

MFA THESIS EXHIBITION REVIEW RUBRIC

	Excellent (5)	Good (4)	Satisfactory (3)	Weak (2)	Poor (1)
	Studio work which illustrates:	Studio work which illustrates:	Studio work which illustrates:	Studio work which illustrates:	Studio work which illustrates:
Visual Communication	<p>Exceptional visual communication which represents an independent and mature capstone exhibition.</p> <p>Extremely strong technical skill with materials and tools.</p>	<p>Above average visual communication which represents an independent and mature capstone exhibition.</p> <p>Strong technical skill with materials and tools.</p>	<p>Satisfactory visual communication which represents an average independent and mature capstone exhibition.</p> <p>Some technical skill with materials and tools.</p>	<p>Below average visual communication which represents a weak capstone exhibition.</p> <p>Weak technical skill with materials and tools.</p>	<p>Little or no visual communication which represents a poor capstone exhibition.</p> <p>Little or no technical skill with materials and tools.</p>
Critical Development	<p>Exceptional evidence of critical thinking, exploration of concept, risk taking and innovation.</p> <p>Excellent evidence of a sustained line of inquiry with resulting work that demonstrates research, experimentation and problem resolution.</p>	<p>Above average evidence of critical thinking, development of concepts, risk taking and innovation.</p> <p>Above average evidence of a sustained line of inquiry with resulting work that demonstrates research, experimentation and problem resolution.</p>	<p>Satisfactory evidence of critical thinking, development of concepts, risk taking and innovation.</p> <p>Satisfactory evidence of a sustained line of inquiry with resulting work that demonstrates some research, experimentation and problem resolution.</p>	<p>Below average evidence of critical thinking, development of concepts, risk taking and innovation.</p> <p>Weak evidence of a sustained line of inquiry with resulting work that demonstrates limited research, experimentation and problem resolution.</p>	<p>Little or no evidence of critical thinking, development of concepts, risk taking and innovation.</p> <p>Poor evidence of a sustained line of inquiry with resulting work that demonstrates little or no research, experimentation and problem resolution.</p>
Interdisciplinary	<p>Exceptional evidence that information from multiple areas is being synthesized within the work that majorly contributes to the discipline.</p>	<p>Above average evidence that information from multiple areas is being synthesized within the work that contributes to the discipline.</p>	<p>Satisfactory evidence that information from multiple areas is being synthesized within the work.</p>	<p>Below average evidence that information from multiple areas is being synthesized within the work.</p>	<p>Little or no evidence that information from multiple areas is being synthesized.</p>
Content/Context Written/Verbal Communication	<p>Understanding and contextualization of discipline illustrated through exceptional written thesis statement and oral defense.</p>	<p>Understanding and contextualization of discipline illustrated through above average written thesis statement and oral defense.</p>	<p>Some understanding and contextualization of discipline illustrated through satisfactory written thesis statement and oral defense.</p>	<p>Weak understanding and contextualization of discipline illustrated through below average written thesis statement and oral defense.</p>	<p>Little or no understanding and contextualization of discipline illustrated through poor written thesis statement and oral defense.</p>