Welcome to the Rutledge Collective

The Spring 2015 Fine Arts Newsletter is focusing on what the Department of Fine Arts is really all about: the students who live and work and learn here. These students come from a variety of backgrounds and experiences, but once they are here, they all have this fine arts community, or as students call it, the Rutledge Collective, in common. They all bring different skill levels and knowledge about the visual arts to their freshman year, but they all have the opportunity to demonstrate their fullest potential while they are in this fine arts community, and then beyond.

In this issue we will feature a few of our students highlighting some of their accomplishments while at Winthrop and their aspirations once they have graduated. These students represent the hard work and long hours during a rigorous first year foundations experience. They represent student artists and scholars who are taking what they have learned into the real world where they are presented with new creative challenges every day. They learn there is no secret formula beyond hard work, learning valuable skills, and a willingness to put one's self out there in order to succeed. These skills are honed through the variety of discipline-based degrees within the department including the B.A. in art history, the B.A. in art education, the B.A. in art, and the B.F.A. in art with concentrations in ceramics, jewelry metals, painting, photography, printmaking and sculpture. But, of course, all of the students are part of that Rutledge Collective connecting them to one another and to the alumni like those featured in the spring 2015 Fine Arts Alumni Presentations on the back page of this issue.

You can find more students featured on the fine arts website at www.winthrop.edu/cvpa/finearts. Look under the heading Departmental News for the link It’s All About the Students. If you are a prospective student, an alum, or someone who just wants to know about the department, its programs, and the idea of the Rutledge Collective, please contact Fine Arts Chair Tom Stanley at stanleyt@winthrop.edu. He will help get you started. In the meantime, please enjoy this issue and let us know what you think. Let's begin by looking at two recent graduates, Matt and Casey.

Matt Horick  •  Graduated with B.F.A. in sculpture
  • Career Goal: Continue making work and teach

Accomplishments:
  • CAD skills: From design to product
  • Wood/Metal Shop Monitor (4 years)
  • Fabrication for McColl Center residents
  • Professor Shaun Cassidy's assistant (since 2009)

“Hands down, the faculty have been so invaluable in my career thus far. I have never met so many teachers that willingly open their careers and free time to help further each student. If you put in the effort and are dedicated, the faculty will open doors and create opportunities ... I can not thank them enough for all they have done over the years.”

Casey Shelton  •  Graduated with B.A. in art history
  • Career Goal: Pursue master's in art conservation

Accomplishments:
  • Studied abroad a semester in Florence, Italy
  • Currently teaching Gallery Practicum class at Winthrop
  • Assisted with collections management and exhibition installations
  • Presented research in Mesoamerican art at Collegiate Art History Symposium

“What meant the most to me while in the Department of Fine Arts was the relationships that I forged with faculty. They are highly knowledgeable in their concentrations and provide exceptional opportunities to their students.”
Grace Windey • Seeking a B.F.A. in sculpture and ceramics  
• Career Goal: Art educator with M.A.T. (secondary level)  
Accomplishments:  
• Member of the National Art Education Association  
• Camp instructor at The Color Clay Cafe, Greenville, S.C.  
• Member of the Dean's Student Advisory Committee for CVPA  
• Volunteer at the Children's Attention Home as a Creative Leader  
“The phenomenal support of the fine arts faculty has pushed me to develop and create and see through methods I have previously neglected. I have never felt so driven and immersed in my media.”

Cera Teresa Crowe • Seeking a B.F.A. in commercial photography  
• Career Goal: Photojournalist  
Accomplishments:  
• Selected as a McNair Scholar  
• Volunteer for The Light Factory in Charlotte  
• Participated in the 2013-2014 Foundation Show  
• Student employee to the Mac Labs in both the fine arts and design departments  
“The Department of Fine Arts at Winthrop University has provided me with important career skills. The faculty bring a huge breadth of knowledge. In the department I’ve found myself surrounded by incredibly talented peers that have pushed me to achieve the best version of myself.”

