ARTT 300 SCORE SHEET
SPECIALIZATION REVIEW

**CERAMICS**

Student: ____________________________
Month: _____ Year: _______  ____ Pass  ____ Not Pass

**Number of Works in Portfolio:**
- Digital images of 15-20 works, including both hand-built and wheel-thrown techniques. Emphasis should be placed on the direction in which student wishes to concentrate. (i.e., 15 thrown, 5 hand-built for a throwing major).
- Written artist statement which discusses current work and proposes a direction or focus for remainder of major

**Supporting Materials:**
- (3) digital images of 3D work from current or earlier courses (3D or Sculpture)
- (6) digital images of Drawings, (4) digital images of 2D Design projects, Sketchbooks

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**Check one box for each question below:**

<table>
<thead>
<tr>
<th>[Communication, Content, Context]</th>
<th>Excellent (5)</th>
<th>Good (4)</th>
<th>Satisfactory (3)</th>
<th>Weak (2)</th>
<th>Poor (1)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Evidence of visual communication of ideas.</td>
<td>o</td>
<td>o</td>
<td>o</td>
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<td>2. Evidence of critical thinking and the ability to develop concepts.</td>
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<td>o</td>
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<td>3. Evidence of research, risk taking, and problem solving in projects.</td>
<td>o</td>
<td>o</td>
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<td>4. Evidence of understanding of discipline’s context.</td>
<td>o</td>
<td>o</td>
<td>o</td>
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<td>5. Information from multiple areas is being synthesized.</td>
<td>o</td>
<td>o</td>
<td>o</td>
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<td>6. Ability to communicate verbally about area of specialization.</td>
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<td>o</td>
<td>o</td>
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<td>7. Ability to express ideas in writing about area of specialization.</td>
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</tbody>
</table>

**Work should show competency specific to discipline with the following:**

1. **[Technique]** Work demonstrates experience/understanding of hand building (modeling, and slab), wheel throwing (cylinders, handles, lidded jars) and other forming methods. Proficiency with glazing process.
   o o o o o

2. **[Media]** Work indicates experience with clay and fundamental glaze application.
   o o o o o

3. **[Craft]** Work indicates emphasis on craftsmanship in ceramic structure, finishing decorating techniques.
   o o o o o

4. **[Design]** Work demonstrates a developed sense of 3D design.
   o o o o o

5. **[Safety]** Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.
   o o o o o

6. **[Study]** Work shows experimentation, innovation, and search for individual path.
   o o o o o

**Comments:** (Please write legibly; use reverse, if necessary.)