CVPA Faculty Assembly Meeting Fri. Jan. 15, 2010 – 2 p.m. Frances May Barnes Recital Hall MINUTES

I. Tom Moore and Libby Patenaude

- a. Libby Patenaude
 - i. Thanked CVPA for being a capstone to her professional career
 - ii. Winthrop is a wonderful institution faculty, departments, Chairs, Vice-Presidents
 - 1. Could not have asked for a better group of people to work with
 - 2. Grateful to have had the chance to worked with CVPA faculty, staff, and students
 - iii. CVPA deserves a Dean who can give 100% of his/her professional efforts
 - iv. Libby is very proud of all CVPA's programs
 - 1. Especially all the hard work during the economic situation.
 - v. New Dean will inherit an amazing college.

b. Tom Moore

- i. Winthrop is in the process of conducting a search for a new Dean
 - 1. Looking at materials from search that brought Libby to Winthrop.
 - 2. Some of you will be contacted to serve on the Dean search committee
 - 3. Dean Rakestraw, College of Education, will Chair the search.
 - 4. Thank you to Alice Burmeister who has served as CVPA's Associate Dean and the Interim Dean this past year.
 - 5. If you have suggestions for the search committee you can express those to your Chairs, Dr. Burmeister, Tom Moore, or the search committee.
 - External relations and fundraising will be a larger part of the Dean's job and will be weighted heavily but not higher than other experience/skills during the search.
 - i. All Deans will be doing more fundraising.
 - ii. Winthrop's Executive Officers are having a retreat next week and external relations and fundraising will be discussed.
 - 6. Thank you again to Libby for her good work.

II. Approval of Dec. 3, 2009 Minutes – APPROVED

III. Dr. Burmeister Remarks

- a. Thank you for a good start to the new semester.
- b. We are without a Student Services representative while Anna is out.
 - i. Please send students to see the Department Chair or Dr. Burmeister
 - 1. But if it can wait a couple of weeks, please ask them to wait until Anna returns.
- c. SACS assessment templates
 - i. Thank you for all who are working on these Feb. 15 is the big deadline
- d. Syllabi due for all classes to department Chairs by Fri. Jan. 22
 - i. Course goals need to be listed, including Gen Ed goals
 - ii. If you have questions, refer to the WU syllabus policy
 - 1. http://www2.winthrop.edu/vpa/CVPA Administration/Syllabus guidel F09.pdf

- e. Banner Update
 - i. Financial portion is up and running
 - ii. Student version of Banner (SIS) is in the process of being upgraded.
 - iii. Training has started
 - 1. Feb. 22 Faculty will be offered training on new system.

IV. Department / Unit Reports

- a. Student Services Alice Burmeister for Anna Fredericks
 - i. Anna should be back around March 1st.
 - ii. Urgent questions refer them to the Dean's Office.
- b. Theatre & Dance Andrew Vorder Bruegge
 - i. Group of students and faculty are attending the ACDF
 - 1. prepared pieces
 - ii. Main stage production this Spring Streetcar Named Desire
 - 1. HMXP have integrated assignments into the HMXP class and all students will see the show
 - 2. T&D has created a good relationship with University College
 - 3. Nice to give students something concrete to talk about
 - iii. Theatre & Dance is hosting the opera production in Johnson this spring
 - 1. A collaboration with Music
 - iv. Godspell will be produced later in the Spring
 - v. Spring One-Act Play Festival
 - vi. Student Choreography Showcase
 - vii. Medal of Honor has been moved to April 2010
- c. Music Don Rogers
 - i. 6 student accepted to SC Collegiate Honors Band
 - ii. Winthrop Carolinas Wind Ensemble is performing at Bandmasters Association Conference
 - 1. done this before and rarely done more than once
 - iii. chorale will perform Carmina Burana with dancers in April
 - iv. Magic Flute late Feb. and March
 - v. First Friends of Conservatory for Spring will be the piano of Dr. Matthew Manwarren and Dr. Franklin Larey from Cape Town, South Africa
- d. Design Chad Dresbach
 - i. Design has 30 more students than last year at this time
 - ii. Faculty News
 - 1. Mr. Derksen and Mr. Tselentis were featured in a new book by Adrian Shaughnessy
 - iii. Graphic Design and Interior Design is working on Portfolio Day coming up later this semester
- e. Fine Arts Tom Stanley
 - i. Dr. Dufresne webcast presented by College Art Association looking at art and how to authenticate it Rutledge 119 Feb. 10-13
 - ii. Phil Moody SC k-12 photography exhibition Lewandowski Gallery
 - 1. Juried by Alum Paul Murphy k-12 South Carolina students
 - 2. Sat. Feb. 6 Awards Reception
 - iii. Courtney Starrett, Jewelry & Metals taking a group of students to East Carolina University
 - iv. Clara Paulino experimental Skype program with Portugal