Kwan Fuller • Seeking a B.F.A. in fine art photography  
• Career Goal: Fashion photographer/art director  
Accomplishments:  
• Study abroad program at Florence University of the Arts in Florence, Italy  
• Work was exhibited in 26th Annual Undergraduate Juried Exhibition at Winthrop  
• Internship at Way Out Studios in Florence, Italy for Italian photographer Andrea Cresci  
• Four years of experience in theatrical production at Charleston Stage Company in Charleston, S.C.  
“The opportunity to gain interdisciplinary skills in intimate class settings has proven to be beneficial to the way I produce work. My time and relationships formed with professors has given me an idea of what I would like to do career-wise with the concepts I have learned.”

Cat Smith • Seeking a B.A. in art history with a focus on medieval studies  
• Career Goal: College-level art history teacher, or consultant for reenactments or media productions  
Accomplishments:  
• Knowledge of basic design principles and the importance of precise craft  
• Paper on art of the Baroque period at the Annual Mint Museum Art History Symposium  
“The Department of Fine Arts has assisted me with projects and provided invaluable lessons and advice for what to expect as a professional artist. While my interests have led me to art history, I can say without question that the study of art and design has been a persistent part of my university career intellectually and aesthetically.”

Sam Oliver • Graduated with a B.F.A. in ceramics  
• Career Goal: College-level ceramics instructor, or manage a studio at a residency or craft school  
Accomplishments:  
• Pursuing a post baccalaureate at College of William & Mary  
• Accepted into first annual national juried show “Strictly Functional”  
• Family Trust commissioned sculpture, a large porcelain and stainless steel map of York County  
• York County commissioned art, 200 candy dishes, one for each of the South Carolina legislators  
“The Department of Fine Arts offers incredible facilities that cater to almost any medium; professors, who are also working artists, will help steer any student into the right direction. I had wonderful peers and friends who all pushed each other to keep growing, and we still motivate and support each other even after we have graduated.”

Joanna Henry • Seeking a B.F.A. in painting and drawing  
• Career Goal: Art director for a gallery or museum  
Accomplishments:  
• Work published in The Anthology  
• Experience in curating an exhibition  
• Artistic director for the Winthrop University College Democrats  
“The strong sense of community and how hard the professors push us to develop our craft and personal voices has been invaluable. Coupled with the opportunities to showcase my work and gain experience in the art field has really prepared me for what’s next after college.”
Elli McNall  • Seeking a B.F.A. in painting and printmaking  
• Career Goal: To become a successful practicing artist  
Accomplishments:  
- Received Fine Arts Endowed Scholarship for 2014-15 school year  
- Currently Undergraduate Assistant for Winthrop University Galleries  
- Merit Award for “From the Model” 26th Undergraduate Juried Exhibition  
- First solo show at Loading Dock Gallery, “You Are Princess of the World, Pretty Princess”  
“Thanks to the wonderful faculty and staff, my artistic growth has blossomed the past few years at Winthrop. I know that once I graduate, I will have all the tools and support I need to become a successful and practicing artist.”

Toye Durrah  • Seeking a B.F.A. in drawing and photography  
• Career Goal: Art educator  
Accomplishments:  
- Rutledge Hall 113/123 Lab Monitor  
- Winthrop University Teaching Activity at the Macfeat Lab School  
- “Above the Roots,” independent solo exhibition, McLaurin Gallery  
- “Peace from Fabric,” solo exhibition of portrait photography in Junior Seminar  
“What excites me is that my professors are here because they genuinely love what they teach and want to equip students with life lessons in addition to skills. My professors have pushed me to a higher level of competence, confidence, and skill, which preps me for the competitive art world ahead of me.”

