

MFA INITIAL REVIEW RUBRIC

IN MFA SEMINAR	Excellent (5)	Good (4)	Satisfactory (3)	Weak (2)	Poor (1)
	Studio course work which illustrates:	Studio course work which illustrates:	Studio course work which illustrates:	Studio course work which illustrates:	Studio course work which illustrates:
Visual Communication	<p>Exceptional visual communication and line of inquiry that demonstrates intellectual involvement and creative promise.</p> <p>Extremely strong technical skill with materials and tools.</p>	<p>Above average visual communication and line of inquiry that demonstrates intellectual involvement and creative promise.</p> <p>Strong technical skill with materials and tools.</p>	<p>Satisfactory visual communication and line of inquiry that demonstrates intellectual involvement and creative promise.</p> <p>Some technical skill with materials and tools.</p>	<p>Below average visual communication and line of inquiry that demonstrates intellectual involvement and creative promise.</p> <p>Weak technical skill with materials and tools.</p>	<p>Little or no visual communication and line of inquiry that demonstrates intellectual involvement and creative promise.</p> <p>Little or no technical skill with materials and tools.</p>
Critical Development	<p>Exceptional evidence of critical thinking, exploration of concepts, risk taking and innovation.</p> <p>Exceptional evidence of research, experimentation, and problem solving.</p>	<p>Above average evidence of critical thinking, development of concepts, risk taking and innovation.</p> <p>Above average evidence of research, experimentation, and problem solving.</p>	<p>Satisfactory evidence of critical thinking, development of concepts, risk taking and innovation.</p> <p>Satisfactory evidence of research, experimentation, and problem solving.</p>	<p>Below average evidence of critical thinking, development of concepts, risk taking and innovation.</p> <p>Below average evidence of research, experimentation, and problem solving.</p>	<p>Little or no evidence of critical thinking, development of concepts, risk taking and innovation.</p> <p>Little or no evidence of research, experimentation, and problem solving.</p>
Content/Context Written Communication	<p>Contextualization of personal progress communicated through exceptional written self-analysis.</p>	<p>Contextualization of personal progress communicated through above average written self-analysis.</p>	<p>Contextualization of personal progress communicated through satisfactory written self-analysis.</p>	<p>Contextualization of personal progress communicated through below average written self-analysis.</p>	<p>Contextualization of personal progress communicated through poor written self-analysis.</p>