The Music Library is the most important resource on campus for music students and faculty alike. We have CDs, Video Cassettes, DVDs, scores, as well as some music reference materials. We also have access to Winthrop’s website which contains access to multiple music reference sites. Winthrop’s Dacus Library is the main location for our music books and periodicals. The online catalogue on Winthrop’s website contains information on holdings in both the Music Library and Dacus. A virtual tour of Dacus may be accessed from their website (http://www.winthrop.edu/dacus). The Music Library webpage contains a copy of this guide as well as links to recent music books acquired for Dacus. You may search the Music Library holdings in the Dacus online Catalog (DOC) (www2.winthrop.edu/music/muslib.html).
Music Library Tour

The Music Library is located on the second floor of Dacus Library. As you enter the Music Library, you will notice a study area to your left in front on the Reference section. Please note that the majority of music books and reference items are located on the second floor Dacus Library outside of the Music Library itself. There is a Music Library Staff area to your right which contains the Reference Desk and the Music Librarian’s office. Please note that music materials must be checked out at the Information Commons on the 1st floor of Dacus. In front of you will be six patron computers that can be used for music research.

On your left, there is a hallway. On the right side of the hallway is the Music Education Resource Room. On the left side of the hallway is the Women’s Restroom. The hall leads to a room containing musical scores. Please note that there are three sizes of scores. Signs are located on top of the bookcases to denote score size. Adjacent to the Score Room are three Viewing rooms, each containing DVD and/or VHS viewing equipment. One room also contains an electric piano which can be used to play through scores. At the end of the Scores Room are 4 more patron computers. Headphones may be obtained at the Reference Desk.

Library Etiquette

1. **No Food or Drink** - Eating and drinking is not allowed in the Music Library. Crumbs left from food attract insect and rodents and even water can be damaging to scores and electrical equipment.

2. **Do Not Shelve** – Please leave all items needing to be re-shelved at the Reference desk or on the Return Cart in the Scores Room. If items are in the wrong location they are essentially lost.

3. **Quiet Please** – Please be respectful of others who are trying to study or research.
   
   **A. Cell Phones** should be turned off or silenced to ensure a quiet atmosphere. Please go outside of the library to answer or talk on your cell phone.
   
   **B. Talking** inside the library should be kept to a minimum both in quantity and volume. No singing along with recordings please.
   
   **C. Headphones** must be used to listen to CDs, DVDs, VHS tapes and the electronic piano. Please keep the volume of the music to medium levels to avoid sound bleeding through the headphones.

4. **Computer Use** -The computers provided are to be used for music research. Please keep recreational use of the computers to a minimum and refrain from using them to type papers as you may prevent other patrons from doing research. *Please do not change the settings or load programs on our computers.*

5. **Copyright law** –It is the responsibility of the user to adhere to copyright law concerning the replication of audio and visual materials. Printing, scanning, and photocopying can be done on the 1st floor of Dacus.
Dacus and Music Library holdings may be located at [http://www.winthrop.edu/dacus](http://www.winthrop.edu/dacus).

You may either put terms in the **Keyword** box or you may click on **Advanced Search**. A **Keyword** search is the fastest way to search. For instance, you could type “Mozart Figaro Stade” to find Frederica von Stade singing an aria from Mozart’s *The Marriage of Figaro*. The opus or compiler's number of a piece may also be used in a keyword search (ex. Beethoven 5 will give results for Beethoven’s 5th symphony as well as Beethoven's piano trio no. 5).

If you click on the **Advanced Search** button, you will see the following menu:

![Advanced Search Menu](image)

You can limit your search to location and/or to material type (CDs, scores, videos etc.) Limiting to a language is not usually effective in music searches because CDs, DVDs and scores may have several different works on them of varying languages and instrumental pieces are without language. You may search by title, author, subject, keyword and any combination thereof in an **Advanced Search**. Search tips are found on the right side of the page.

At the top of the screen you may pull down on the search boxes to enter an Author, Title, Subject or note.

### I. An Author search is the most accurate means of searching.

You can use the names of composers or performers in an author search. Because the author search can present hundreds of results, it is important to know how to jump ahead. For instance, under Mozart, Wolfgang Amadeus you will see
thousands of entries. If you scroll down to the bottom of the page, you will see a box with the title “Locate in Results” on the left.

II. If you type “nozze” in the “Locate in Results” box and click the Enter button on your keyboard, you will see the following page:

Notice that you jumped forward in the list of Mozart’s works to the title Le nozze di Figaro. Therefore, you can jump down to the title or type of piece you need (symphonies, sonatas etc.) instead of scrolling through thousands of entries.