Ashley Felder  • Seeking a B.F.A. in sculpture and jewelry/metals  
• Career Goal: Earn a M.F.A. in sculpture, and teach at the university level  
Accomplishments:  
- President of the Guild of Emerging Metalsmiths (GEM)  
- Endowed Scholarship for the Arts, portfolio-based scholarship  
- Queenie Award for “Best Female Jeweler,” Winthrop Undergraduate Show  
- Program assistant for the Academy and Discovery Programs at SCGSAH, Summer programs  
“One professor pushes us to always think of at least ten solutions to every problem we face, and I’ve filled nearly ten sketchbooks in my time here! This is a place of constant momentum, community, and support.”

Nicole Davenport  • Seeking a B.F.A. in printmaking and sculpture  
• Career Goal: Pursue M.A.T. at Winthrop and own a teaching studio  
Accomplishments:  
- 39th Annual Juried Art Show at the Anderson Arts Center  
- Public artwork commission from Family Trust Federal Credit Union  
- 25th Annual Undergraduate Juried Exhibition at Winthrop University  
- 26th Annual Winthrop Undergraduate Juried Exhibition, Best in Show  
“I have had the opportunity to experience the “real world” of the public art process from creating and presenting proposals and budgets to following through to the completion and installation of public artwork. Being at Winthrop means being surrounded by professors and fellow students who make you think and push you to your highest potential.”

Charlie Hickey  • Seeking a B.F.A. in Sculpture  
• Career Goal: Pursue an M.F.A., teach on the collegiate level, and be a working sculptor  
Accomplishments:  
- Chosen to work as a woodshop monitor  
- Made the Dean's List every semester at Winthrop University  
- Commissioned by Times 3 to create an origami model rocket  
- Five pieces selected for display in the 2013-13 Foundations show  
“My experience has expanded my understanding of how to make and define good art through an exceptional foundations program. The competition from my classmates mixed with the collaborative nature of Winthrop’s environment is a perfect fit that allows me to produce increasingly better work while learning a wide variety of problem-solving skills.”

Greyson Smith  • Seeking a B.F.A. in drawing and printmaking and a B.S. in accounting  
• Career Goal: Practicing artist, accountant and educator  
Accomplishments:  
- Gallery assistant at Winthrop University Galleries  
- Accounting intern at 701 Center for Contemporary Art in Columbia, S.C.  
- CVPA Dean Purchase Award and Dalton's 1st Place Award at 26th Annual Exhibition  
- Exhibited in more than 15 exhibitions throughout South Carolina during my time at Winthrop  
“My experience in the Department of Fine Arts was meaningful because it fed my soul and provided my life with purpose. It was an exciting transitional period for me as an artist and young professional. This program taught me how to think critically and creatively.”
Amy Ciravolo  • Candidate for B.F.A. in painting  
• Career Goal: Art educator with M.A.T. (primary, middle or secondary level)  
Accomplishments:  • Worked and volunteered as a teacher assistant at the Aiken Center for the Arts in Aiken, S.C.  
“The fine arts foundation program really pushed me to learn the basics of art while creating interesting compositions and using materials and methods that I had not thought of using in that way before. After Foundations, especially, the fine arts professors were and are encouraging in finding what I am interested in so I feel excited to create rather than intimidated. They have taught me how to think of projects on my own, allowing me to be better prepared and independent after I graduate.”

Ben Haile  • Seeking a B.A. in general studio  
• Career Goal: Make a living from my artwork  
Accomplishments:  • Started graphic design business  
• Receiving graphic design commissions  
• Acquired a graphic design job in Pineville, N.C.  
• Had a solo exhibition in the third floor McLaurin Galleries  
“The Department of Fine Arts at Winthrop University has provided me with a better understanding of fine art. I also acquired skills like welding, cutting steel on the ban saw, and working with concrete.”

Chris Clark  • Seeking a B.F.A. in commercial photography  
• Career Goal: Start my own photo studio focusing alternative processes  
Accomplishments:  • Taught myself how to make Daguerreotypes  
• Met some really interesting people along the way  
• Traveled through Europe photographing an Icelandic rock band  
“Since transferring to Winthrop I’ve found a group of friends and a faculty that continue to push me in bettering my skills as an artist, who are willing to bend over backwards to see, not only me, but every other student who comes in, succeed.”

