

ARTT 300 CRITERIA
Specialization Review: ART EDUCATION

Portfolio Format

- All work must be submitted in a PowerPoint presentation. Refer to www.fineartportfolio.com for required image format.
- All work presented in chronological order – oldest to most recent.
- Each image must include title, medium, size and assignment or idea behind the work.
- Each PowerPoint must include a brief written artist statement which discusses current work and proposes a direction or outlines goals for your program of study.
- Save PowerPoint to a disk to be turned in to the Chair of the Department before SPR results are released – no laptop presentations.
- In addition students may be required to present sketchbooks and/or other supplemental materials that are not in the digital format.
- Students can bring examples of actual work to complement the digital presentation.

Number of Works in Portfolio

- Digital images of (2) projects from each Foundation class: Drawing I & II, 2D I & II, and 3D I & II.
- Digital images of (2) projects from each 300 level studio class. (Up to 8 images)
- Digital images from previous or current sketchbook or journal (4-8 images)

Supporting Materials (4) writing samples to include

- A brief resume
- Lesson plan from art education class
- One writing sample done for any other class.
- Statement of Purpose or Artist's Statement: a written reflection upon the qualities of your work, areas that need development, your progress over time, and your artistic goals for the future. This statement should be no more than 250 words, double-spaced with careful editing for content, grammar, spelling, etc.

Evidence of Competency (Studio)

- Evidence of breadth (range of skills in different media, content, styles, etc.)
- Evidence of depth of focus (theme or subject explored with growth over time)
- Evidence of process (problem finding and problem solving)
- Craftsmanship (competence and experimentation in media use and technique)
- Creativity (Innovative, original, response to the problem)
- Content (theme, subject, concept, expressive intent)
- Composition (effective use of elements of art and principles of design in meeting the goals of the work)

Evidence of Competency (Written)

- Content knowledge
- Clarity in written communication
- Mechanics

Qualities Stressed by the Specialization

The work should demonstrate independent creative thinking and evidence of personal interpretation of studio projects which moves beyond classroom instruction. Student should be able to analyze artwork based on the categories used in the "Praxis II" Art Making Test. Copy and paste the URL to check the following ETS site for more information.

<http://www.ets.org/Media/Tests/PRACTICE/pdf/0131.pdf>

Interview Questions

1. What techniques did you use in your work? (Criteria #8-12)
2. What research did you use to solve problems in your work? (Criterion #3)
3. What motivated you in your work (as evidenced in the portfolio)? (Criterion #1-2)
4. What did you expect to achieve in the work? (Criterion #4)
5. Discuss several practitioners whose work you admire. (Criterion #5)
6. What are your goals for the future, in teaching art? (Criterion #13)

Criteria

1. Evidence of visual communication of ideas.
2. Evidence of critical thinking and the ability to develop concepts.
3. Evidence of research, risk taking, and problem solving in projects.
4. Evidence of understanding of discipline's context.
5. Information from multiple areas is being synthesized.
6. Ability to communicate verbally about area of specialization.
7. Ability to express ideas in writing about area of specialization.
8. Work demonstrates understanding of a range of techniques.
9. Work indicates experience with multiple media.
10. Work indicates emphasis on craftsmanship.
11. Work indicates a strong sense of design.
12. Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.
13. Work shows experimentation, innovation, and search for individual path.