opera in Wagner's "The Flying Dutchman" and returned to Ireland recently to sing the role of the Prince in Dvořák's "Rusalka." Other recent performances include Don Jose in Bizet's "Carmen" for Opera Idaho, Pinkerton in Verdi's "Madama Butterfly" for Mobile Opera, and Dick Johnson in Opera Holland Park's (London) production of "Lo Fanciulla del West." He will return to London to sing the role of Pinkerton in "Madama Butterfly" at Royal Albert Hall. Gwaltney holds a Bachelor of Music in vocal performance from Indiana University (2006) and a Master of Music in vocal performance from Indiana University (2006) and a Master of Music in vocal performance from Indiana University (2006) and a Master of Music in vocal performance from Winthrop, where he was a voice student of Professor John Fowler. Jeff and his new wife reside in Rock Hill.

Alumna Marit Majeske '07 Honored with 2014 LEAD® Award for Emerging Leaders

The John F. Kennedy Center for the Performing Arts in Washington, D.C., has honored Marit Majeske '07, house manager for the Hylton Performing Arts Center, with one of its renowned 2014 LEAD® Emerging Leader awards. She was presented with the award at the LEAD® 2014 conference in August in Chicago, Illinois.

Created in 2008, the LEAD® Award for Emerging Leaders acknowledges arts administrators who are motivated by the LEAD® conference to advocate for accessibility within their organizations and communities. As house manager for the Hylton at George Mason University’s Prince William campus, Majeske and her team provide accessibility aids at Hylton events, including large-print programs for every performance and captioning for two recent performances. Majeske, who joined George Mason in 2010, earned a M.A. at George Mason and two B.A. degrees – one in mass communication and one in music (minor in political science) at Winthrop.
Voice Major Competed in Boston in July in National Voice Competition

Joshua T. Wald, a senior music education major in the Department of Music, was selected as one of 10 finalists in the Junior/Senior College Men Division for the first National Association of Teachers of Singing (NATS) national convention held in Boston, Massachusetts, in July. Wald gained the opportunity to perform at the national convention as a result of competing at both the state level and regional level auditions and being selected as an honors student in both competitions. He was accompanied to Boston by his voice professor, Kristen Wunderlich. Wald, who is coming off an active year at Winthrop, had a leading role as the Pirate King in the university’s performance of “The Pirates of Penzance,” directed by Jeffrey McEvoy, this past spring. Wald will be entering his final two semesters of undergraduate study at Winthrop as he completes Internship I and II courses in his music education major. Upon graduation, he hopes to attend graduate school in vocal performance and continue his interest in singing opera.

Graduate Assistants for 2014-15

Zachary L. Hugo – choral music (undergraduate degree from Winthrop University)

Kathryn T. Kilroy – percussion (undergraduate degree from Towson University – Maryland)

Oluwatobi K. Otekayi – music theory (undergraduate degree from Winthrop University)

Warren A. Pace – instrumental music (undergraduate degree from the University of South Carolina – Columbia)

Almond S. Ponge – music theory (undergraduate degree from the University of Santo Tomas – Philippines)

Damon R. Postle – instrumental music / pep band (undergraduate degree from the University of Connecticut)

Drummer Steve Goold to Perform with Jazz Ensembles

World-renowned drummer Steve Goold will perform with the Winthrop University Jazz Ensemble, Faculty Trio, and Guitar Ensemble on February 28 at 7:30 p.m. in Byrnes Auditorium. Currently, Goold is the drummer for Grammy-nominated singer-songwriter Sara Bareilles. He has performed in twenty-five countries, and has made appearances on “The Tonight Show with Jay Leno,” “The Ellen DeGeneres Show,” “The Today Show,” “Live with Michael and Kelly,” “The Late Show with Craig Ferguson,” “Jimmy Kimmel Live,” and “Conan” with Conan O’Brien. He will spend two days on campus working with ensembles and presenting masterclasses on music performance and business.

Tickets to the concert are $10 and are available at the door or through the Winthrop Department of Music office. To reserve tickets, call 803/323-2255 or e-mail music@winthrop.edu.
### World Renowned NEXUS Percussion Ensemble Performed at Winthrop

With a repertoire ranging from military music to the novelty ragtime of the 1920s, from the haunting rhythms of Africa to the ground-breaking compositions of Japanese master Toru Takemitsu, John Cage and Steve Reich, NEXUS delivers a stunningly virtuosic spectacle of sound, rhythm and movement.

NEXUS performed an outstanding concert and treated students to a masterclass.