Dakota Burwell  • Seeking a B.F.A. in sculpture  
• Career Goal: Teaching with M.A.T. and attending artist-in-residency programs  
Accomplishments:  • Exhibited work at Winthrop University 2013  
• Led arts initiative section of Headstrong Youth Coalition  
• Recipient of public art commission from Family Trust in Rock Hill, S.C.  
• Worked as Foundry Monitor for Winthrop University and as Metal Fabricator for Shaun Cassidy  
“Winthrop’s Department of Fine Arts and its professors have given me the skills and knowledge necessary to create work I can be proud of. Going forward I feel confident that the work ethic I have adopted will lead me to further success in post grad studies and in the future of my career as an artist.”

Dallas Austin  • Seeking a B.F.A. in sculpture and jewelry/metals  
• Career Goal: Teach university-level art  
Accomplishments:  • Three years experience as a studio monitor  
• First solo exhibition as a sophomore “Synapse”  
• Experienced in how to professionally hang and display work in a gallery setting  
• Vice-President of the student organization: G.E.M. (Guild of Emerging Metalsmiths)  
“On the first day at Winthrop, I was immediately inspired and changed my major on the spot. Winthrop has allowed me to define my artistic style and build my skills and knowledge of how to create, assemble, critique, and rethink what I make. The extremely knowledgeable and helpful professors at Winthrop provide me with the means to become a successful artist.”

Heidi Nisbett  • Seeking a B.F.A. in painting and printmaking  
• Career goal: University-level professor  
Accomplishments:  • Teaching assistant in screen printing class  
• Semester abroad at Dunedin School of Art in New Zealand  
• Collaborated with another artist exhibiting an installation of more than 2000 collages  
“I have constantly received very helpful feedback on my art from my peers and professors, which resulted in so much growth in my work. Almost everything about this environment is encouraging and exciting.”
Katrina Balsavage  
- Seeking a B.F.A. in painting and drawing  
- Career Goal: Elementary-level art educator, arts advocate, and earn a M.F.A.  

Accomplishments:  
- Co-curator of “Alternate Angles” at Winthrop  
- Participated in “Landscapes of a Different Nature” at Winthrop  
- Work was included in “Where Painting and Drawing Meet” at Winthrop  
- Attended fine arts retreat at Elsewhere artist residency in Greensboro, N.C.  

“Every day I am pushed to a new level of thinking, self evaluation and expression by the professors and students around me. This department has enabled me to progress in ways that I could not have imagined before coming here.”  

Khayla Chapman  
- Seeking a B.F.A. in drawing and painting  
- Career Goal: Painter or tattoo artist  

Accomplishments:  
- Member of NSCS (National Society of Collegiate Scholars)  
- Volunteer at St. Paul CME Church Bible Study Program as creative instructor, Walterboro, S.C.  
- Worked as art instructor for underprivileged children in the community, @ Morningside Excel Program  

“My experience here at Winthrop in the Department of Fine Arts has been unparalleled to previous instruction and has promoted growth, strength, and overall excitement in the recent works that I’ve created. The professors I've had so far removes you from comfortability, and that is beneficial in preparation for what is to come in the future.”  

Meredith Dallas  
- Seeking a B.F.A. in sculpture and printmaking  
- Career Goal: Sculpture professor and public artist  

Accomplishments:  
- Print shown in the 2013 Undergraduate Juried Exhibition  
- Working on a sculpture to be installed on Winthrop’s campus this semester  
- Installation of the public sculpture ‘Microthreads’ on Main Street, Rock Hill, S.C., in 2013  
- The creation of the installation ‘Panic Room’ in 2014 for the show ‘Above the Floor, Below the Ceiling’  

“My time in Winthrop’s Department of Fine Arts has changed my outlook on life entirely. The introduction to a vast variety of media that the program has provided me has completely changed my career goals and has given me a new appreciation for what I am capable of as an artist.”  

