Katie Poterala, “Starving Artist’, Senior Jewelry and Metals Student. 2008

Materials for Drawing and Two Dimensional Design. Three Dimensional Design Tools are listed at the end.

The Use of Spray Paint is Prohibited in all classes and at all locations in the Department of Fine Arts. Violations will be noted.

This is a partial, but combined, list. Many of the supplies you need for two dimensional design, drawing and three dimensional design. We have attempted to include all of the materials you need for the different courses, however, individual instructors may require additional equipment. Remember: This is the supplies list for 6 courses. Much of this materials list will equip you for courses beyond the Foundations level, as well.
Recommended: Digital camera, 6-7mb, point & shoot

Required: Flash Drive

Required: For 112 course: Sketchbook, 8.5 X 11, from the Bookworm at Winthrop.

**DRAWING IMPLEMENTS**

a. o Graphite pencils 92B, 4B, 6B, 8B)

b. o Graphite Stick

c. o Conte Crayon, black, sanguine, white

d. o Ebony Pencils

e. o Sharpie markers, fine, broad, very fine.

f. o Prismacolor pencils (Drawing II)

g. o EXTRA Prisma Color Pencils, colorless blending, white, gray, black (Drawing II)

h. o Oil Pastels (12 to 24 assorted colors) (Drawing II)

i. o A small pencil sharpener

j. o Vine Charcoal (soft to medium)

k. o Compressed Charcoal (soft to medium)

l. o Charcoal pencils (soft to medium)

m. o India Ink

n. o Chamois skin

o. o 3 to 4 bull dog clips (label them with your name)

p. o workable fixative

**PAPERS**

a. o Sketchbook (You will need more than one) 8X10” minimum, 11X14” Preferred—All courses

b. o Illustration Board (as needed…will be announced well in advance) (2DI, 2DII)

c. o Strathmore Board Pad, 100 lb., 11 X 14”, minimum of 50 sheets.

d. o Tracing paper pad, 14X17”, or a roll 14” width
e. o Newsprint (18X24”)

f. o 80 lb Drawing Paper Pad (18X24)

g. o Sketch Pad, nothing smaller than 8X10”)

Magazines:

o Good quality magazines—need not be new. High fashion, or Interior and Architectural Design magazines for instance. National Geographic. The Smithsonian

TOOLS

a. o X-acto knife, #11 blade

b. o Extra X-acto knife blades

c. o Small scissors

d. o Utility knife & extra blades

e. o 18” or 24” calibrated aluminum or stainless steel straight edge (aka ruler)

f. o Circle compass

g. o Triangle

h. o Proportion Wheel (optional)

i. o Erasers (1 kneaded eraser, 1 white plastic eraser, and a “Penil” or equilivant)

j. o Painter’s tape – 3/4” or 1”, go to Home Depot or Lowe’s and look in their paint department. Get the blue or violet colored stuff that is a quick release tape. Do not get regular masking tape.

k. o Medium to small bottle of matte gel medium

l. o Rubber Cement. Large mouth bottle.

m. o Rubber Cement pick up cleaning tool

n. o White Out

PAINTS & BRUSHES

Buy paints by the tube, 2 oz size for colors and black, 4 oz for Titanium White DO NOT BUY PAINT BRAND “BASICS”

o Mars Black (small as possible) Titanium White (large as possible)
From the following list you will need to start, in addition to the Titanium White and Mars Black, 1 red, 1 blue, 1 yellow, 1 orange. As you proceed you will find you will need other pigments. Colors: Cadmium Red Light Napthol Crimson Yellow Medium Azo Hansa Yellow Indo Orange Red Permanent Green Dark Phthalocxanine Blue Cerulean Blue Dioxazine Purple Acra Violet Alizarin Crimson Cadmium Orange Burnt Umber Hookers Green Cobalt Blue Ultramarine Blue Burnt Umber or Sienna Ochre There may be other colors you may be required to, or wish to, purchase during the semesters.

Brushes: /White Nylon Brushes – or brushes of this quality. Do not buy inexpensive, hard brushes.

   a. 1 “ Round
   b. Flat nylon long bristles Brush
   c. Flats: Size 3/4”, 1”
   d. Paint storage container or sealable cups
   e. Plastic Water cup or can
   f. ONE STAINLESS STEEL Palette knife.
   g. Paint Palette (either one with a cover or a plate or some other glass or ceramic surface and a package of seran wrap (grocery store)
   h. One spray bottle (look in the laundry supplies at the store or at K-Mart or Wal-Mart (or, for that matter, Home Depot or Lowe’s)
   i. Liquid soap (Ivory) to clean brushes.

PORTFOLIO

   a. A paper portfolio to hold work of 20” X 24” (2D)
   b. Portfolio to hold finished drawings, the recommended size – needs to comfortably hold 18X24” paper (120, 220 Drawing I, and II)
   c. CONTAINER for your art supplies. You need not buy a container for your art supplies for each course. Buy one large container: Recommended: Go to K-Mart, Lowe’s, Home Depot, Wal-Mart in their sporting goods department – or in the case of Lowe’s and Home Depot, their tool department —and buy the largest tackle box you can find. This will serve you well for the next 4 years and beyond.

INCOMING STUDENTS’ TOOL KIT FOR THREE-DIMENSIONAL DESIGN CLASSES

The following tools are required for all incoming Art and Design students. Other tools may be required
by your class instructor. He or She will inform you what those tools will be when you meet for class. Please be prepared with the following tools when you begin classes in Art and Design.

a. o Hot Glue Gun that uses ½” round glue sticks. Get a “high temperature” gun.

b. o One bag of at least 20, ½” x 4” long glue sticks.

c. o Razor Knife. This should be a large (6” long x 1+”), standard 8 point breakaway utility knife.

d. o Package of replacement blades.

e. o Hammer

f. o Awl

g. o Goggles

h. o Slip-joint pliers (6”-8” long).

i. o Needle-nose pliers (“6 or 8” long).

j. o Screw drivers: medium size flat head, and a #1 and #2 Phillips head

k. o Scissors

l. o Metal ruler, 24” long. (needed for other courses as well)

m. o Protractor (needed for other courses as well.)

n. o Compass (needed for other courses as well)

o. o ¾”-1” wide masking tape, one roll.

p. o Duct tape, one roll

q. o Clear tape, one roll

r. o Drawing tools: #2 pencil and eraser. (needed for other courses as well)

s. o Sketch books, 6” x 9” (you will need larger ones, as well. But you can get them after you are here).

t. o Tool box to carry it all.