

**ARTT 300 SCORE SHEET  
SPECIALIZATION REVIEW**

**CERAMICS**

Student: \_\_\_\_\_

Month: \_\_\_\_\_ Year: \_\_\_\_\_

\_\_\_\_\_ Pass \_\_\_\_\_ Not Pass

**Number of Works in Portfolio:**

-Digital images of 15-20 works, including both hand-built and wheel-thrown techniques. Emphasis should be placed on the direction in which student wishes to concentrate. (i.e., 15 thrown, 5 hand-built for a throwing major).

-Written artist statement which discusses current work and proposes a direction or focus for remainder of major

**Supporting Materials:**

-(3) digital images of 3D work from current or earlier courses (3D or Sculpture)

-(6) digital images of Drawings, (4) digital images of 2D Design projects, Sketchbooks

**Check one box for each question below:**

	Excellent (5)	Good (4)	Satisfactory (3)	Weak (2)	Poor (1)
<b>[Communication, Content, Context]</b>					
1. Evidence of visual communication of ideas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Evidence of critical thinking and the ability to develop concepts.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Evidence of research, risk taking, and problem solving in projects.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Evidence of understanding of discipline's context.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Information from multiple areas is being synthesized.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Ability to communicate verbally about area of specialization.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Ability to express ideas in writing about area of specialization.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Work should show competency specific to discipline with the following:**

1. <b>[Technique]</b> Work demonstrates experience/understanding of hand building (modeling, and slab), wheel throwing (cylinders, handles, lidded jars) and other forming methods. Proficiency with glazing process.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. <b>[Media]</b> Work indicates experience with clay and fundamental glaze application.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. <b>[Craft]</b> Work indicates emphasis on craftsmanship in ceramic structure, finishing decorating techniques.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. <b>[Design]</b> Work demonstrates a developed sense of 3D design.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. <b>[Safety]</b> Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. <b>[Study]</b> Work shows experimentation, innovation, and search for individual path.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Comments:** (Please write legibly; use reverse, if necessary.)