

**ARTT 300 CRITERIA**  
**Specialization Review: PAINTING**

**Portfolio Format**

- All work must be submitted in a PowerPoint presentation. Refer to [www.fineartspostfolio.com](http://www.fineartspostfolio.com) for required image format.
- All work presented in chronological order – oldest to most recent.
- Each image must include title, medium, size and assignment or idea behind the work.
- Each PowerPoint must include a brief written artist statement which discusses current work and proposes a direction or outlines goals for your program of study.
- Save PowerPoint to a disk to be turned in to the Chair of the Department before SPR results are released – no laptop presentations.
- In addition students may be required to present sketchbooks and/or other supplemental materials that are not in the digital format.
- Students can bring examples of actual work to complement the digital presentation.

**Number of Works in Portfolio**

- Students can bring examples of actual work to complement the digital presentation.
- Digital images of 5-10 paintings
- Digital images of (10) drawings selected from basic, advanced level, or figure drawing course
- Sketchbook or current journal of visual inquiry
- Written artist statement which discusses current work and proposes a direction or focus for remainder of major

**Supporting Materials**

- Digital images of (6) 2D Design projects
- Digital images of (3) 3D Design projects

**Evidence of Competency**

- Basic technical understanding of color mixture and paint handling.
- Evidence of how to structure traditional space on two-dimensional surfaces.
- Rendering abilities.

**Qualities Stressed by the Specialization**

The work should demonstrate independent creative thinking and evidence of personal interpretation of projects which moves beyond classroom instruction.

**Interview Questions**

1. What techniques did you use in your work? (Criteria #8-12)
2. What research did you use to solve problems in your work? (Criterion #3)
3. What motivated you in your work (as evidenced in the portfolio)? (Criterion #1-2)
4. What did you expect to achieve in the work? (Criterion #4)
5. Discuss several practitioners whose work you admire. (Criterion #5)
6. What are your goals for the future, in this discipline? (Criterion #13)

**Criteria**

1. Evidence of visual communication of ideas.
2. Evidence of critical thinking and the ability to develop concepts.
3. Evidence of research, risk taking, and problem solving in projects.
4. Evidence of understanding of discipline's context.
5. Information from multiple areas is being synthesized.
6. Ability to communicate verbally about area of specialization.
7. Ability to express ideas in writing about area of specialization.
8. Work demonstrates basic understanding of painting technique.
9. Work indicates experience with multiple paint media.
10. Work shows emphasis on craftsmanship, and presentation skills (matting, etc).
11. Work demonstrates a developed sense of 2D Design, pictorial and compositional organization.
12. Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.
13. Work shows experimentation, innovation, and search for individual path.