25th Anniversary Holiday Pottery Sale
1990–2014

Plans are underway for the 25th Anniversary Celebration of the Holiday Pottery Sale. Since Professor Jim Connell initiated the sale in 1990, hundreds of students have participated while thousands have attended the annual event. The annual sale has generated thousands of dollars for student entrepreneurs, for the ceramics program and for scholarships. It is an ongoing example of how the Department of Fine Arts has pulled its weight to benefit student learning. The Holiday Pottery Sale has become a cultural institution in the basement of the Rutledge Building. Beyond the celebration honoring Connell, his ceramics program and the contribution of his students, the annual sale will go on as usual Friday, December 5 from noon to 6 p.m. See you then. •

Professor Laura Rinaldi Dufresne named Distinguished Professor

Laura Rinaldi Dufresne was raised and educated in the West. Born in Los Angeles, California, she is a product of the California public school system of the 1960s and 70s. She studied psychology at the University of California-Santa Cruz, later earning a specialist degree in gerontology at the University of Nebraska-Omaha. During her time in Nebraska, she worked as a V.I.S.T.A. (Volunteer in Service to America) assisting the elderly poor. Dufresne earned her Ph.D. in art history from the University of Washington-Seattle, where she served as a teaching assistant, as well as an intern, at the Textile Collection of the Henry Art Gallery. Dufresne came to Winthrop in 1989, earning tenure in 1996 and the designation of full professor in 2002. Her book, “The Fifteenth-Century Illustrations of Christine de Pizan’s The Book of the City of Ladies and The Treasure of the City of Ladies” was published by Mellen Press in the fall of 2012. She has written articles and given numerous presentations on pedagogy (1989-2000), Christine de Pizan (1990-2012), medieval art and dress (1990-2012), ceramic sculptor Paula Smith (2000-10), and book arts (2000-present). In the spring of 2012 Dufresne was named the Gale DiGiorgio “Woman of Distinction” and in May of 2014 she was awarded the title of Distinguished Professor for her teaching, scholarship, and service to Winthrop University. During the past three decades, Dufresne has curated several exhibitions, juried a number of art and film competitions, and was awarded numerous civic and academic grants, including a Fulbright to Czechoslovakia (now Slovakia and the Czech Republic). She has led several student travel groups to Italy, most recently in May of 2013. Dufresne assisted with the development of the medieval studies program and the Annual Art History Foreign Film Festival at Winthrop. Her community work is focused primarily in two areas; first working with the ABC (Arts in the Basic Curriculum) Project to provide arts infused learning in South Carolina’s elementary schools, and second, fostering dogs for various animal adoption organizations. •
As part of its 2014-2015 Visual Presentation Series, Winthrop's Department of Fine Arts hosted the first South Carolina screening of "Everybody Street" Wednesday, September 3 at 8 p.m. in Dina's Place in the DiGirogio Campus Center. "Everybody Street" is a film directed by renowned photographer and documentarian Cheryl Dunn and producer Lucy Cooper (“Hesher” and “Transamerica”). "Everybody Street" illuminates the lives and work of New York’s iconic street photographers and the incomparable city that has inspired them for decades. The documentary pays tribute to the spirit of street photography through a cinematic exploration of New York City, and captures the visceral rush, singular perseverance and at times immediate danger customary to these artists. Filmmaker Cheryl Dunn will be on hand for questions and answers at the September 3 Winthrop screening. Covering nine decades of street photography, " Everybody Street" explores the careers and influences of many notable photographers—a number of whom have never been documented, featuring: Bruce Davidson, Elliott Erwitt, Jill Freedman, Bruce Gilden, Joel Meyerowitz, Rebecca Lepkoff, Mary Ellen Mark, Jeff Mermelstein, Clayton Patterson, Ricky Powell, Jamel Shabazz, Martha Cooper, and Boogie, with historians Max Koizlloff and Luc Sante.

Professor Marge Moody's paintings are featured at Projective Eye Gallery, UNC Charlotte Center City in the exhibition "Chroma" through Sept. 24. "Chroma" is an exhibition of abstract paintings and ceramics by three Charlotte-area artists. Paintings by Marge Loudon Moody and Linda Luise Brown hang in the main gallery while the window gallery facing Ninth Street exhibits Greg Scott's colorful ceramics.

The Computational Bead Design Camp was an interdisciplinary project designed to introduce 20 middle school girls to computing and beginning programming, digital modeling and additive manufacturing techniques. The history of computing and the history of beads, as objects of adornment, are inextricable and were introduced simultaneously as both have been a representation of a civilizations' technological advancement. This project highlights the bead as a current marker of our technological advancements through computing and 3D printing.

Support for the camps came from Georgia Tech and Winthrop University's Research Council, along with support for the jewelry camp from National Center for Women & Information Technology's AspireIT program.