Sarah Kinard  
- Seeking a B.F.A. in printmaking  
- Career Goal: Graduate school  

Accomplishments:  
- Mint Museum; Education Intern  
- Anthology Art Editor, Winthrop University Student Publications  
- Penland School of Craft: Two-week study; Intaglio with Phil Sanders  
- Penland School of Craft: Two-week study; new techniques in Printmaking  

“The faculty and their constant support have made my experience in the Department of Fine Arts. Their constant encouragement and support has bettered me as a person and artist.”  

Will Lattman  
- Seeking a B.F.A. in commercial photography  
- Career Goal: Own magazine company, working in front of or behind a camera  

Accomplishments:  
- Cast in an all-student-run play at Winthrop called “Out of the Frying Pan”  
- Volunteered with Salute to Couture, a benefit fashion show for Wounded Warriors  
- Owner of Sweet Apple Studios, creating headshots for actors, dancers, and models  
- Show in the third floor McLaurin Student galleries, which featured take of a 4-d portrait about technology  

“Being here at Winthrop and a part of Fine Arts has really helped me think even more outside the box than I already did. It is also helping me refine my technique and get closer to discovering my artistic voice.”  

Eric Padgett  
- Seeking a B.F.A. in sculpture and drawing  
- Career Goal: Pursue teaching and/or be a traveling musician  

Accomplishments:  
- Performed live music for two art exhibitions  
- Participated in a Sculpture III exhibition at the Lewandowski gallery  
- Participated in a figure drawing exhibition at the Loading Dock gallery  
- Currently displaying a public sculpture at the Wells Fargo sculpture garden  

“The Department of Fine Arts is a small network of people who I gain a lot from. My peers and professors provide me with an influx of ideas, great criticism, and feedback. I have a wonderful opportunity to learn new skills like welding.”
VISUAL PRESENTATIONS

Artist James Busby
Thursday, February 19, 8 p.m. / Rutledge 119

James Busby (b. 1973, Rock Hill, S.C.) is an artist and art educator. His recent solo exhibitions include those at the Reynolds Gallery in Richmond, Va.; Stux Gallery in New York, N.Y.; and the New Gallery/Thom Andriola in Houston, Texas. Busby’s most recent group exhibition was at Galerie Jean-Luc & Takako Richard in Paris, France. Since 1999, Busby has participated in more than 30 group exhibitions in New York, Virginia, Pennsylvania and South Carolina, including a 2007 exhibition organized by the University of Richmond Museum, which traveled to seven cities across the Unites States. Busby holds an M.F.A. from Virginia Commonwealth University. He has taught and lectured at Pennsylvania State University, University Park; the University of South Carolina, Columbia; Benedict College, Columbia; and Virginia Commonwealth University. Busby lives in Chapin, S.C. (Source: 701 Center for Contemporary Art).

THE ART OF THINKING
FINE ARTS ALUMNI PRESENTATIONS

Sandy Singletary, Class of 2008, 2011
Thursday, January 22, 8 p.m. / Rutledge 119

Sandy Singletary graduated from Winthrop with a B.S. in biology in 1990, a B.F.A. in ceramics in 2008, and a M.F.A. in sculpture in 2011. She currently teaches both beginning and advanced studio classes at Lander University where she is an assistant professor. Singletary has exhibited in juried and group exhibitions throughout the Southeast, including the festival Artfields in Lake City, S.C. Her artistic process begins with observational walks in nature. She most often works with porcelain, or a combination of porcelain and a secondary material, such as paper, steel or wood to create large-scale objects or installations that are based on natural form.

Lia Newman, Class of 1999
Tuesday, February 10, 8 p.m. / Rutledge 119

Lia Newman is originally from Oceanside, N.Y., but relocated during the end of her junior year of high school and graduated from North Myrtle Beach High in South Carolina. She graduated from Winthrop in 1999 with a B.F.A. in sculpture and photography, as well as a B.A. in art history. Newman continued on to earn her master’s in liberal studies from Duke University. She served as Director of Programs and Exhibitions for Artspace, a non-profit art center in Raleigh, from 2002 to 2012. Newman currently serves as the Director and Curator of the Van Every/Smith Galleries at Davidson College where she manages the college's permanent art collection, as well as directs the expansion of the Campus Sculpture Program. She has exhibited her own work, sculpture and installations, in the Carolinas, West Virginia, and Massachusetts. Newman currently resides in Charlotte, N.C.