### Spring Events

<table>
<thead>
<tr>
<th>Date/Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 15</td>
<td>Winthrop Symphony Orchestra Byrnes Auditorium Tom Hildreth, conductor</td>
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<tr>
<td>April 16</td>
<td>Winthrop Jazz Ensemble Location TBD Tracy Patterson, director</td>
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<tr>
<td>April 16</td>
<td>Opera Scenes Winthrop Opera Theatre Jeff McEvoy, director</td>
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<tr>
<td>April 20</td>
<td>Winthrop Collegiate Choir Barnes Recital Hall Phil Suggs, conductor</td>
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<tr>
<td>April 25</td>
<td>Winthrop NA HLOAIR Irish Ensemble Barnes Recital Hall Connie Hale, director</td>
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<tr>
<td>April 27</td>
<td>Winthrop Carolina Wind Orchestra Byrnes Auditorium William Malambri and Stanley Michalski, conductors</td>
</tr>
<tr>
<td>May 3</td>
<td>York County Choral Society Byrnes Auditorium Katherine Kinsey, conductor</td>
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Tickets: $15 general Admission
$10 Seniors/Faculty/Staff
$5 students

Access the online calendar at:

www.winthrop.edu/cvpa/MUSIC/default.aspx?id=16455

Calendar of Events is subject to change.
The strength of any music program is determined by the quality of its faculty, and Winthrop’s faculty is among the best anywhere. Nearly 90 percent of the full-time teaching faculty hold the highest possible degree in their teaching specialty. All are dedicated to teaching as a member of a comprehensive teaching university. They also perform in various professional musical groups and are engaged in various professional activities and research. Music majors can interact with their professors and establish contacts they will need for advanced study and future employment.

Music Faculty for 2014-2015

MALAMBRI, WILLIAM F.
LOOMER, DEBORAH
LEWIS, L. MARK [D.M.A. Texas]
KULMA, DAVID T.
KINSEY, KATHERINE S. [D.M.A., South Carolina]
HUGHES, W. MARTIN [D.M.A., Maryland]
HOUGH, JENNIFER C.
HIILDRETH, THOMAS P.
GILES, KARI
DICKERT, LEWIS H. [Ph.D., Memphis]
DEGUCHI, TOMOKO [Ph.D., SUNY]
DARSEY, MATTHEW [M.M., Kentucky]
CROCHET, LORRIE [Ph.D., Miami]
BLACK, DOUGLAS C. [M.M., Illinois State]
BURNS, ELIZABETH D.
BROÑOLA, LANNIA N.
BRADNER, JANICE B. [M.M., Winthrop]
BLACK, DOUGLAS C.

The Department of Music offers the following degrees and concentrations:

- The Minor in Music
- The Jazz Studies Focus (see description on page 3)
- The Performance Focus (see description on page 3)
- The Bachelor of Arts with a major in Music (includes a minor or a double major)
- The Bachelor of Music Education (Choral and Instrumental Music)
- The Bachelor of Music in Performance (piano, organ, voice, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, trumpet, trombone, French horn, euphonium, tuba, percussion, guitar)
- The Bachelor of Music in Composition
- The Master of Music Education
- The Master of Music in Conducting (choral and wind instrumental)
- The Master of Music in Performance (same instruments listed on left)
- The Master of Arts in Teaching (for students with an undergraduate degree in music who seek initial teacher certification in music) – offered through the Richard W. Riley College of Education

Current Music Degrees

1 Adjunct Professor of Music (part-time faculty)
2 Emeritus Professor of Music
3 Member of the Charlotte Symphony Orchestra
Friends of the Conservatory

Music has always served to educate and inspire Winthrop students. From its humble beginning in 1886 as the normal school for South Carolina, Winthrop has recognized the importance of music in the education and day-to-day lives of its students. Even today, more than 400 Winthrop students perform in our 28 large and small ensembles. Together with faculty and guest artists, they provide well over 120 performances annually in four performance venues on campus.

A Quality Music Program

Faculty…Our artist-teachers are among the best anywhere.
Students…Whether as performers, composers, or music educators, our students are very talented, highly motivated and culturally diverse.
Graduates…Our alumni honor their alma mater through their outstanding achievements in music and in many other professional areas.
Dedication…We at Winthrop are dedicated to the highest standards of music teaching, performance, and learning.

Yes, I would like to become a member of the Friends of the Conservatory at Winthrop.

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Work Telephone______________________________________
E-mail Address________________________________________
Today’s Date____________ Amount_______________________

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Your gift is tax deductible to the extent provided by law. Tickets are valued at $15 each. Please consult your tax advisor if you received benefits for your gift.

Please make checks payable to and return this form to:
The Winthrop University Foundation
Friends of the Conservatory
701 Oakland Avenue - 302 Tillman Hall
Rock Hill SC  29733-0001

Membership in Friends is open to all persons who fulfill the contribution requirements in one of the following categories:

Conservatory Circle…………$1,000 or more
(4 free tickets)
Director’s Circle…………..$500-$999
(2 free tickets)
Performer’s Circle………….$250-$499
(2 free tickets)
Composer’s Circle………….$100-$249
(2 free tickets)
Concerto Circle……………..$50-$99 (1 free ticket)
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