Third Annual Art History Foreign Film Festival

Scheduled for Tuesdays 7 to 9 p.m. in Kinard 18, this year's festival kicked off on August 26 with Sweden's "Fanny & Alexander," directed by Ingmar Bergman, 1982. Part II continued Sept. 2 at 7 p.m. Discussion presented by Dr. Laura Dufresne. Other films in the series include:

September 9, Germany: Nero-Film, directed by Fritz Lang, 1931. Discussion presented by Dr. Karen Stock, art history, fine arts.

September 16, South Africa: The Gods Must Be Crazy, directed by Jamie Uys, 1980. Discussion presented by Kathleen Burke, art history, fine arts.


All films offer global learning initiative cultural event credit. Free and open to everyone.
**Assistant Professor of Fine Arts**

Stacey Davidson spends the summer exploring a new form of art: stop-motion animation.

Davidson, who teaches painting at the university, was selected as an artist-in-residence at the McColl Center for Art + Innovation in Charlotte, N.C., this past summer. A few years ago, Davidson decided to push the traditions of portraiture painting into the world of 3D by using dolls that can easily be moved and hold different poses. The dolls are carefully handcrafted and have their own personality, and are integrated into the painting. According to her artist statement on the McColl website, the dolls and their portraits reveal the complexity of human emotion, from delusions to weaknesses to beauty.

“I am a beginner [in stop-motion animation], and I’m working on a project I began earlier this year,” Davidson explained. “I’ll share a simple method with my painting classes next year, as many painters now work with stop-motion animation.”

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**Windows to New Worlds**

Recent Winthrop M.F.A. graduate Andrew Davis ’14 working on a wood piece during his summer residency in sculpture at the Academy of Fine Arts of the University of Porto, Portugal. During the summer, Davis also visited other European countries and spent much time looking at art in London, Newcastle, and Berlin.

Paul Martyka and Jon Prichard are in the cosmos.

With the opening of the State Museum’s long-awaited Windows to New Worlds project, the science aspects of the new facility are not the only discipline that will focus guests’ minds on the wonders of outer space. Opening along with the new expansion, the museum’s new art exhibit, “Building a Universe,” will feature contemporary art by artists connected to South Carolina whose work deals with space and the universe, either directly or conceptually, according to Chief Curator of Art and Education Adjunct Jon Prichard. “This show is quite different for us,” said Matheny. “In the past, our exhibits have been very focused specifically on the visual culture and art history from our state. These previous projects have been incredible experiences and captivating to the public. “Building a Universe,” however, focuses on a specific theme that is connected to the museum’s capital project. The artists in this new exhibit were selected because of the quality of their work, and how it connects to the idea of space in some way.”

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**Going to Elsewhere**

In April 2014 Winthrop Department of Fine Arts Junior Seminar did a weekend Creative Retreat at Elsewhere, “a living museum set in a three-story former thrift store,” in Greensboro, NC. Elsewhere has become a hub for artists retreats and creative collaborations. One of the goals of the Junior Seminar is to foster cross-disciplinary, collaborative creative experiences as part of understanding a range of contemporary art practices. We spent a weekend developing characters, playing roles, helping in the kitchen, and making installations from the “stuff” at Elsewhere. Our retreat coincided with a film-making project taking place at Elsewhere called “The City,” directed by Harvey Robinson. We were invited to be part of the film as collaborators. So far a trailer for the film is complete, and three Winthrop students are in it: Katrina Balsavage, Toye Durrah, Joanna Henry. But, the centerpiece of the teaser is our very own Toye, who rocks in “Story-time.”

Junior Seminar participants: Katrina Balsavage, Nicole Davenport, Toye Durrah, Joanna Henry, Katy Law, Karenmarie Marley, Jessica McManus, Ellie McNall, with Professor Stacey Davidson.

**New instructional website focuses on technology for the classroom**

www.winthropfineartstech.com

Fine Arts faculty Mark Hamilton and Seth Rouser developed a new website this summer that focuses on the best-demonstrated practices utilized in arts instruction within the classroom. The site will provide instructional information for Winthrop fine arts faculty, Winthrop art ed students, and educators throughout the region in conjunction with the Winthrop University-School Partnership and NetSCOPE (Network of Sustained, Collaborative, Ongoing Preparation for Educators) project. Hamilton and Rouser worked with fine arts education faculty Laura Gardner to help link the site to art ed students and teachers.

Funded by a 2014 Winthrop Curriculum Enhancement Grant, the purposes of this project are: 1) to expand the use of advanced technologies by visual arts educators at Winthrop University that began with the Fine Arts Technology Initiative by providing teaching resources that will aid in instructional improvement and curricular enhancement; 2) to assist in preparing Winthrop art education students in their internship experiences as they help serve specific needs in K-12 art classes, for example, with lessons involving technology; 3) to provide support and professional development in the use of technology for school-based art teachers; 4) to strengthen and formalize relationships between the Winthrop Art Education program and our partners in the schools as we work together to meet the evolving needs of the art classroom.