III. A Title search may be helpful when using a definitive title like Carmen (the opera). There is no other name for that opera and no translation of the name. It is a good idea to refer to a title in its original language in any search (ex. The marriage of Figaro = Le nozze di Figaro). Be sure to leave out beginning articles in foreign languages such as Le, La, Les, Die, Der, Das etc. since they are not considered to be the beginning of a title. In other words, you should search under nozze di Figaro and not Le nozze di Figaro. It is important to note that music titles may contain opus numbers, key signatures, instrument names etc. These make title searches more difficult. Some music titles are generic (ex. Sonata) and may present too many results unless you add opus numbers or other identifiers to them. Not every publisher refers to the same work the same way. For instance, “Moonlight Sonata” by Beethoven can also be called Sonata no. 14 or Piano sonata op. 27, no. 2. It is helpful to know the different ways in which a piece may be titled when part of the title is a genre (ex. concerto, symphony, sonata etc.). It is important to note that the plural form of a genre will bring up titles that contain several works in that genre. For instance, several of Beethoven’s symphonies may be together on one CD. So, you may want to use the plural “symphonies” when searching.

IV. A Subject search can be useful when doing research but produces too many results when searching for a specific item.

You will notice icons on the left denote the type of item. In some instances, a thumbnail of the object itself will be present.

In order to search items only found in the Music Library please use the link found on our webpage [http://www2.winthrop.edu/music/muslib.html](http://www2.winthrop.edu/music/muslib.html). This acts as a shortcut which takes you to an Advanced Search on DOC and limits the location to the Music Library (as seen on p. 4).

**Recent Music Books in Dacus**

Click on the Music Library webpage [http://www2.winthrop.edu/music/muslib.html](http://www2.winthrop.edu/music/muslib.html) to find a link to music books housed in Dacus library that were purchased over the last year.
LC (Library of Congress) Call #s

A Call # provides information on an item’s location in the library. The letters and numbers represent information about the item. We will be using the following Call # as an example: M 1503 .P8 B7 1954 c.3

The first letter in the Call # tells us this is a Musical item. Books on music will either be ML or MT. The single letter, M, denotes printed music. The 1503 is a number that the Library of Congress has set to denote a vocal opera score: (M 1503 .P8 B7 1954 c.3). The next letter tells us that the composer’s last name begins with a P. Puccini is the composer of this item: (M 1503 .P8 B7 1954 c.3). This means that all of the Puccini’s opera scores will be next to one another. The next letter designates the title of the work. In this case the tile is La bohème (M 1503 .P8 B7 1954 c.3). “La” is not considered part of the title because it is an article (the French word meaning “the”). 1954 is the date of publication: (M 1503 .P8 B7 1954 c.3). c.3 designates that this is the third copy of the score: (M 1503 .P8 B7 1954 c.3).

The following is an abbreviated list of general Call #s that may assist you in finding scores in the Music Library.

| M3 | Collected works of individual composers |
| M7-M175 | Solo Instruments (ex. Piano music is in the M20s) |
| M177-M990 | Music for 2 or more solo instruments (M200s = duets, M300s = trios etc.) |
| M1001 | Symphonies |
| M1002 | Symphonic Poems |
| M1003 | Suites |
| M1004 | Overtures |
| M1005-1041 | Solo instruments with orchestra (ex. M1010 = piano & orchestra) |
| M1042 | Concertos for orchestra |
| M1100-M1106 | String Orchestra |
| M1200-1270 | Band music |
| M1500 | Opera in full score |
| M1503 | Opera in vocal score |
| M1520-1526 | Ballets |
| M1610-1998 | Secular solo voice music (M1620 = songs by composer) |
| M1999-2101.5 | Sacred vocal music for chorus (cantatas, oratorios) |
| M2101-2114.8 | Sacred solo songs |

Online Music Databases

The Dacus Library Homepage contains several databases which can be very useful in doing research. After clicking on the Databases button you will see the following:

The most helpful databases for musicians are:


Grove Music Online (contained in Oxford Music Online) has been the leading online resource for music research since its inception in 2001, a compendium of music scholarship offering the full texts of The New Grove Dictionary of Music and Musicians, 2nd Edition (2001), The New Grove Dictionary of Opera (1992), and The New Grove Dictionary of Jazz, 2nd Edition (2001), as well as all subsequent updates and emendations. It includes more than 50,000 signed articles and 28,000 biographies contributed by over 6,000 scholars from around the world.

RILM Abstracts of Music Literature
RILM Abstracts of Music Literature is an international bibliography of scholarly writings on music as well as music-related disciplines. Dating from 1967 through the present, this database offers indexing of sources published in over 140 languages.

Naxos Music Library online is a databases of sound clips to which we will soon have access.

To access Oxford Music Online, click on O and scroll down to and click on Oxford Music Online.

[Image: Oxford Music Online]

Click on Grove Music Online (under the What's Inside tab) to limit your results to that part of the database.

