ARTT 300 SCORE SHEET
SPECIALIZATION REVIEW

PAINTING

Student: ____________________________________
Month: _____ Year: _______

Number of Works in Portfolio:
- Digital images of 5-10 paintings
- Digital images of (10) drawings selected from basic, advanced level, or figure drawing course
- Sketchbook or current journal of visual inquiry
- Written artist statement which discusses current work and proposes a direction or focus for remainder of major

Supporting Materials:
- Digital images of (6) 2D Design projects
- Digital images of (3) 3D Design projects

Check one box for each question below:

[Communication, Content, Context]
1. Evidence of visual communication of ideas.
   Excellent (5)  Good (4)  Satisfactory (3)  Weak (2)  Poor (1)
2. Evidence of critical thinking and the ability to develop concepts.
3. Evidence of research, risk taking, and problem solving in projects.
4. Evidence of understanding of discipline’s context.
5. Information from multiple areas is being synthesized.
6. Ability to communicate verbally about area of specialization.
7. Ability to express ideas in writing about area of specialization.

Work should show competency specific to discipline with the following:

1. [Technique] Work demonstrates basic understanding of painting technique.
3. [Craft] Work shows emphasis on craftsmanship, and presentation skills (matting, etc.).
5. [Safety] Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.
6. [Study] Work shows experimentation, innovation, and search for individual path.

Comments: (Please write legibly; use reverse, if necessary.)