Kevin Morrissey, Class of 2003
Wednesday, March 11, 8 p.m. / Rutledge 119

Kevin Morrissey graduated with a B.F.A. from Winthrop in 2003. He has taught art classes for both MonArts and Queens University Summer Camp in Charlotte, N.C., as well as the Gibbes Museum of Art in Charleston, S.C. Morrissey’s paintings are a reaction to growing up in the South. He uses Southern iconography to tell partial stories of hope and fear, reflecting upon both his own identity and the changes in his Southern home. The surface preparation and backgrounds of his work are constructed and deconstructed to resemble the remnants of an agricultural and industrial presence in the South. Morrissey is currently a visual art educator at Rollings Middle School of the Arts in Dorchester County, S.C.

Nicholas Bowers, Class of 2003
Thursday, March 26, 11 a.m. / Rutledge 119

Nicholas Bowers graduated from Lugoff-Elgin High in Lugoff, S.C. and currently resides in Los Angeles, Calif. Bowers graduated from Winthrop in 2003 with a B.F.A. in printmaking and sculpture. He currently works as the first assistant to graphic artist, muralist, and political activist Shepard Fairey. Bowers manages Fairey’s studio in Los Angeles and travels worldwide as his mural foreman, executing and planning 100-foot murals along with all the screens, stencils, and paint required of them. Bowers’ own work is stylistically opposite to what he does for a living. Using mixed media techniques such as drawing, painting, serigraphy and collage, Bowers combines methods that let him explore both narrative and space while creating visual illustrations of human emotions. His work has been included in several group shows, including Morgan Spurlock’s New Blood at Thinkscape in Culver City, Calif., and the 2014 inaugural Cat Art Show in Los Angeles.

Christopher Clamp, Class of 2001
Monday, April 13, 8 p.m. / Rutledge 119

Christopher Clamp graduated from Gilbert High School in Gilbert, S.C. and currently resides in Charlotte, N.C. He earned his B.F.A. with a concentration in painting from Winthrop University in 2001. Clamp was recently honored by being included in the prestigious biennial Re-Presenting Representation at the Arnot Museum in Elmira, N.Y. He has also been honored with inclusion in the 2001 South Carolina Triennial at the South Carolina State Museum. Clamp’s deeply personal images are influenced by simple yet poignant childhood memories. The commonplace toys and objects featured in his paintings are artifacts gathered in the process of recollecting childhood experiences, particularly the hours spent with his beloved grandfather, amidst his grandfather's collected “treasures” and tools. The objects are meaningful to the artist and to his execution of both content and surface texture. He currently is an exhibition specialist at Jerald Melberg Gallery in Charlotte, N.C.

These presentations are made possible by the Fine Arts Fund.

DEPARTMENT OF FINE ARTS FUND
Creativity + Community + Collaboration = Mindset

The Department of Fine Arts places a high value on students learning how to work creatively and collaboratively within their communities. The department recognizes the need to understand the ever-changing global environment, the cultural bonds that people share, and how that understanding is reflected in the context of our immediate surroundings. Our programs prepare students for today’s challenges technically, aesthetically, and intellectually. One of our goals is to ignite the art of thinking in all fine arts students. Students leave the program with a body of work reflective of professional studio, art education, and art history standards.

To consider a gift to the department online, go to: www.winthrop.edu/cvpa/givetothearts

Your support of our student-based learning initiatives allows us to fund programs and projects for engaged students including:

• Scholarships for worthy students in immediate need.
• Studio Monitors required to keep us going.
• The Art of Thinking, fine arts alumni presentations.
• Real-world learning experiences.