- 1. performance art piece and MFA students
- 2. Clara was elected Chair of the CVPA International Committee
 - a. The CVPA International Arts website will be updated to be more in-depth about CVPA International activities
- v. Seymour Simmons, Art Education will present 2 papers at the National Art Education Association conference this spring
 - 1. One of these was co-written with Mac Arthur Goodwin, former head of the National Art Education Association
- vi. This summer Master of Arts in Arts education begins its cohort schedule
- vii. MFA program grown from 5 to 12 students
- viii. Annual pottery sale better proceeds this year
- ix. Seth Rouser Gallery opening at UNC-Charlotte
- x. Shaun Cassidy special topics course
 - 1. Patrick Dougherty installation in downtown Rock Hill this Spring
- xi. Alf Ward has returned as part-time faculty critical thinking Spring 2011
- f. Galleries Tom Stanley for Karen Derksen
 - i. Gallery opening Fri. Jan. 29, 6:30 p.m.
 - 1. Undergraduate Juried Exhibition and Walden Twice, Walden Twice
 - ii. ACE projects
 - pleased to sponsor a major Gallery Up City of Rock Hill Arts Council installation by Sculptor Patrick Dougherty
 - 2. film crew working on documentary about Dougherty
 - 3. looking forward to Winthrop Galleries and students being a part of this
 - 4. Mac Arthur Goodwin exhibition and artist talk
 - a. Clinton College / Dalton Gallery Tues. Feb. 23 6:30 p.m.
 - b. former president of NAEA and WU Medal of Honor in the Arts recipient
- g. ABC Project Christine Fisher
 - i. 09-10 CVPA Curriculum have been revised and waiting your field reviews
 - 1. Stephanie Milling has been busy working on reviewing curriculum
 - 2. we really need your input
 - ii. multi-media coming on board
 - iii. 8 art coordinators positions across the state have been cut
 - iv. There are art programs with no budget
 - v. if things don't pick up you won't have arts in some schools or districts
 - vi. Governor's budget will eliminate the SC Arts Commission, state museum, and CVPA education grants
 - 1. These grants have saved a lot of schools
 - vii. There is a bill in the house to delete the SC oversight committee
 - viii. SC Arts Advocacy day is Tues. Feb. 2 (11:30 a.m. 5 p.m.)
 - 1. It might be hard for you to attend, but you can e-mail, c all, or write and let your representatives know your thoughts on SC arts education.
- h. Special Projects Amanda Woolwine
 - i. CVPA Spring events calendars are in
 - ii. Website waiting approval to upload our new website

V. Old Business

- a. Changes to CVPA By-laws
 - i. CVPA Personal committee passed
 - ii. CVPA exhibition committee passed

VI. New Business

- a. University-wide elections terms start Fall 2010
 - i. University Graduate Council Don Rogers, Music
 - ii. University Library Committee David Brown, Design
 - iii. University Teacher Education Committee Laura Gardner, Fine Arts
 - iv. University Undergraduate Petitions Committee Karen Stock, Fine Arts
 - v. University General Education Curriculum Committee Connie Hale, Music
 - vi. University Curriculum Committee Anna Sartin, Theatre & Dance
 - vii. University Committee on University Life
 - 1. (tenured) Matthew Manwarren, Music
 - 2. (tenured or untenured) Courtney Starrett, Fine Arts
 - viii. University Committee on University Priorities Marge Moody, Fine Arts
- b. Cross-Discipline Collaboration Seymour Simmons
 - i. CVPA needs to work collaboratively and across departments
 - ii. Gerry D. & Ron Parks Arts Ball -
 - iii. As we move into the 21st Century we need to facilitate these
 - iv. Recently went to Black Mtn. College in Asheville blackmountaincollege.org
 - 1. Difficulty of collaborations across arts disciplines is common
 - a. to make WU and CVPA stand out, we need to be a pioneer in this area
 - b. we have an opportunity for students in different departments to work together
 - v. Seymour will send out an e-mail about a committee for cross-departmental
 - 1. CVPA needs to use cross-discipline in recruitment and preparing students for careers
 - 2. Cross-discipline is appealing to current students

VII. Announcements

- a. Susan made a beautiful cake for the reception in the lobby.
- b. Thank you to Music hosting the Faculty Assembly meeting today
- c. Mentor/Protégé meeting following reception
 - i. Open to anyone wanting help preparing materials for promotion / tenure / pre-tenure or annual reports
- d. CVPA Emerging Scholars Thurs. Feb. 4 7 p.m. 8:30 p.m. / 119 Rutledge
 - i. 4 papers in the areas of dance education, theatre history, and art history.
 - ii. CVPA faculty nominated the best papers in these areas
 - iii. Students are thrilled their papers are accepted
 - iv. For undergraduate and graduate
- e. Brown Bag Lunch this spring
 - i. Dr. Clara Paulino rendition of how the dissertations process in Portugal (PowerPoint)