

**ARTT 300 SCORE SHEET  
SPECIALIZATION REVIEW**

**DRAWING**

Student: \_\_\_\_\_

Month: \_\_\_\_\_ Year: \_\_\_\_\_

\_\_\_\_\_ Pass \_\_\_\_\_ Not Pass

**Number of Works in Portfolio:**

- Digital images of 15-20 finished drawings
- Sketchbook or current journal of visual inquiry

**Supporting Materials:**

- Digital images of work from printmaking, painting, or 2D design. (5-10 additional pieces may be used).

**Check one box for each question below:**

	Excellent (5)	Good (4)	Satisfactory (3)	Weak (2)	Poor (1)
<b>[Communication, Content, Context]</b>					
1. Evidence of visual communication of ideas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Evidence of critical thinking and the ability to develop concepts.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Evidence of research, risk taking, and problem solving in projects.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Evidence of understanding of discipline's context.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Information from multiple areas is being synthesized.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Ability to communicate verbally about area of specialization.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Ability to express ideas in writing about area of specialization.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Work should show competency specific to discipline with the following:**

1. <b>[Technique]</b> Work demonstrates ability to accurately render 3D objects, and the figure on a flat 2D surface, and experience/understanding of contour, gestural, and tonal drawing.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. <b>[Media]</b> Work indicates experience with achromatic drawing media (charcoal and ink) and select color media (prisma color pencil, pastel/conté crayon).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. <b>[Craft]</b> Work indicates emphasis on craftsmanship.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. <b>[Design]</b> Work demonstrates a developed sense and application of 2D design through composition, and the organization of the picture plane.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. <b>[Safety]</b> Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. <b>[Study]</b> Work shows experimentation, innovation, and search for individual path.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Comments:** (Please write legibly; use reverse, if necessary.)