[Image: Grove Music Online]

Enter your search terms into the box under Search Grove Music Online.
A tutorial can be found on the Oxford Music Online page under the Find Out More tab.

To access the RILM database go back to the Databases menu and click on R. Scroll down and click on
RILM Abstracts of Music Literature

RILM sites sources of different languages, so limiting the language to English can be helpful. Use the pull down tabs (Select a Field) to put in keywords (TX), Subject, Author, Title etc. Check the box next to “Linked Full Text” if you want to access the entire article online.

Here is an example of one search:

Clicking on a title will pull up more information about that title.
Clicking on “Result List” at the top left of the screen will get you back to your list of articles. If you find an article you want to read you can either click on “Check for full text” or click on the “Check Dacus Library Holdings.” Also, it possible to create folders and e-mail information.

**Interlibrary Loan**

If we do not own a copy of a book, journal, CD etc, it may be possible to get it for you through Interlibrary Loan (ILL) from another library. To order an item through Interlibrary Loan, you need to go to Dacus’ ILL webpage: [http://www2.winthrop.edu/dacus/ill/default.htm](http://www2.winthrop.edu/dacus/ill/default.htm)

Please note that you will need as much information about the item as possible such as ISBN number, publisher, publication date etc. It is helpful to check other library’s holding for the item or check WorldCat. In order to check WorldCat to see what library may own the item, go to the Databases webpage and click on W.

Please note that the ILL items need to be checked out at the ILL office. For assistance with the above, please call the reference desk at 803-323-4501. For questions regarding your ILL items, please call 803-323-2312 or email (ill@winthrop.edu) the ILL Office. For general policy information and questions, please also see the ILL Policies and FAQ page.

The Dacus Interlibrary Loan Department adheres to the guidelines of the South Carolina Interlibrary Loan Code and the Interlibrary Loan Code of the United States.
Put information about the item you seek in the search boxes. You may pull down on the **Keyword** box to designate the information you provide as Author, Title, Publisher etc. Click on the box beside the type of item you need (Sound Recording, Musical Scores, Books etc.) in the **Limit Type To** area. Then click the Search button. Here is an example of a search:

Here is the first few results from that search:

- **Schottische Lieder: Für Singstimme, Violoncello und Klavier: Auswahlband (aus den Liedern für George Thomson and William Whyte) — Scottish songs: for voice, violin, cello, and piano: selection from the songs entities for George Thomson and William Whyte**
  - Author: Haydn, Joseph, 1732-1809 — Thomson, George — Whyte, William — and others
  - **Library Worktype:** Solo
  - **Availability:** In catalog in your library.
  - **Hold the item:** Ask for it in your library.

  ![Schottische Lieder](image)

- **Schottische Volkslieder: Für drei Althochdeutschen oder zwei Althochdeutschen und Baschleidli: — Scottish folk songs: for three treble recorders or two treble recorders and bass recorder**
  - Author: Haydn, Joseph, 1732-1809 — Thomson, George — Whyte, William
  - **Library Worktype:** Solo
  - **Availability:** In catalog in your library.

- **Schottische Lieder: — Scottish songs: for voice, violin, cello, and piano: selection from the songs entities for George Thomson and William Whyte**
  - Author: Haydn, Joseph, 1732-1809 — Thomson, George — Whyte, William
  - **Library Worktype:** Solo
  - **Availability:** In catalog in your library.

When I click on the first item in the list I see the record for that item:

![Schottische Lieder](image)
If this is the correct item, then make note of the OCLC accession number found at the bottom of the screen as it will help the ILL staff in Dacus to find the item.

Then click on **Check the catalogs in your library.** to see a list of the libraries that have the item. Choose the closest library that owns the item, which, in this case is Duke University in NC. That way, it will take less time for the item to get here. The University of South Carolina’s Music Library has a large collection and is the closest Music Library to us. Whenever possible, choose their library for ILL if they own the item you need. We usually receive items from USC through ILL within a week.

*Please note that just because a library owns an item, does not mean they are willing to loan it out through ILL.* Some items are rare or in high demand and a library may not grant an ILL request for them. It is best to write down several library locations where the item can be found in case one library denies the request.

**Music Library Assistance**

Please feel free to contact the Music Librarian to help you with any research. Her contact information can be found on the front of this guide. You may e-mail her regarding any assistance that you need and also to make suggestions. In addition, there is a suggestion box in the Music Library. Requests to purchase items may be submitted through e-mail and the suggestion box as well. If you cannot find an item, please ask the Music Librarian for help. It may be that she can find it or order the item for the collection. It is our goal to continually increase the usefulness of our collection for our patrons. Your input is valuable to us. We hope that you find us to be a valuable resource.