

**ARTT 300 SCORE SHEET  
SPECIALIZATION REVIEW**

**PAINTING**

Student: \_\_\_\_\_

Month: \_\_\_\_\_ Year: \_\_\_\_\_

\_\_\_\_\_ Pass \_\_\_\_\_ Not Pass

**Number of Works in Portfolio:**

- Digital images of 5-10 paintings
- Digital images of (10) drawings selected from basic, advanced level, or figure drawing course
- Sketchbook or current journal of visual inquiry
- Written artist statement which discusses current work and proposes a direction or focus for remainder of major

**Supporting Materials:**

- Digital images of (6) 2D Design projects
- Digital images of (3) 3D Design projects

**Check one box for each question below:**

	<u>Excellent</u> (5)	<u>Good</u> (4)	<u>Satisfactory</u> (3)	<u>Weak</u> (2)	<u>Poor</u> (1)
<b>[Communication, Content, Context]</b>					
1. Evidence of visual communication of ideas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Evidence of critical thinking and the ability to develop concepts.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Evidence of research, risk taking, and problem solving in projects.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Evidence of understanding of discipline's context.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Information from multiple areas is being synthesized.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Ability to communicate verbally about area of specialization.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Ability to express ideas in writing about area of specialization.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Work should show competency specific to discipline with the following:**

1. <b>[Technique]</b> Work demonstrates basic understanding of painting technique.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. <b>[Media]</b> Work indicates experience with multiple paint media.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. <b>[Craft]</b> Work shows emphasis on craftsmanship, and presentation skills (matting, etc.).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. <b>[Design]</b> Work demonstrates a developed sense of 2D Design, pictorial and compositional organization.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. <b>[Safety]</b> Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. <b>[Study]</b> Work shows experimentation, innovation, and search for individual path.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Comments:** (Please write legibly; use reverse, if necessary.)