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**Recent Winthrop M.F.A. graduate**

Andrew Davis ’14 working on a wood piece during his summer residency in sculpture at the Academy of Fine Arts of the University of Porto, Portugal. During the summer, Davis also visited other European countries and spent much time looking at art in London, Newcastle, and Berlin.
Fall 2014 Fine Arts Alumni Presentations

Jason Forrest, B.F.A. Photo, ’95
Online Media Strategist, Entrepreneur, and Musician, Berlin/USA
Thursday, August 28, 2014, 8 p.m.
Rutledge 119

After graduating from Fort Mill High, Jason Forrest attended Winthrop where he earned a B.F.A. with a photography concentration in 1995. Since that time he has lived in Atlanta, New York, and Berlin. Forrest is an online media strategist, entrepreneur, and musician. As a recognized techno musician he has performed at some of the most prestigious music festivals around the world. His current project is Network Awesome, an online TV site, which has more than 5 million views. He also co-runs an online video production company that has produced content with another 6 million views.

Tonya Curran, B.F.A. Ceramics, ’97
Director, Hand Art Center, Stetson University, DeLand, Fla.
Thursday, October 9, 2014, 8 p.m.
Rutledge 119

After graduating from Georgetown High School in South Carolina, Tonya Curran attended Winthrop where she earned a B.F.A. with a concentration in ceramics in 1997. While at Winthrop she was an undergrad gallery assistant. After graduation she served as gallery manager at Center of Earth in Charlotte; museum manager at Dorothy Page Museum in Wasilla, Alaska; gallery director at Brenau University in Georgia; and volunteer coordinator at Tompkins County Library in Ithaca, N.Y. Curran holds a M.A. in museum science from Texas Tech University and currently lives in Deland, Fla., where she is director of the Hand Art Center at Stetson University.

Allison Taylor, B.A. Art History, ’04
Manager of Education, Mildred Lane Kemper Art Museum, St. Louis
Thursday, October 16, 2014, 11 a.m.
Rutledge 119

After graduating from Northwestern High in Rock Hill, Allison Taylor earned a B.A. in art history at Winthrop in 2004 graduating cum laude. Taylor also earned a M.A. in liberal studies with a museum studies concentration from UNCC. She has served as education assistant, tour coordinator and adult programs coordinator at The Mint Museum. She currently lives in St. Louis, Mo., where she is Manager of Education at the Mildred Lane Kemper Art Museum, part of the Sam Fox School of Design and Visual Art at Washington University.

Frank Vickery, B.A. Art Education and B.F.A. Ceramics, ’03, ’05
Director of Ceramics at The Bascom: A Visual Arts Center, Highlands, N.C.
Thursday, November 6, 2014, 8 p.m.
Rutledge 119

After graduating from Northwestern High in Rock Hill, Frank Vickery attended Winthrop where he earned a B.A. in art with teacher certification in 2003 and a B.F.A. with a concentration in ceramics in 2005. He also holds a M.F.A. from Western Carolina University. Vickery taught for four years at Saluda Trail Middle School in Rock Hill where he was named Beginning Teacher of the Year in 2006. His ceramics is exhibited regionally and featured in collections including the Museum of Arts and Sciences in Macon, Ga. He currently lives in Glenville, N.C., where he serves as director of ceramics at The Bascom: A Visual Arts Center.

Brent Owens, B.F.A. Sculpture, ’03
Artist and Production Manager for The Still House Group, Brooklyn, N.Y.
Monday, November 17, 2014, 8 p.m.
Rutledge 119

After graduating from Landrum High in S.C., Brent Owens earned a B.F.A. with a concentration in sculpture in 2003. Owens has served as studio assistant for artist Toland Grinnell, warehouse manager and fabrication manager for Art Crating in New York, fabrication manager for artist Piotr Uklanski, and studio assistant for artist Tom Sachs. Owens currently lives in Brooklyn, N.Y., where he is production manager for The Still House Group. He has been featured in numerous exhibitions with solo projects at English Kills Art Gallery in Brooklyn and NADA Hudson in Hudson, N.Y.

Department of Fine Arts Fund
Creativity + Community + Collaboration = Mindset

The Department of Fine Arts places a high value on students learning how to work creatively and collaboratively within their communities. The department recognizes the need to understand the ever-changing global environment, the cultural bonds that people share, and how that understanding is reflected in the context of our immediate surroundings. Our programs prepare students for today’s challenges technically, aesthetically, and intellectually. One of our goals is to ignite the art of thinking in all fine arts students. Students leave the program with a body of work reflective of professional studio, art education, and art history standards.

Your gift supports emergency scholarships, Fine Arts Visual Presentations, and Fine Arts Alumni Presentations, which assist current students in navigating their professional goals after graduation. To give online go to the Department of Fine Arts Fund. (www.winthrop.edu/cvpa/givetothearts)

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